



MOUNTAIN OF SALT (2020 - ONGOING) **BINDI VORA**

Mountain of Salt (2020) is an ongoing series comprised of found images, appropriated text and digital shape collages, initially conceptualised as a human response to the unfolding of covid-19. Since the pandemic gripped the world, I like many others became acutely aware of the landscape in which we are living in, where everything has felt amplified; clinging to the news for updates, statistics and curves and in our own ways analysing the myriad forms of information being shared with us. It highlights the way words and speech have a physical presence, a bearing upon us and carry weight.

This text-based series of collages focuses on the provocative language used since March and evolved from the collecting words and sentences derived from politicians, journalists and individuals all sharing their commentary, updates or thoughts. The distinct rhetoric of collective responsibility, togetherness and unity constantly being consumed by us is further amplified by the shapes that appear in the works and reflects a semantic response to this. They aren't only there to direct your gaze but reflect on the etymological meaning of what the shapes represent.

The works have continued to evolve and now encompass issues and moments that have affected us well beyond the virus – conversations around oppression, racism and witnessing trauma but also speak to some of the more light-hearted moments in these times where we take solace. This curious collection of phrases speaks to the dissemination of language and its affect upon us. *Mountain of Salt* now encompasses more than 349 works.

Mountain of Salt (2020 - ongoing)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm

Edition of 5 + 1AP*; Signed on verso in archival pencil

All works © the artist

Available exclusively via Carrie Scott and Partners. 10% of profits from sales of the series will go to Hospital Rooms, an arts and mental health charity that commissions extraordinary artworks for NHS mental health inpatient units across the UK.

**Unless otherwise stated*

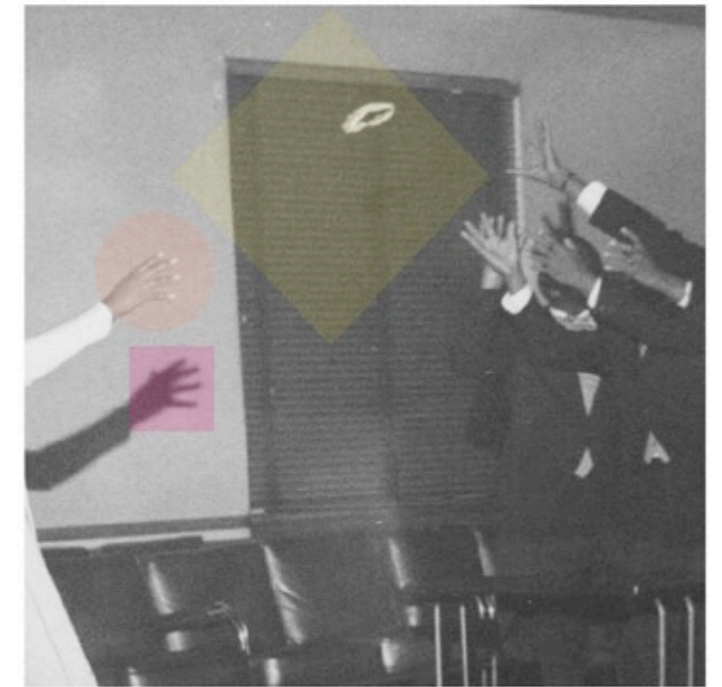


TRUTH TWISTER

1
Truth Twister
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
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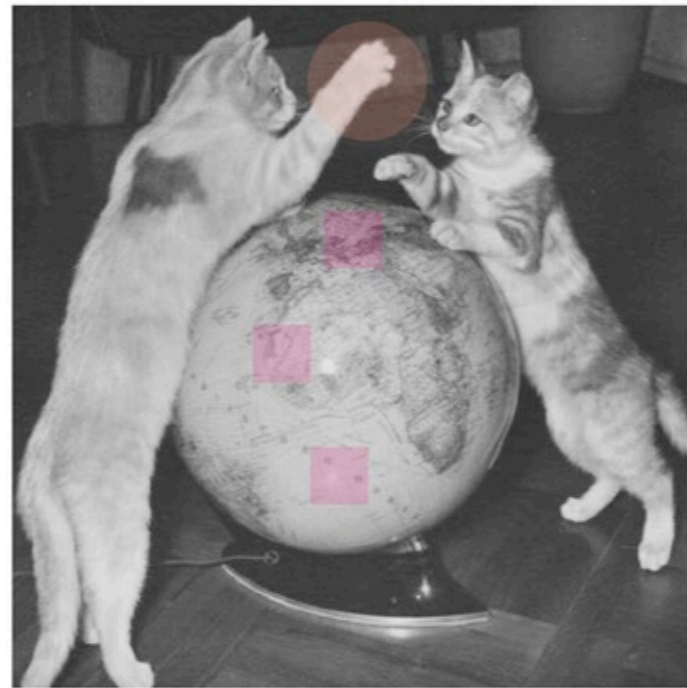


HUMAN TOUCH
MAY BE THE ENEMY

3
Human Touch May Be The Enemy
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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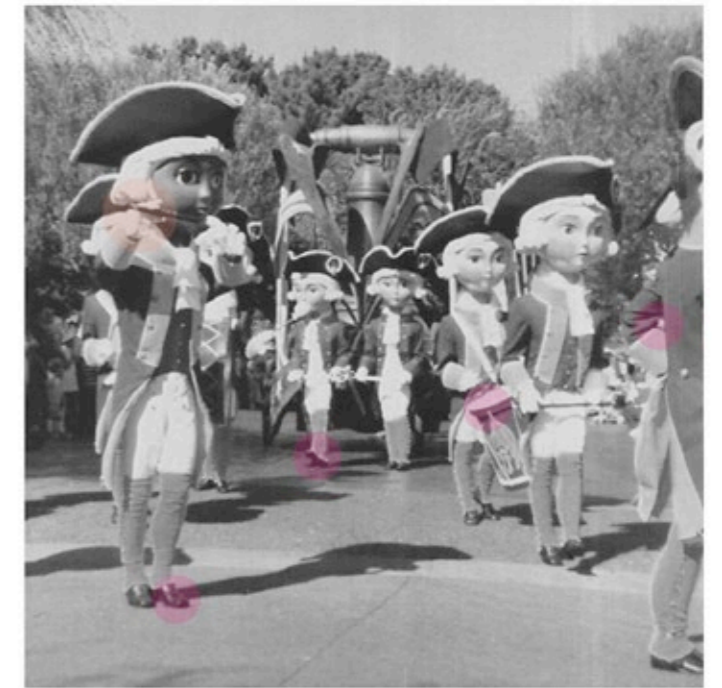


THE EARTH SWELLED

2
The Earth Swelled
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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HERD IMMUNITY

4
Herd Immunity
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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5

Tissue Of Lies
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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TISSUE OF LIES

7

Mystery Of The Secret Spreader
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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MYSTERY OF THE
SECRET SPREADER

6

Watch And Wait
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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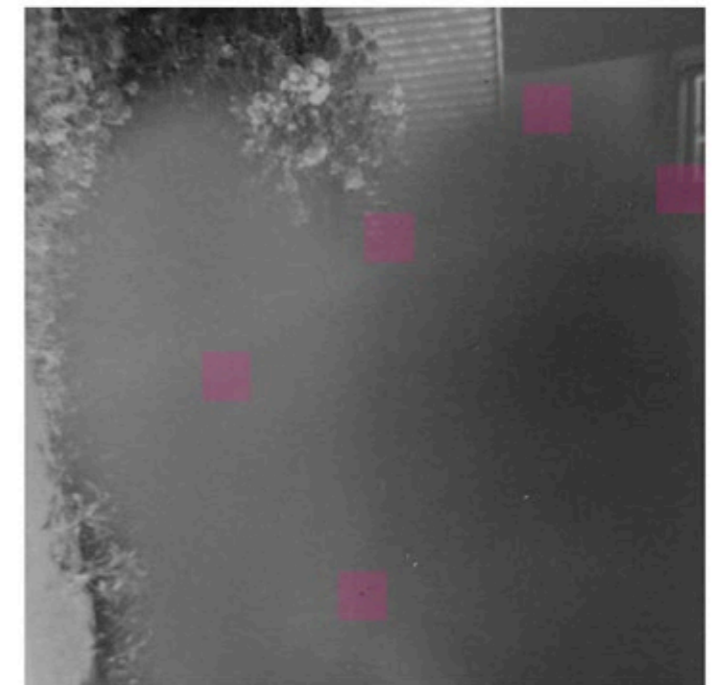
WATCH AND WAIT

8

Minimise The Spread
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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MINIMISE THE SPREAD

9

Spectators
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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SPECTATORS

11

The Alien Other
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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THE ALIEN OTHER

10

**The Whites Of The Ministerial Eyes Are
Only Six Feet Away**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE WHITES OF THE MINISTERIAL EYES
ARE ONLY SIX FEET AWAY

12

Stockpile
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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STOCKPILE

13

Definitions Belong To The Definers
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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DEFINITIONS BELONG TO THE DEFINERS

15

The Show Must Be Paused
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE SHOW MUST BE PAUSED

14

Draw A Line
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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DRAW A LINE

16

As Dark As The Inside Of A Needle
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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AS DARK AS THE INSIDE OF A NEEDLE

17

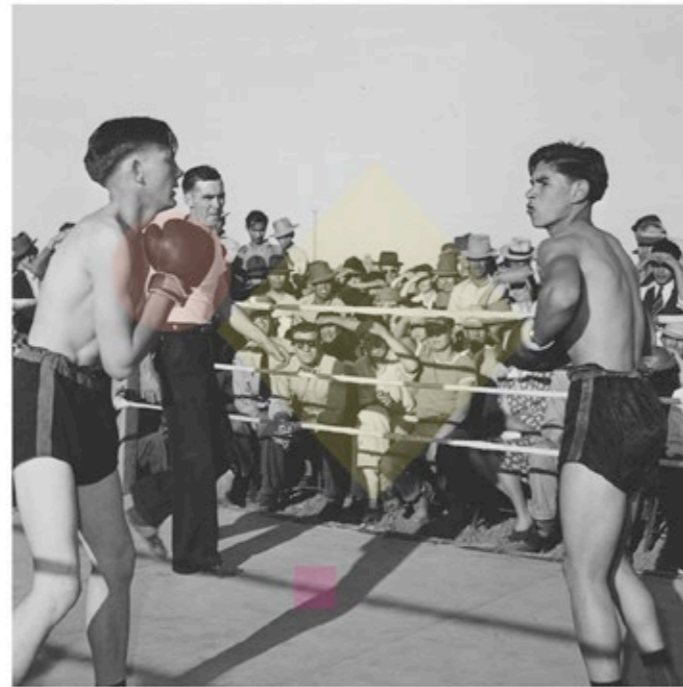
A Community Of Values

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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A COMMUNITY OF VALUES

19

Coronavirus Conga

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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CORONAVIRUS CONGA

18

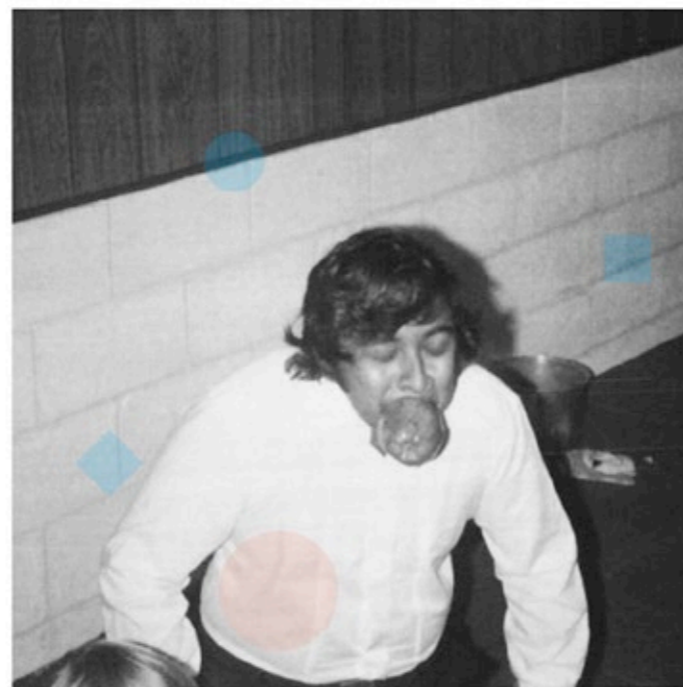
Speak Up Now. Your Silence Is Violence

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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SPEAK UP NOW.
YOUR SILENCE IS VIOLENCE

20

The Sound Of Silence

from the series, **Mountain of Salt** (2020)

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THE SOUND OF
SILENCE

21

A Riot Is The Language Of The Unheard
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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A RIOT IS THE LANGUAGE
OF THE UNHEARD

23

Revolution Is Not A One Time Event
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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REVOLUTION IS NOT
A ONE TIME EVENT

22

Cough Etiquette
from the series, **Mountain of Salt** (2020)

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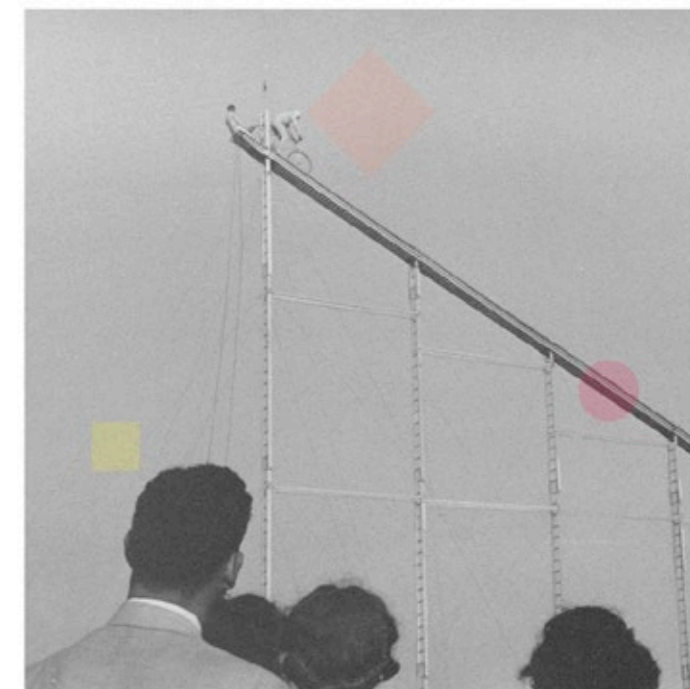
COUGH ETIQUETTE

24

Daring Operation
from the series, **Mountain of Salt** (2020)

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DARING OPERATION

25

Planet Or Profit

from the series, **Mountain of Salt** (2020)

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PLANET OR PROFIT

27

Human Contact Tracers

from the series, **Mountain of Salt** (2020)

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HUMAN CONTACT TRACERS

26

The Disingenuous Confines Of Political Cut-And-Thrust

from the series, **Mountain of Salt** (2020)

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THE DISINGENUOUS CONFINES OF POLITICAL CUT-AND-THRUST

28

He Tried To Divide Us

from the series, **Mountain of Salt** (2020)

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Edition of 5 + 1AP; Signed on verso in archival pencil

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HE TRIED TO DIVIDE US

29

Fighting Erasure

from the series, **Mountain of Salt** (2020)

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FIGHTING ERASURE

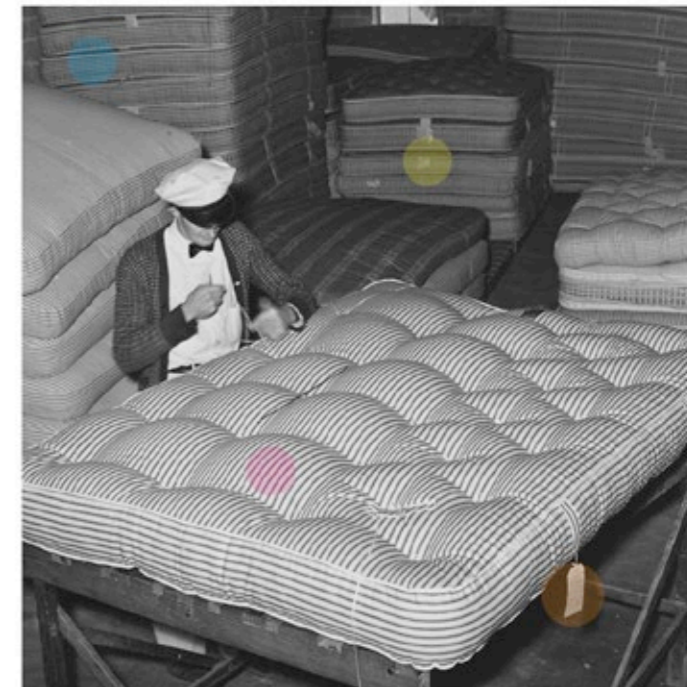
31

Quarantine Is A Staycation

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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QUARANTINE IS A STAYCATION

30

Disease Detective

from the series, **Mountain of Salt** (2020)

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DISEASE DETECTIVE

32

Hold Each Moment Dear

from the series, **Mountain of Salt** (2020)

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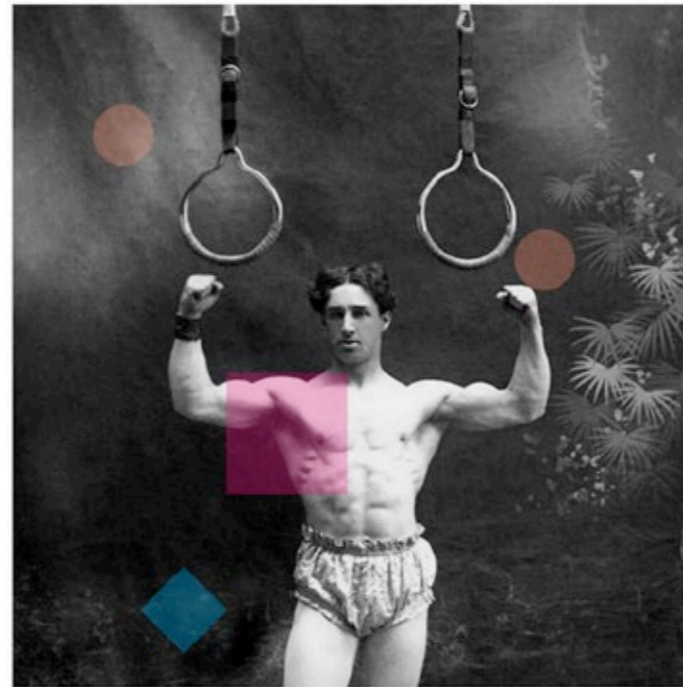
HOLD EACH MOMENT
DEAR

33

Try Again. Fail Again. Fail Better.
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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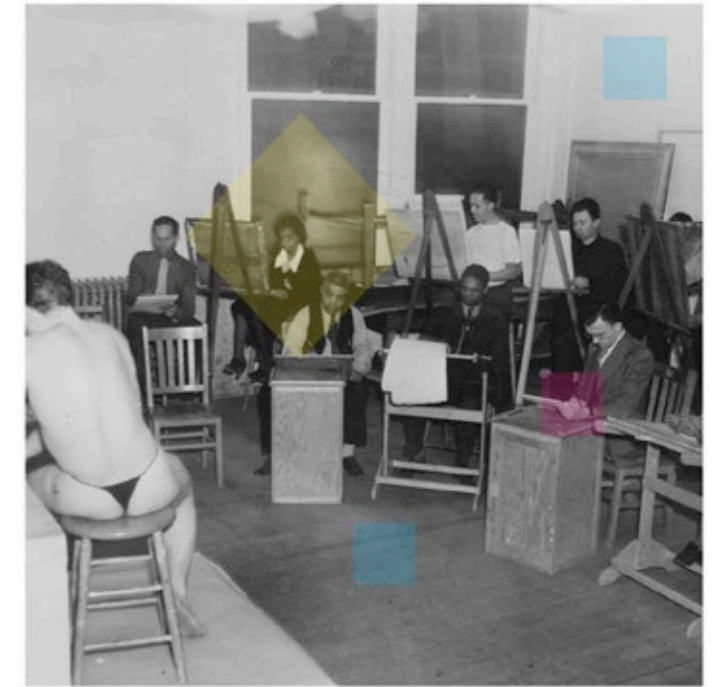
TRY AGAIN. FAIL AGAIN.
FAIL BETTER

35

**They Did Us All A Favour In A Country That
Still Glorifies Empire**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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THEY DID US ALL A FAVOUR IN A COUNTRY
THAT STILL GLORIFIES EMPIRE

34

After Thought
from the series, **Mountain of Salt** (2020)

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AFTER THOUGHT

36

I'm So Tired Of Waiting. Aren't You?
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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I'M SO TIRED OF WAITING.
AREN'T YOU?

37

Antecedence
from the series, **Mountain of Salt** (2020)

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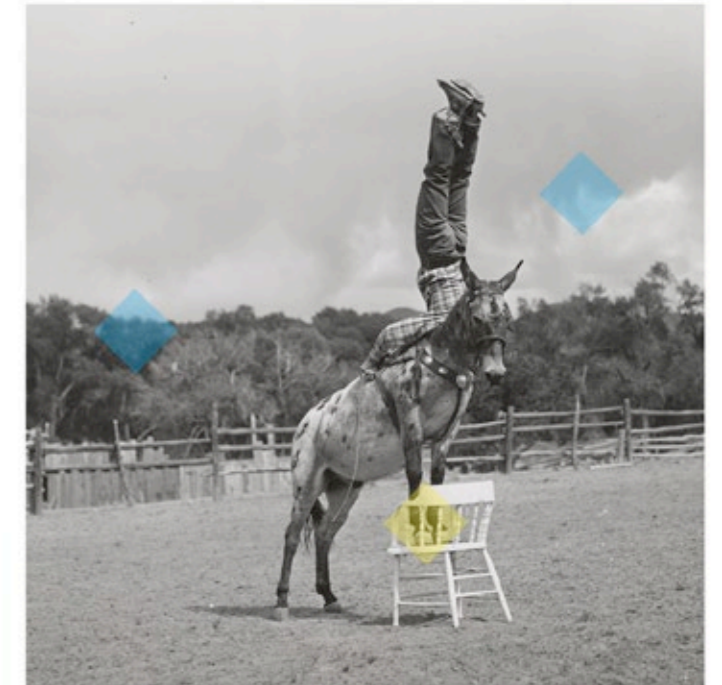
ANTECEDENCE

39

**Quarantine Is A Stunt. They Could Be
Playing Golf.**
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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QUARANTINE IS A STUNT.
THEY COULD BE PLAYING GOLF

38

Hijacking A Peaceful Protest
from the series, **Mountain of Salt** (2020)

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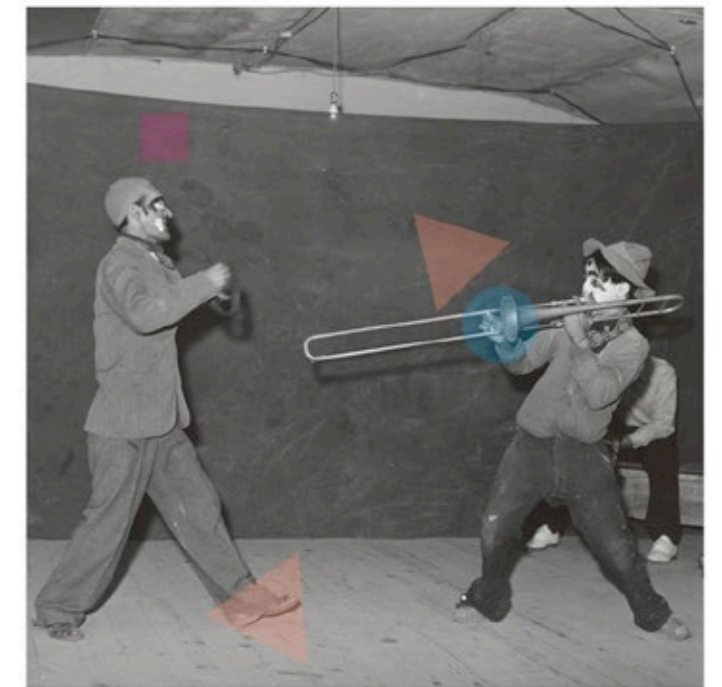
HIJACKING A
PEACEFUL PROTEST

40

Flagrant Rule Flouter
from the series, **Mountain of Salt** (2020)

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FLAGRANT RULE FLOUTER

41

Eager To Take The Fight
from the series, **Mountain of Salt** (2020)

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EAGER TO TAKE THE FIGHT

43

It's About How You Act. Not What You Say
from the series, **Mountain of Salt** (2020)

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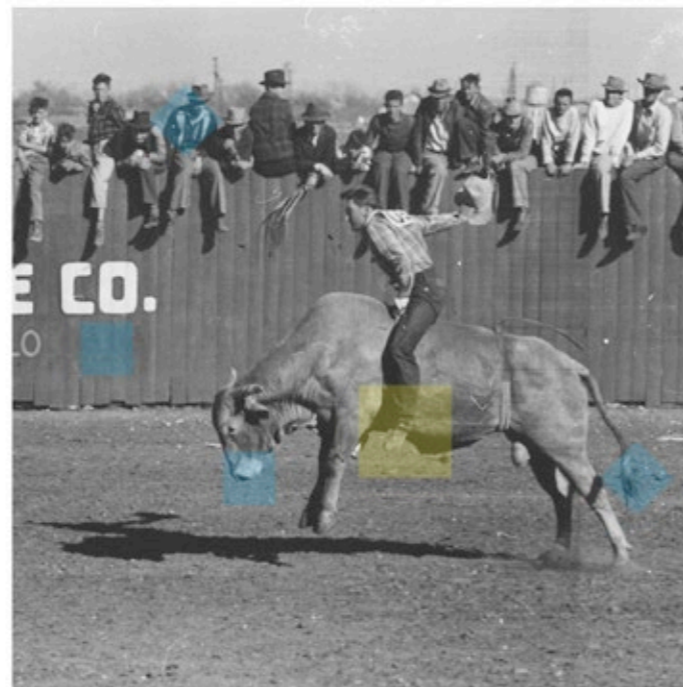
IT'S ABOUT HOW YOU ACT.
NOT WHAT YOU SAY

42

Blanket Approach
from the series, **Mountain of Salt** (2020)

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BLANKET APPROACH

44

The Culture Of Copy
from the series, **Mountain of Salt** (2020)

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THE CULTURE OF COPY

45

Statues Are Not Neutral
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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STATUES ARE NOT
NEUTRAL

47

Smell's Like Team Spirit
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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SMELL'S LIKE TEAM SPIRIT

46

You've Fucked With The Wrong Generation
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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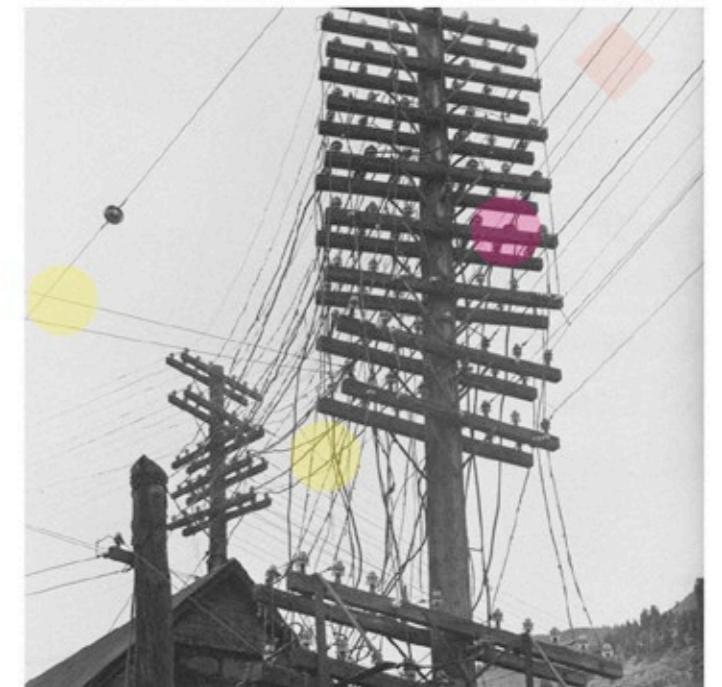
YOU'VE FUCKED WITH THE
WRONG GENERATION

48

All Things Are Delicately Interconnected
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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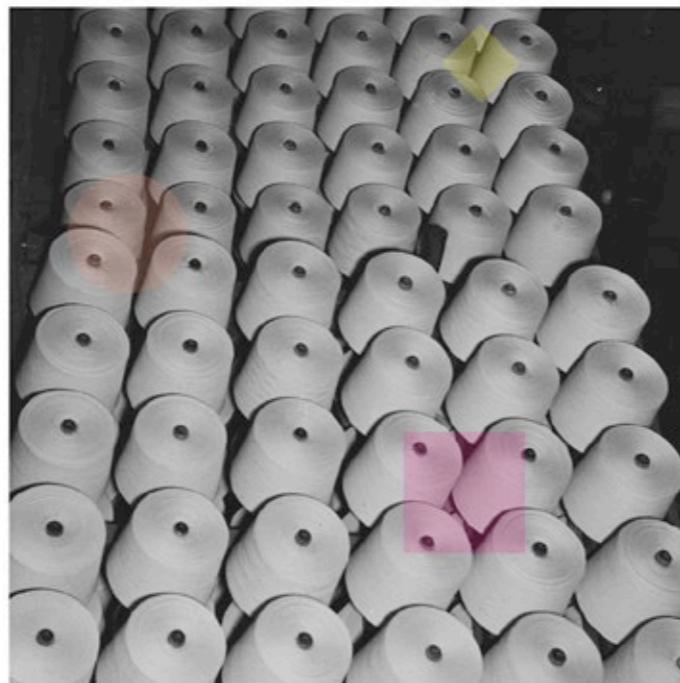
ALL THINGS ARE DELICATELY
INTERCONNECTED

49

The Daily Dose Of Calm
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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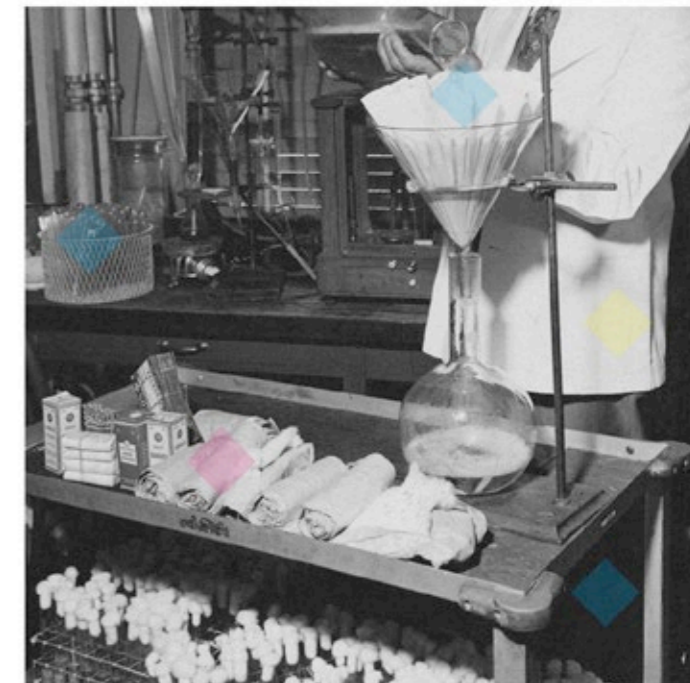
THE DAILY DOSE
OF CALM

51

You Are The Vaccine For The Virus
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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YOU ARE THE VACCINE FOR
THE VIRUS

50

Racism Is A Disease Coded Into The DNA Of Society
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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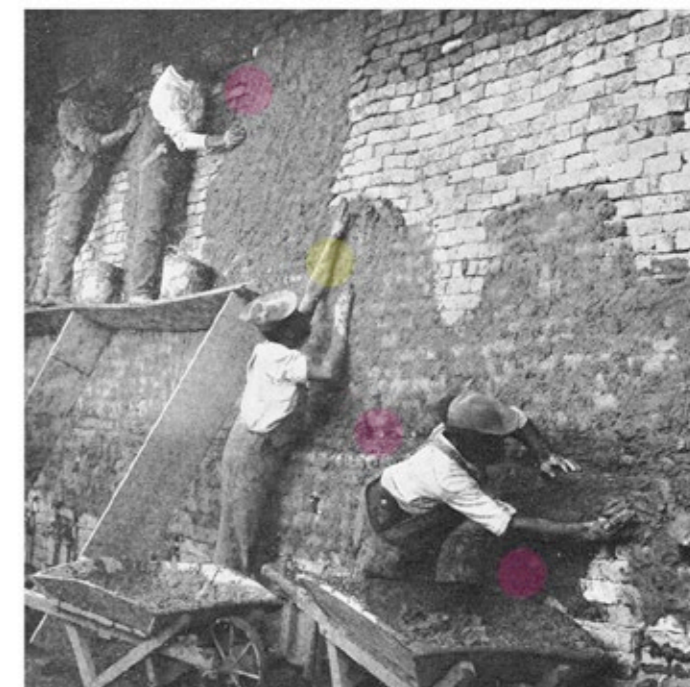
RACISM IS A DISEASE CODED
INTO THE DNA OF SOCIETY

52

Welcome To Post Truth Unaccountable Britain.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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WELCOME TO POST-TRUTH,
UNACCOUNTABLE BRITAIN.

53

Resisting The Authority Of Ignorance
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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RESISTING THE AUTHORITY
OF IGNORANCE

55

**Declare Change. Work For Change. Become
The Change.**

from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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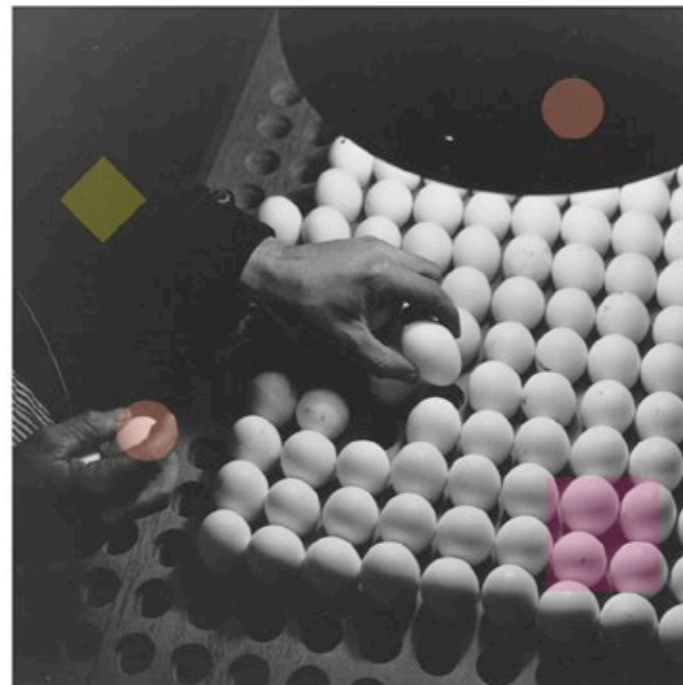
DECLARE CHANGE. WORK FOR CHANGE.
BECOME THE CHANGE.

54

Incalculable
from the series, **Mountain of Salt** (2020)

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on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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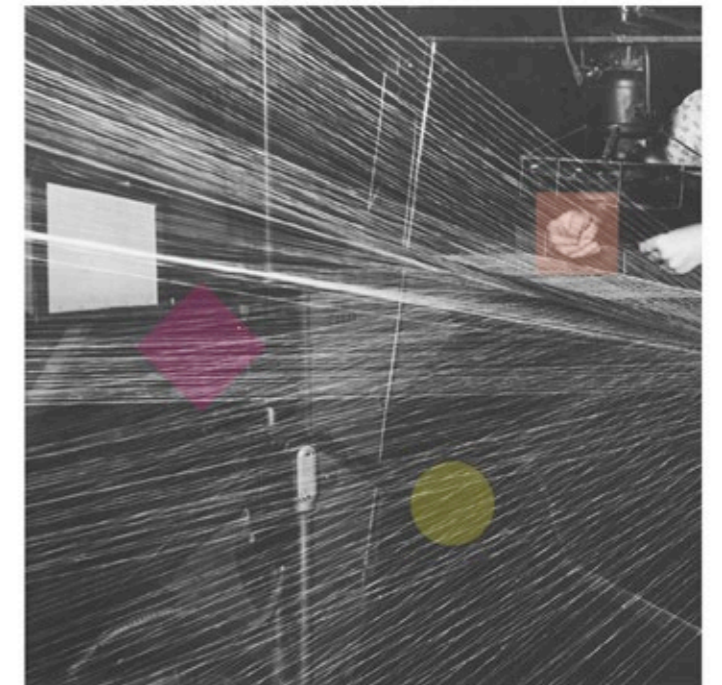
INCALCULABLE

56

Actually This Is Just The Beginning
from the series, **Mountain of Salt** (2020)

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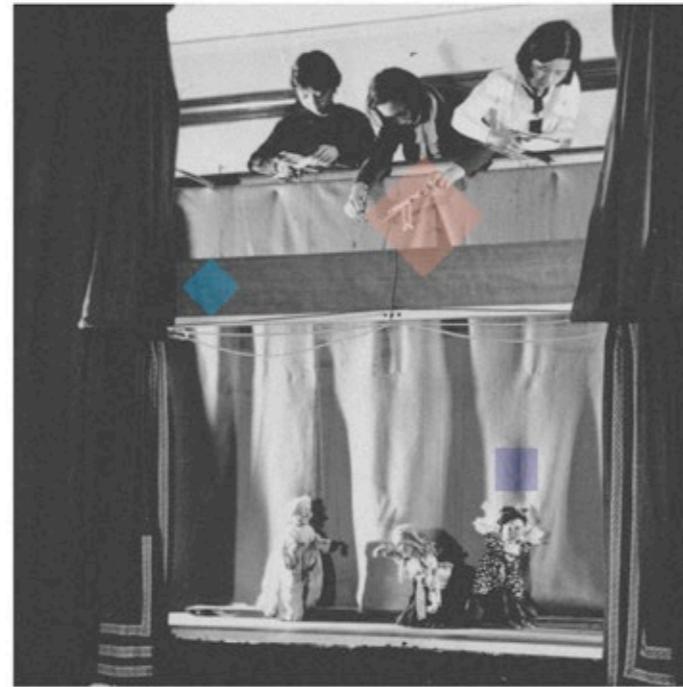
ACTUALLY THIS IS JUST
THE BEGINNING

57

The Transition To Greatness
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



THE TRANSITION TO GREATNESS

59

**The Mind Games That Go Into Trying To
Make These Things Sound Practical**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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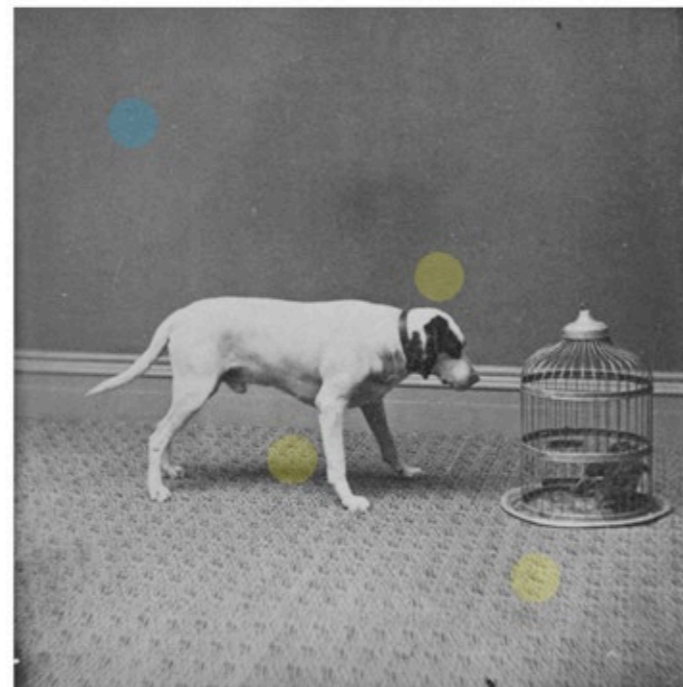
THE MIND GAMES THAT GO INTO TRYING TO
MAKE THESE THINGS SOUND PRACTICAL

58

**Undermining It In The Eyes Of Many Who
Might Otherwise Be Sympathetic**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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UNDERMINING IT IN THE EYES OF MANY
WHO MIGHT OTHERWISE BE SYMPATHETIC

60

**Discussions Seems To Be A Popular
Response**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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DISCUSSION SEEMS TO BE A
POPULAR RESPONSE

61

Their Silence Destroys Us All
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THEIR SILENCE DESTROYS
US ALL

63

Mouth Full
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



MOUTH FULL

62

Using Him As A Mouthpiece
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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USING HIM AS A MOUTHPIECE

64

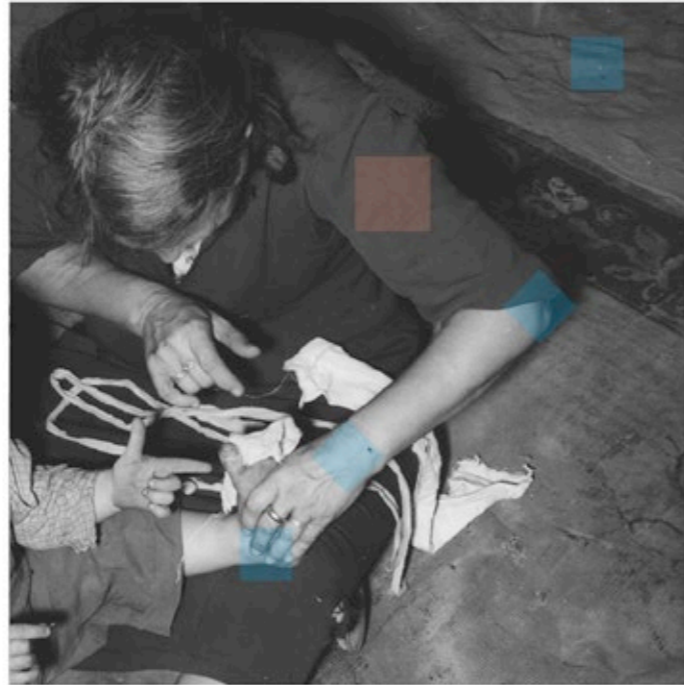
Pigs Will Spill Blood All Over
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



PIGS WILL SPILL BLOOD ALL OVER



EVEN IF YOU AREN'T HURT
DOESN'T MEAN YOU AREN'T AFFECTED.

65

Even If You Aren't Hurt, Doesn't Mean You Aren't Affected.

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE WAY I FEEL TODAY

66

The Way I Feel Today

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

67

We Are Not Trying To Start A Race War Like The Media Tells You. We're Trying To End One.

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



WE ARE NOT TRYING TO START A RACE WAR LIKE THE
MEDIA TELLS YOU. WE'RE TRYING TO END ONE.

68

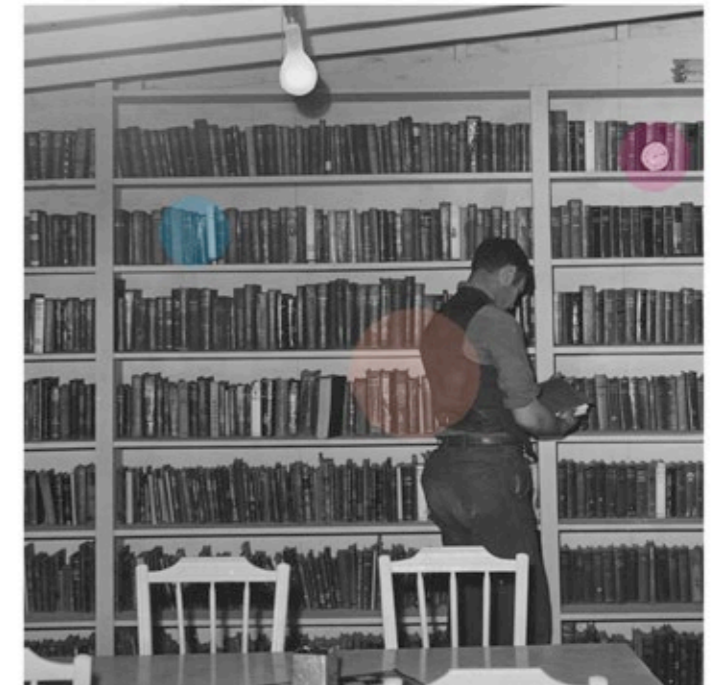
Please Actually Read All Those Books You Are All Buying

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



PLEASE ACTUALLY READ THOSE BOOKS
YOU ALL ARE BUYING

69

Don't Open. Racist Inside.

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



DON'T OPEN.
RACIST INSIDE.

71

Suggesting A Fall

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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SUGGESTING A FALL

70

Sleep No More

from the series, **Mountain of Salt** (2020)

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Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



SLEEP NO MORE

72

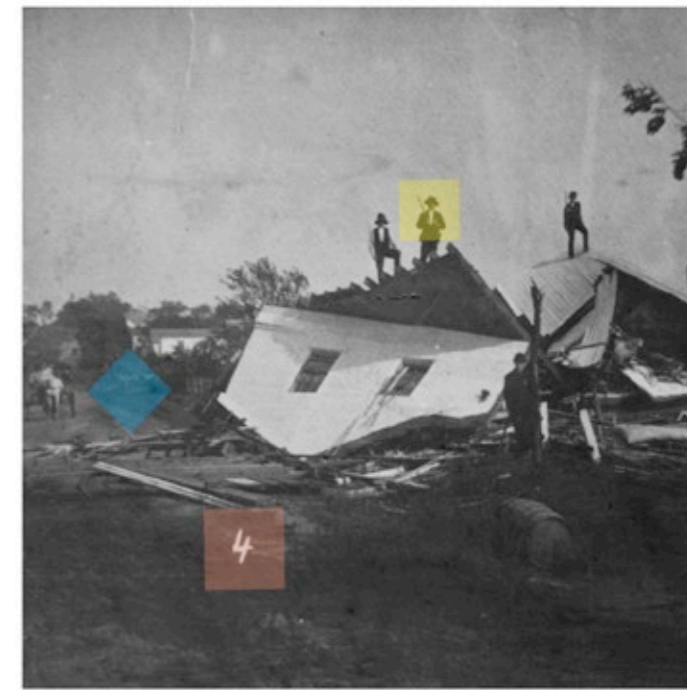
I May Destroy You

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



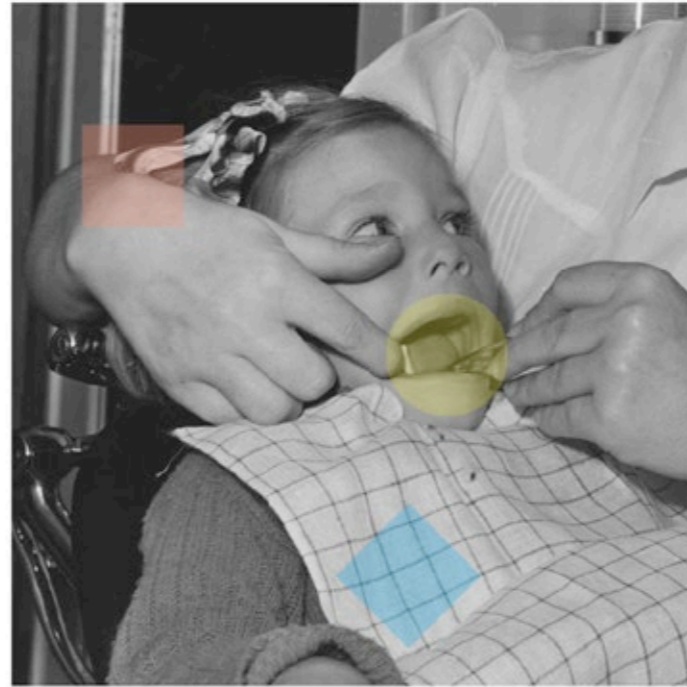
I MAY DESTROY
YOU

73

I Can't Make This Any Better
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



I CAN'T MAKE THIS ANY BETTER

75

**The Principle Of Putting The Safety Of The
Masses And Health First**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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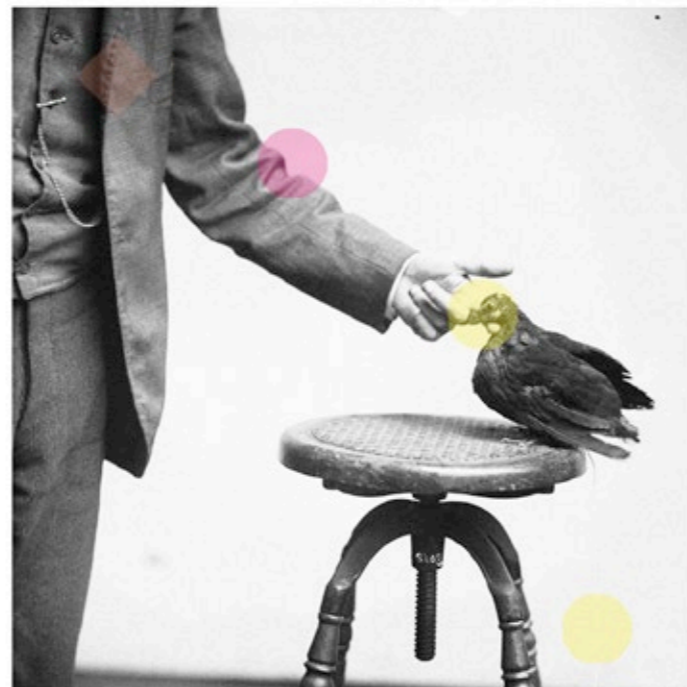
THE PRINCIPLE OF PUTTING THE SAFETY OF
THE MASSES AND HEALTH FIRST

74

Moments Of Affection
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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MOMENTS OF AFFECTION

76

There Is A Distinct Heaviness
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



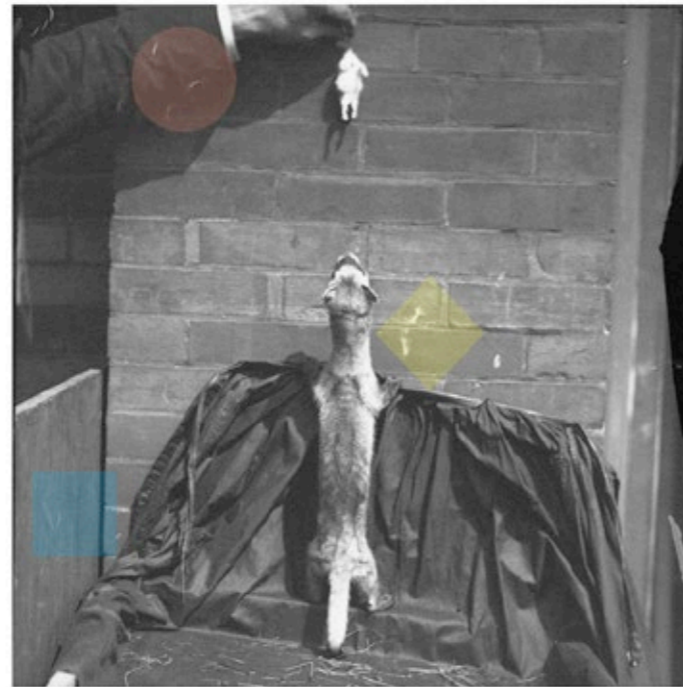
THERE IS A DISTINCT HEAVINESS

77

We Cannot Try To Edit Or Censor Our Past
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



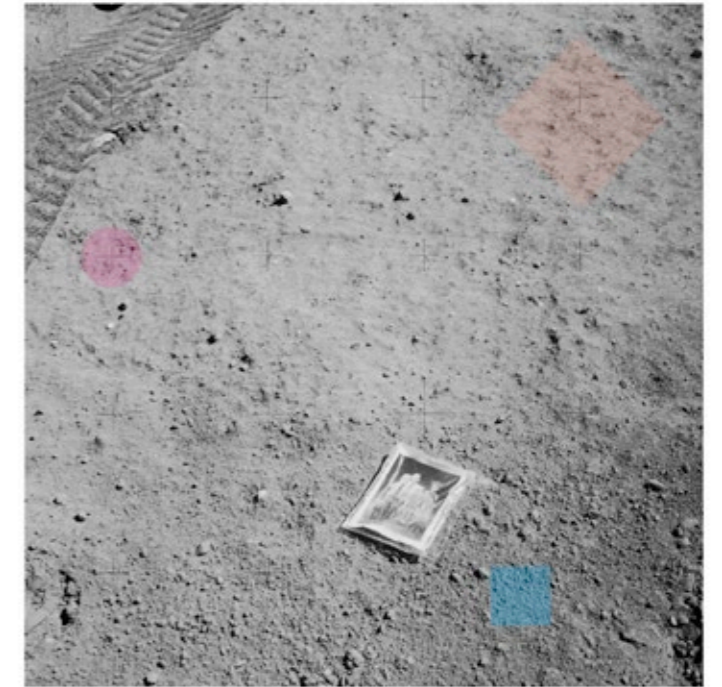
WE CANNOT TRY TO EDIT OR
CENSOR OUR PAST

79

In This Space We Breathe
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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IN THIS SPACE WE BREATHE

78

We Thought We'd Change Everything. The Fight Goes On.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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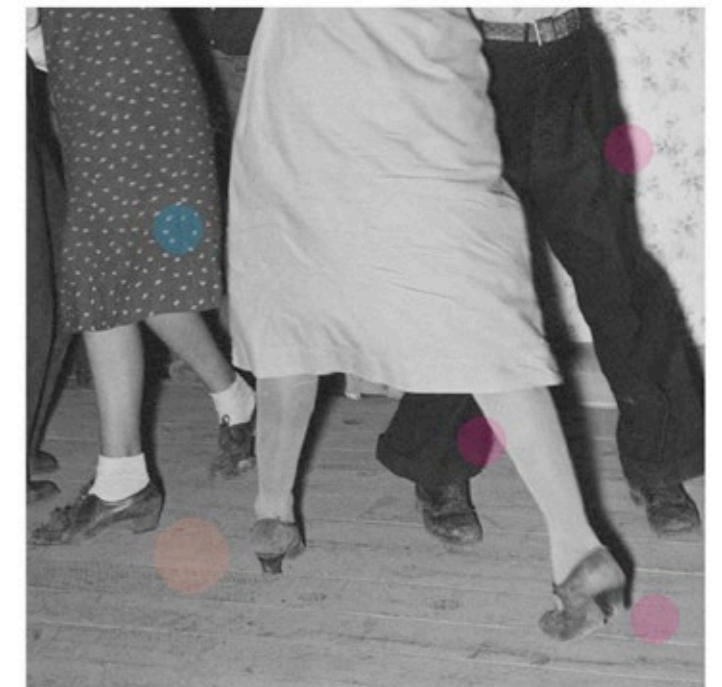
WE THOUGHT WE'D CHANGE EVERYTHING.
THE FIGHT GOES ON

80

The Essence Of Movement Is Not An Expression But A Form Of Transformation
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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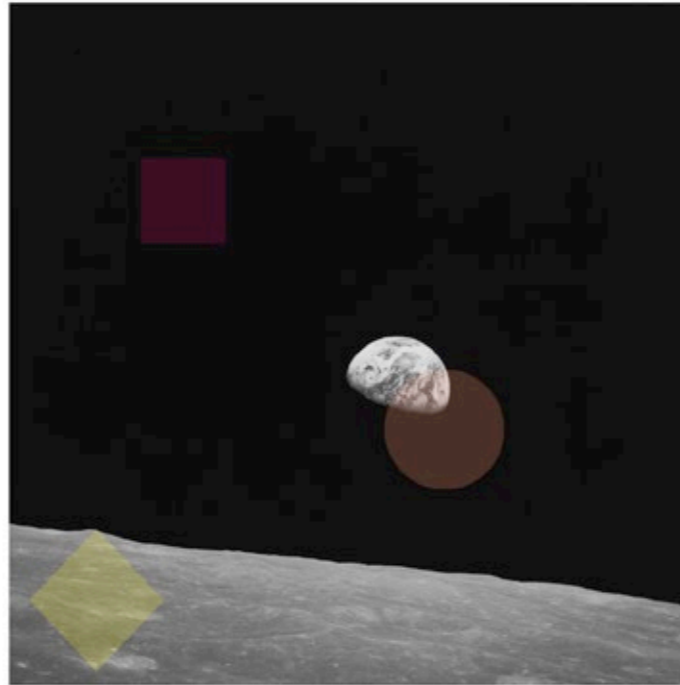


THE ESSENCE OF MOVEMENT IS NOT AN EXPRESSION
BUT A FORM OF TRANSFORMATION

81
Disgraced Monument
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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DISGRACED MONUMENT

83
We Can't Photoshop Our History
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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WE CAN'T PHOTOSHOP
OUR HISTORY

82
Skin Colour Is Not Reasonable Suspicion
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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SKIN COLOUR IS NOT
REASONABLE SUSPICION

84
Its Always Questionable...The End Result
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



ITS ALWAYS QUESTIONABLE...
THE END RESULT

85
The Swarm On Our Streets
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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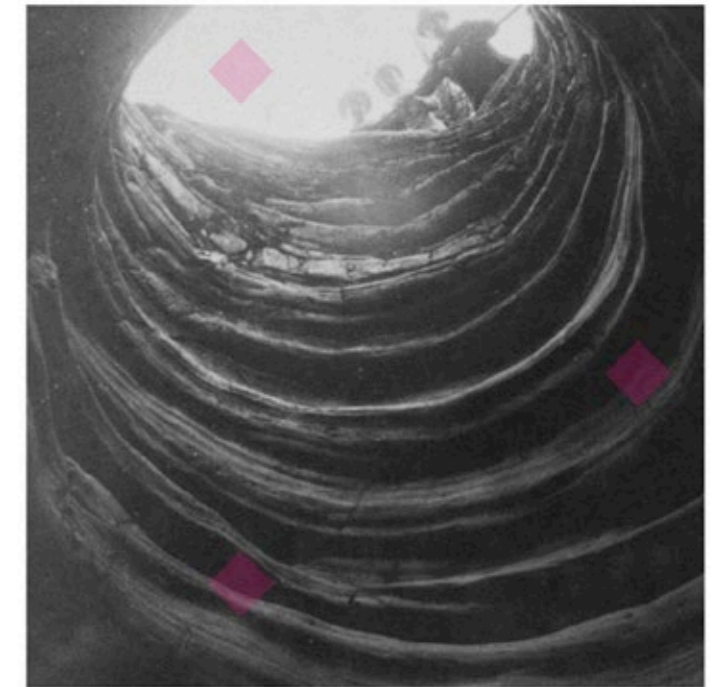


THE SWARM ON OUR STREETS

88
It's Beauty Of Furious Violence Of Light
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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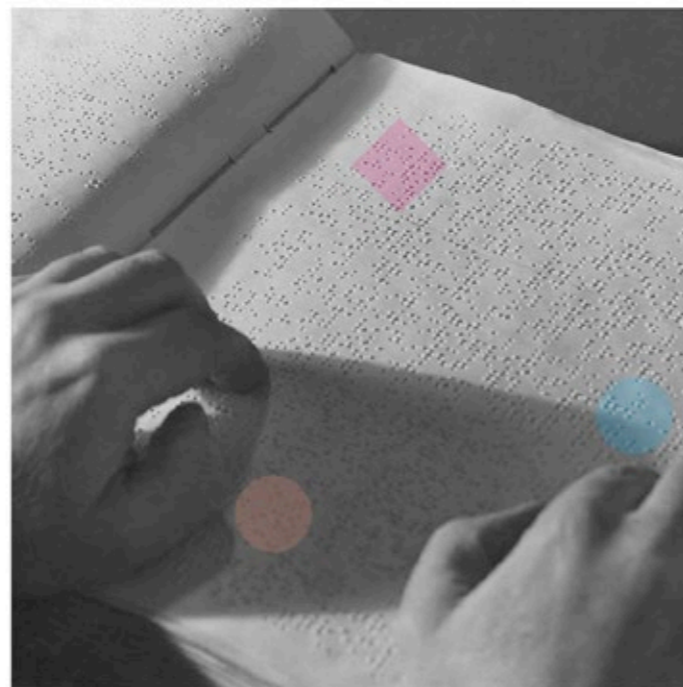


IT'S BEAUTY OF FURIOUS VIOLENCE OF LIGHT

86
Only Trust Your Fists. The Police Won't Help You.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes

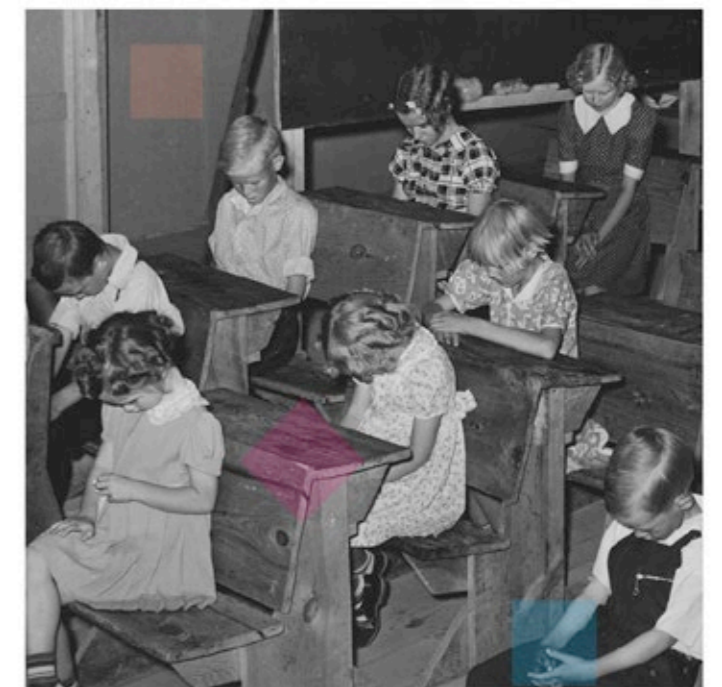


ONLY TRUST YOUR FISTS.
THE POLICE WON'T HELP YOU

89
Rather Than Tear Some People Down, We Should Build Others Up
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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RATHER THAN TEAR SOME PEOPLE DOWN
WE SHOULD BUILD OTHERS UP

90

Minor Breach
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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MINOR BREACH

92

**When You Are Trying To Be A Ray Of
Sunshine, But People Keep Testing You**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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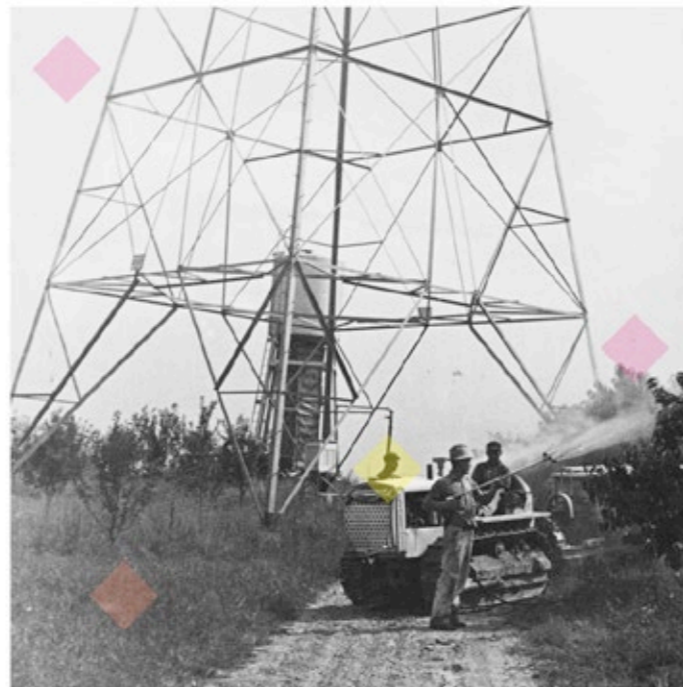
WHEN YOU ARE TRYING TO BE A RAY OF SUNSHINE,
BUT PEOPLE KEEP TESTING YOU

91

**We Are Only Called Upon In Times Of
Trauma**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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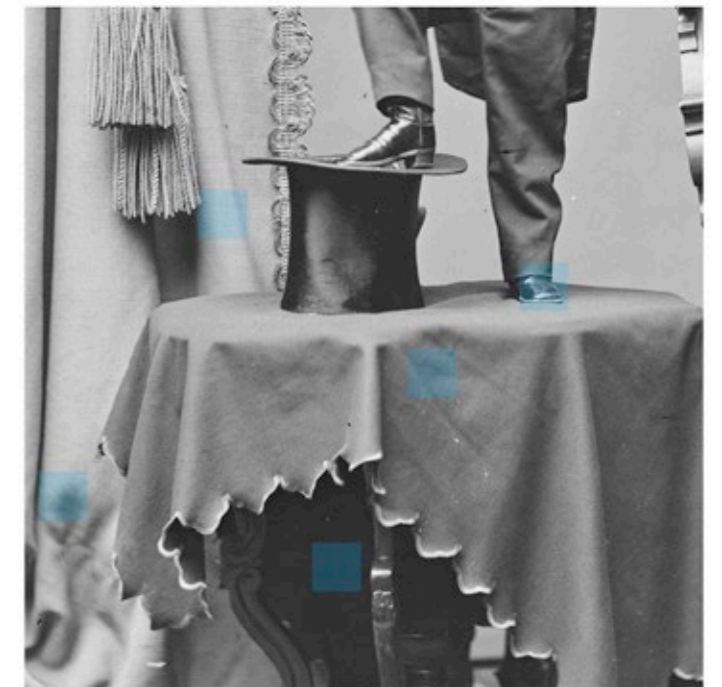
WE ARE ONLY EVER CALLED UPON
IN TIMES OF TRAUMA

93

**Flattening The Sombrero Or Whatever I
Said We'd Do**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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FLATTENING THE SOMBRERO OR
WHATEVER I SAID WE'D DO

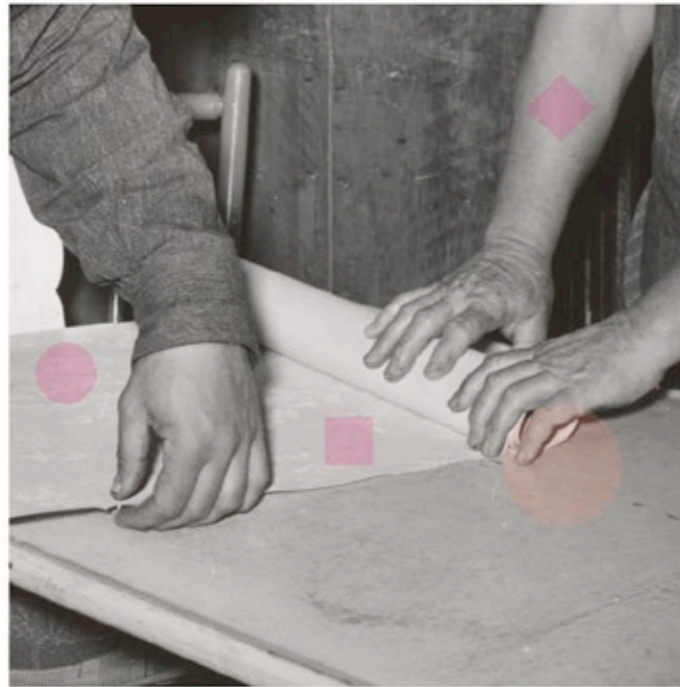
94

The Virus Was Discovered On Chopping Boards

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE VIRUS WAS DISCOVERED ON CHOPPING BOARDS

96

These Empty Solidarity Letters Are Exhausting

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THESE EMPTY SOLIDARITY LETTERS ARE EXHAUSTING

95

Is Dairy Racist?

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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IS DAIRY RACIST?

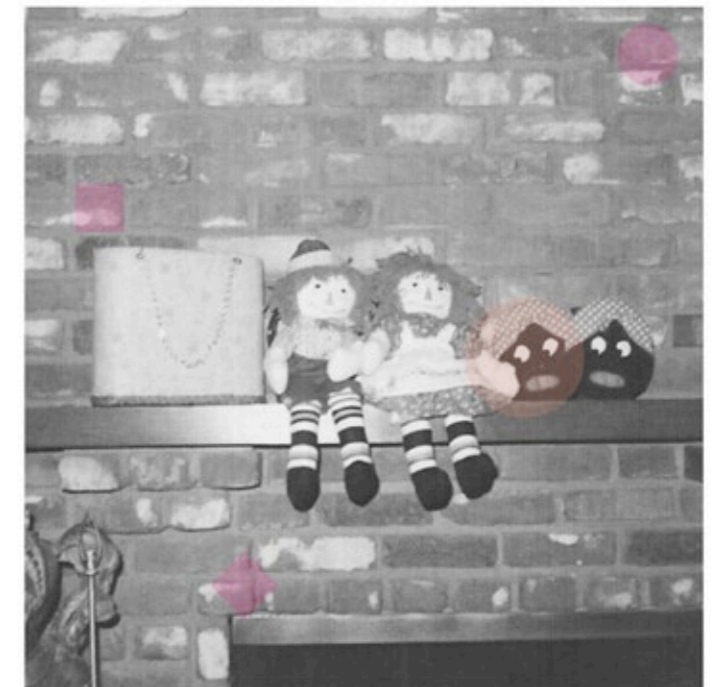
97

A System Of Advantage Based On Colour

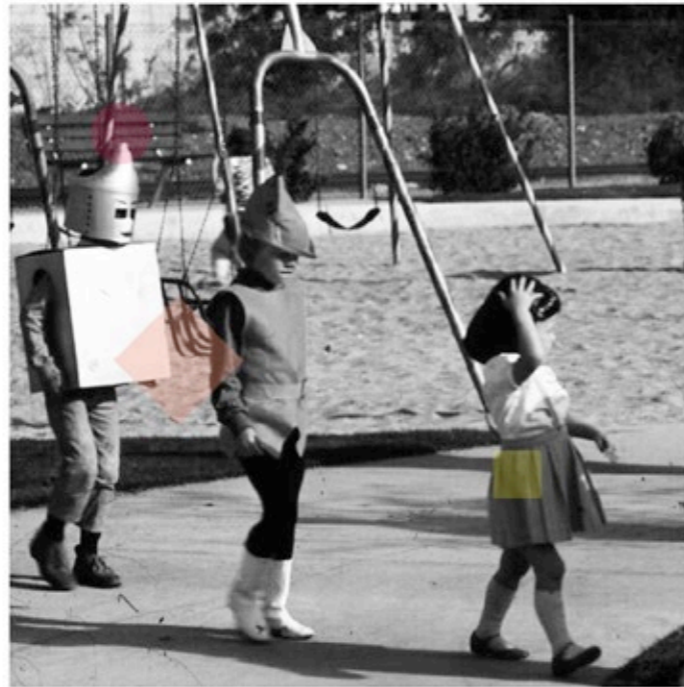
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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A SYSTEM OF ADVANTAGE BASED ON COLOUR



THERE IS A STRONG LINK BETWEEN BELIEF
IN CONSPIRACY THEORIES AND THE VIRUS

99

**There Is A Strong Link Between Belief In
Conspiracy Theories And The Virus**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

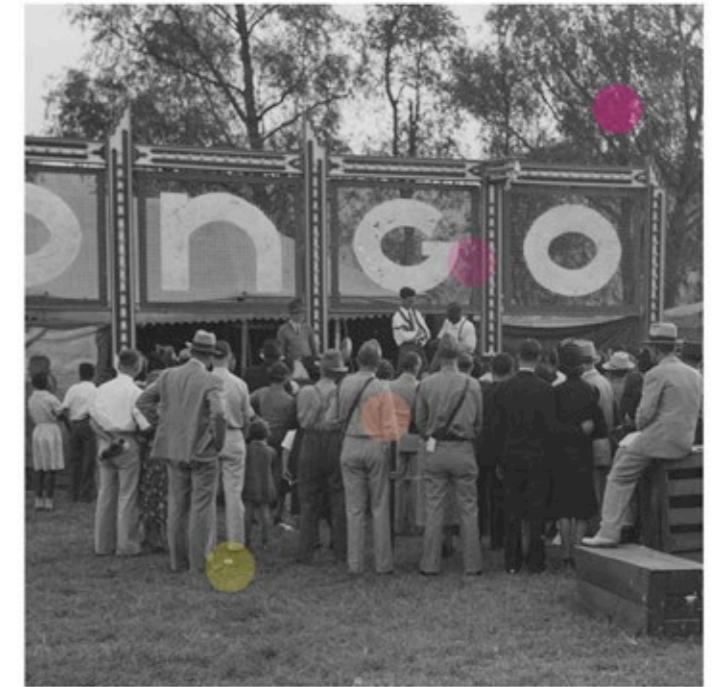
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Excludes framing, shipping and taxes

101

...Or Things Will Really Heat Up
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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...OR THINGS WILL REALLY HEAT UP



TODAY WAS A HUGE STEP FORWARD

100

Today Was A Huge Step Forward
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes

102

Hero Versus A Zero
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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HERO VERSUS
A ZERO

103

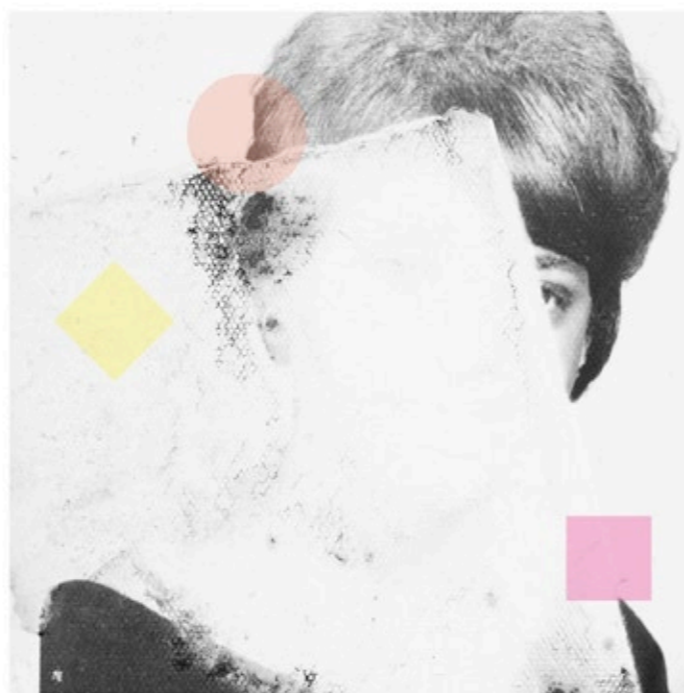
This Is Not About Politics. This Is About Humanity

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THIS IS NOT ABOUT POLITICS.
THIS IS ABOUT HUMANITY

105

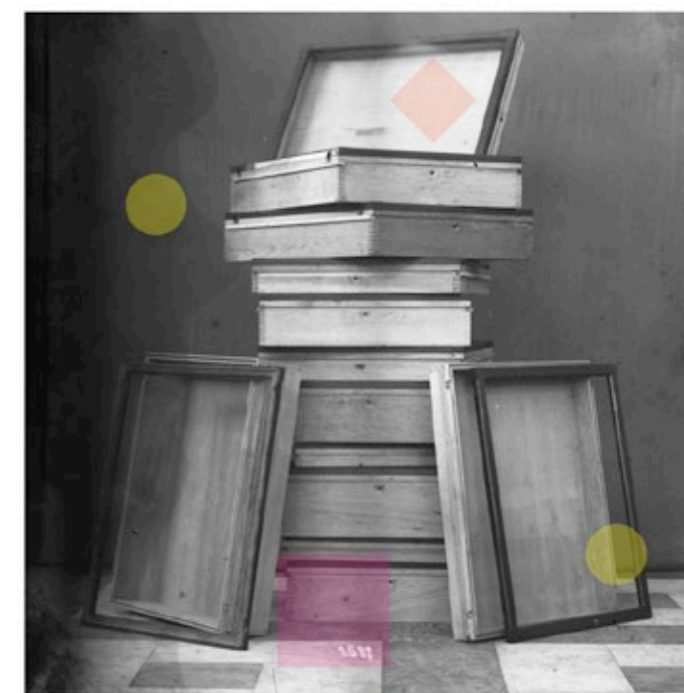
Zero New Cases

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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ZERO NEW CASES

104

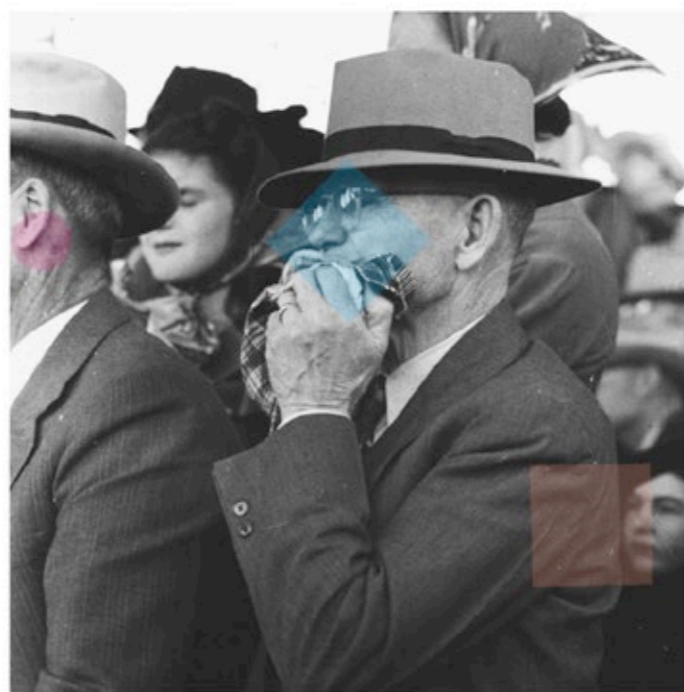
Our Approach Is To Be Led By The Bullshit

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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OUR APPROACH IS TO BE LED BY THE
BULLSHIT

106

Here He Goes Again Mumbling and Bumbling Through The Daily Spiel

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



HERE HE GOES AGAIN MUMBLING AND BUMBLING
THROUGH THE DAILY SPIEL

107

Racist People Can't Go To The Moon
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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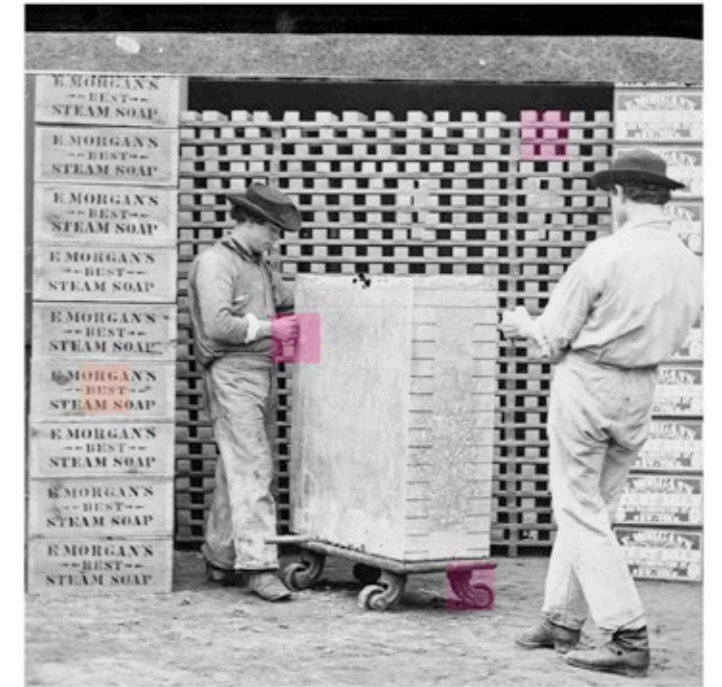
RACIST PEOPLE CAN'T
GO TO THE MOON

109

Are We Supposed To Believe That
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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ARE WE SUPPOSED TO BELIEVE THAT

108

Without Police There Is Chaos
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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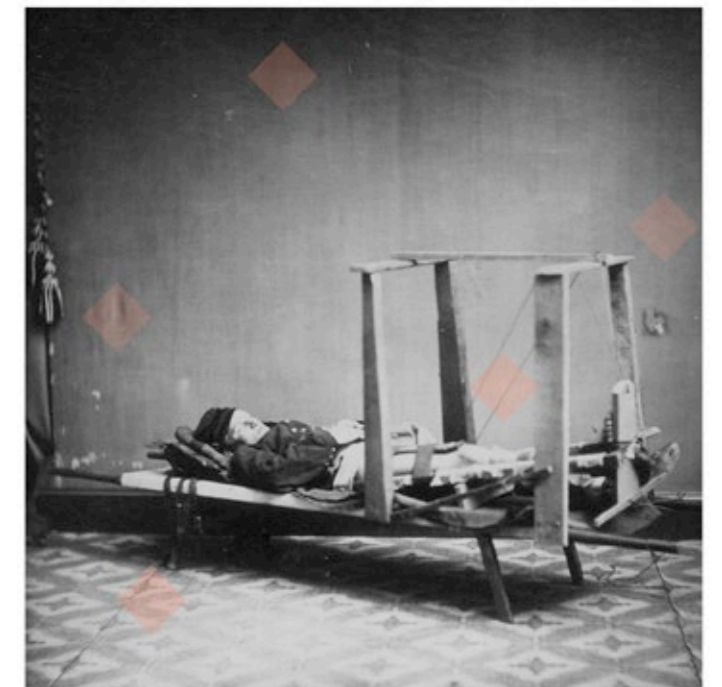
WITHOUT POLICE THERE IS CHAOS

110

Running Away Doesn't Warrant Death
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



RUNNING AWAY DOESN'T WARRANT DEATH

111

Free School Meals
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



FREE SCHOOL MEALS

113

Every Layer Has A Story
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



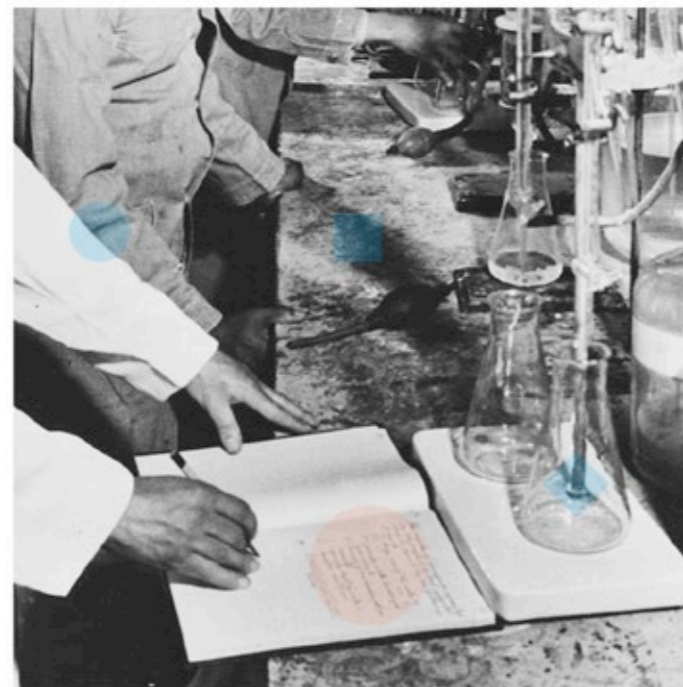
EVERY LAYER HAS A STORY

112

We Can Only Surmise What Is There
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WE CAN ONLY SURMISE WHAT IS THERE

114

Not Listening To Anything You Are Saying
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



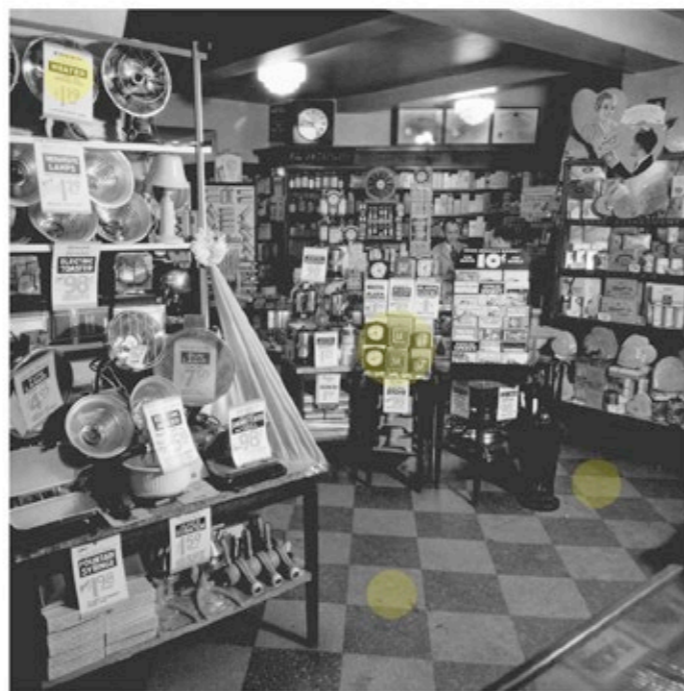
NOT LISTENING TO ANYTHING YOU ARE SAYING

115

This Year Has Been Like A Ghost Town
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THIS YEAR HAS BEEN LIKE A GHOST TOWN

117

History Remains
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



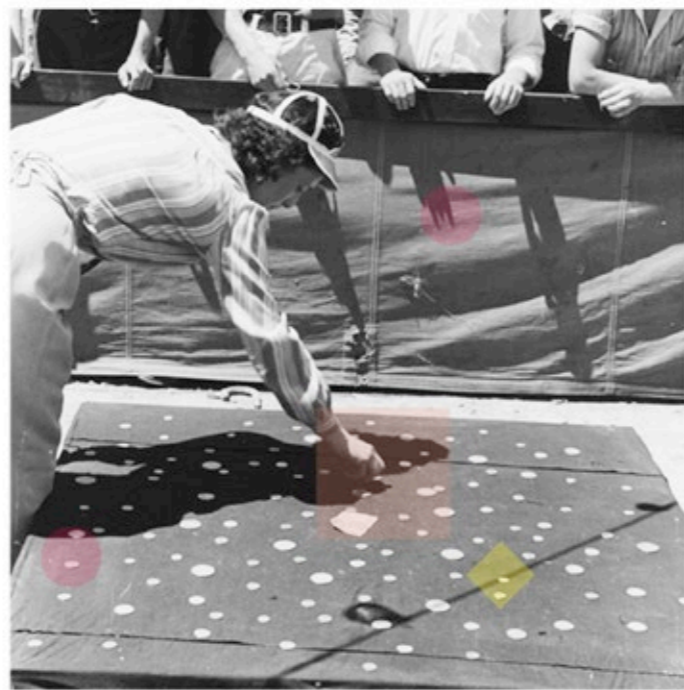
HISTORY REMAINS

116

Shocking Game Changer
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



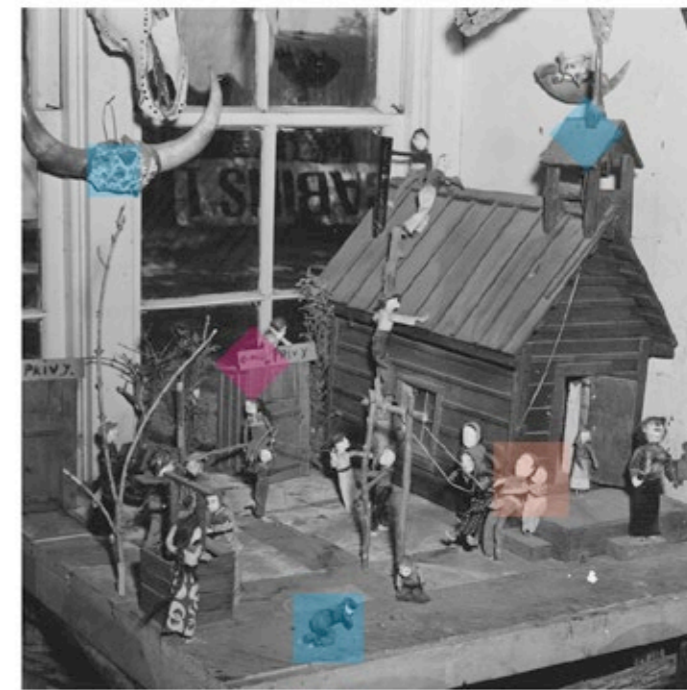
SHOCKING GAME CHANGER

118

**I'm Creating What I Wish To See, I Am Not
Performing For Any Kind**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



I'M CREATING WHAT I WISH TO SEE, I AM
NOT PERFORMING FOR ANY KIND



...THAT TIME I YELLED JAMÓN AT SOMEONE
BECAUSE I COULDN'T REMEMBER THE WORD FOR PIG

119

**...That Time I Yelled Jamón At Someone
Because I Couldn't Remember The Word For
Pig**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

121

Self-Examination Isn't Enough
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 15 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



SELF-EXAMINATION ISN'T ENOUGH



STRUCTURES ARE NOT NEUTRAL

120

Structures Are Not Neutral
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

122

**Liberation For All Social Structures Holding
People Down**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



LIBERATION FOR ALL SOCIAL STRUCTURES
HOLDING PEOPLE DOWN

123

**That's The Noise Your Selfishness Makes
When Exposed To A Better Light**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THAT'S THE NOISE YOUR SELFISHNESS MAKES
WHEN EXPOSED TO A BETTER LIGHT.

124

**The Gestures Have Felt Both Self-
Aggrandizing And Too Little Too Late.**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THE GESTURES HAVE FELT BOTH SELF-AGGRANDIZING
AND TOO LITTLE TOO LATE.

125

The Safest Road To Hell Is The Gradual One
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THE SAFEST ROAD TO HELL IS THE GRADUAL ONE

126

**If Police Enforce Structures Of Power,
Museums Enforce Myth**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



IF POLICE ENFORCE STRUCTURES OF POWER.
MUSEUMS ENFORCE MYTH

127

We See One Catastrophic Crisis Rolling One After Another

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WE SEE ONE CATASTROPHIC CRISIS
ROLLING ONE AFTER ANOTHER

129

The Words "Fair", "White" And "Light" Suggests A Singular Ideal Of Beauty

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THE WORDS, "FAIR", "WHITE" AND "LIGHT"
SUGGESTS A SINGULAR IDEAL OF BEAUTY

128

A Strange Half World Where The Intensity And Dangers Of The Virus Have Faded, But Not Disappeared

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



A STRANGE HALF WORLD WHERE THE INTENSITY AND
DANGERS OF THE VIRUS HAVE FADED, BUT NOT DISAPPEARED

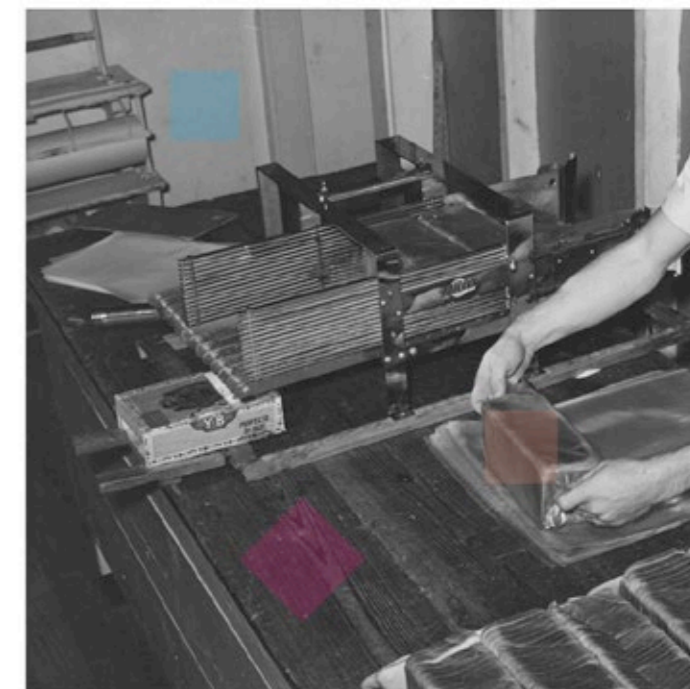
130

Fair And Lovely

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



FAIR AND LOVELY



MISTRESS OF ALL SHE SURVEYS

131

Mistress Of All She Surveys
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes

133

**Find That Thing That Breaks Your Heart And
Then Go Fix It**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 15 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



FIND THAT THING THAT BREAKS YOUR HEART
AND THEN GO FIX IT



CRADLING HANDFULS OF THE ICY PRECIPITATION

132

Cradling Handfuls Of The Icy Precipitation
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

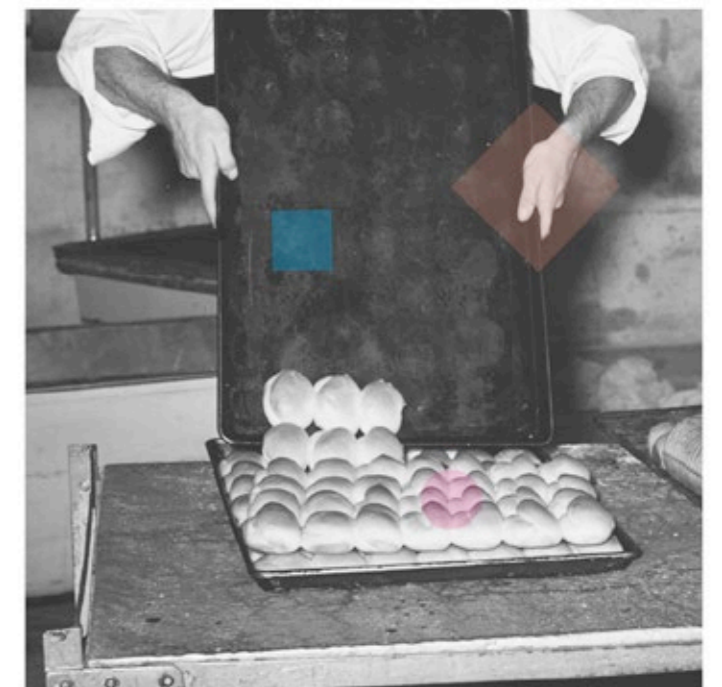
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134

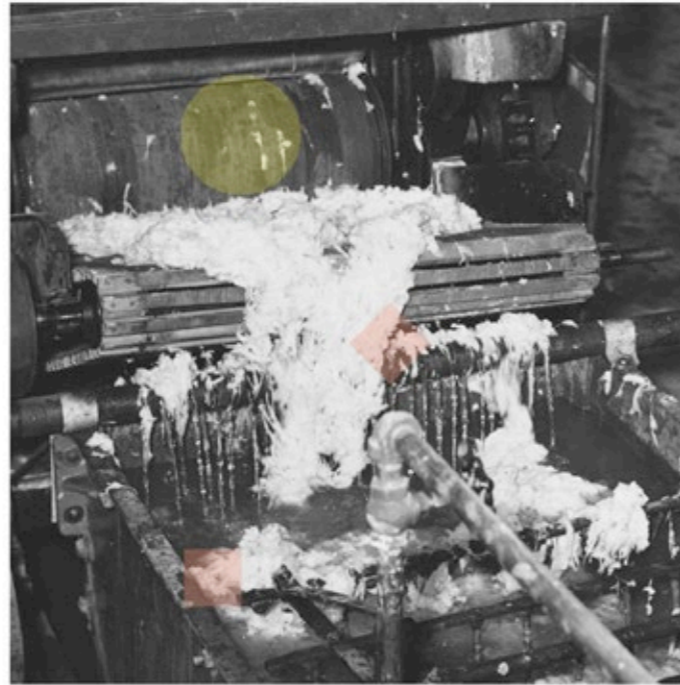
**We've Regrettably Started To See Elevated
Demand For Toilet Roll**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WE'VE REGRETTABLY STARTED TO SEE
ELEVATED DEMAND FOR TOILET ROLL



WHO GIVES A CRAP?

135
Who Gives A Crap?
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes

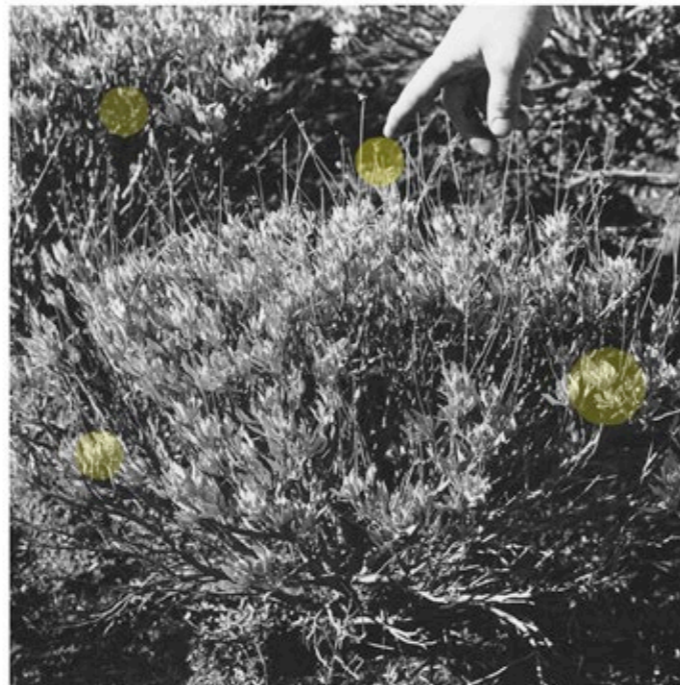


IT WILL BE LIKE PLAYING
"A GAME OF WHACK-A-MOLE"

137
It Will Be Like Playing "A Game Of Whack-A-Mole"
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THE SOUND OF FEAR

136
The Sound Of Fear
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



SHROUDED BY MYSTERY

138
Shrouded By Mystery
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes

139

Or They Can Perpetuate Old Lies
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



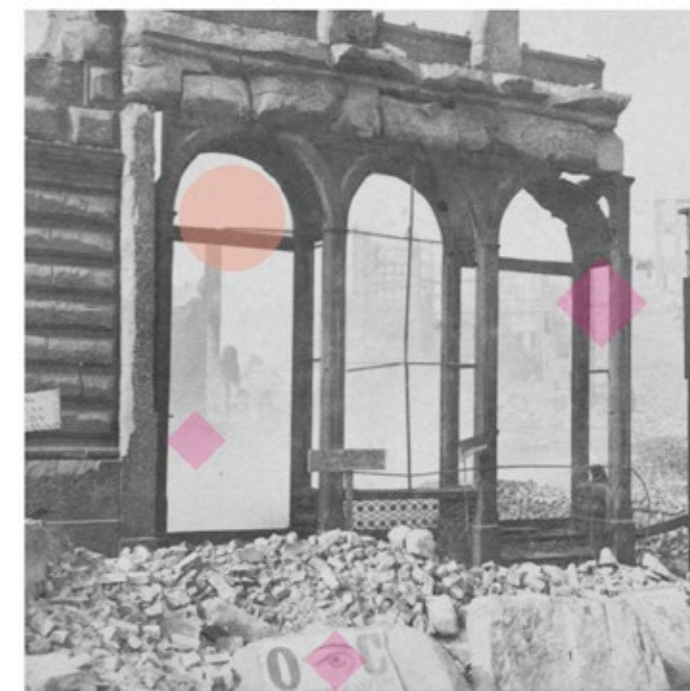
OR THEY CAN PERPETUATE OLD LIES

141

But Where Is Our Soul?
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



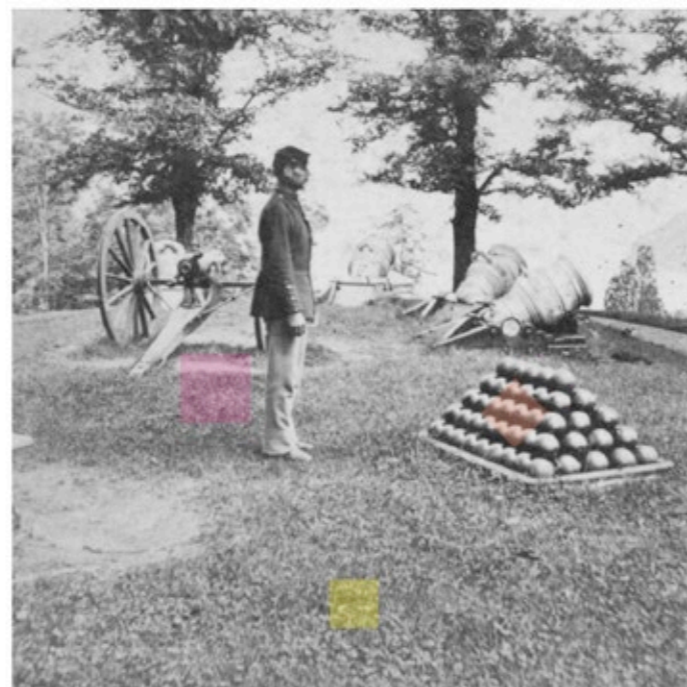
BUT WHERE IS OUR SOUL?

140

We Can Win The Biggest Battles In The Smallest Moments
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WE CAN WIN THE BIGGEST BATTLES
IN THE SMALLEST MOMENTS

142

Do I Belong? Do We Belong?
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



DO I BELONG? DO WE BELONG?

143

An Apocalyptic Climate Threat?
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



AN APOCALYPTIC CLIMATE THREAT

144

It's Horrific And It Feels Heavy. We're In Disbelief
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



IT'S HORRIFIC AND IT FEELS HEAVY.
WE'RE IN DISBELIEF

145

This is not the moment where we can return to our lives carefree, where the government assumes the dangers of the disease are going in one direction
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THIS IS NOT THE MOMENT WHERE WE CAN RETURN TO OUR LIVES CAREFREE, WHERE THE GOVERNMENT ASSUMES THE DANGERS OF THE DISEASE ARE GOING IN ONE DIRECTION

146

Keep Your Crumbs
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



KEEP YOUR CRUMBS

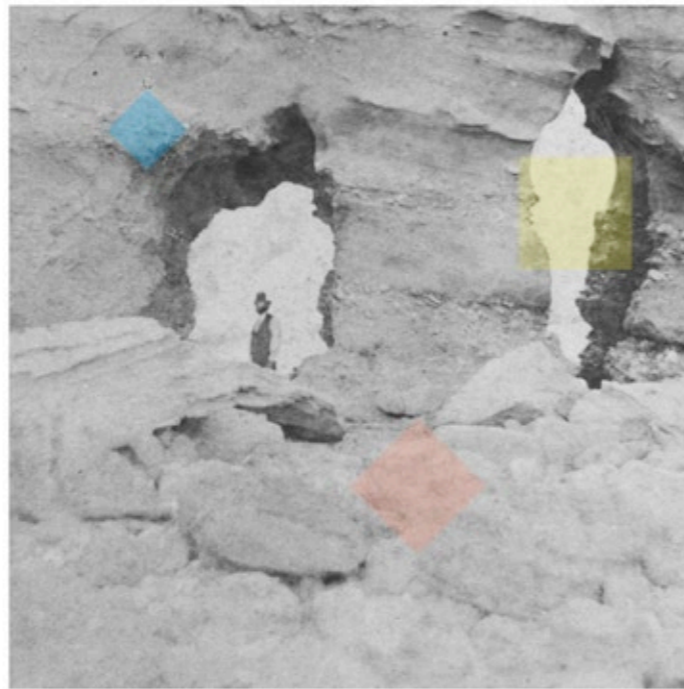
147

The tensions between the political desire to move on and the scientific judgement of what is best to protect life were extremely clear

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THE TENSIONS BETWEEN THE POLITICAL DESIRE TO MOVE ON
AND THE SCIENTIFIC JUDGEMENT OF WHAT IS BEST TO
PROTECT LIFE WERE EXTREMELY CLEAR

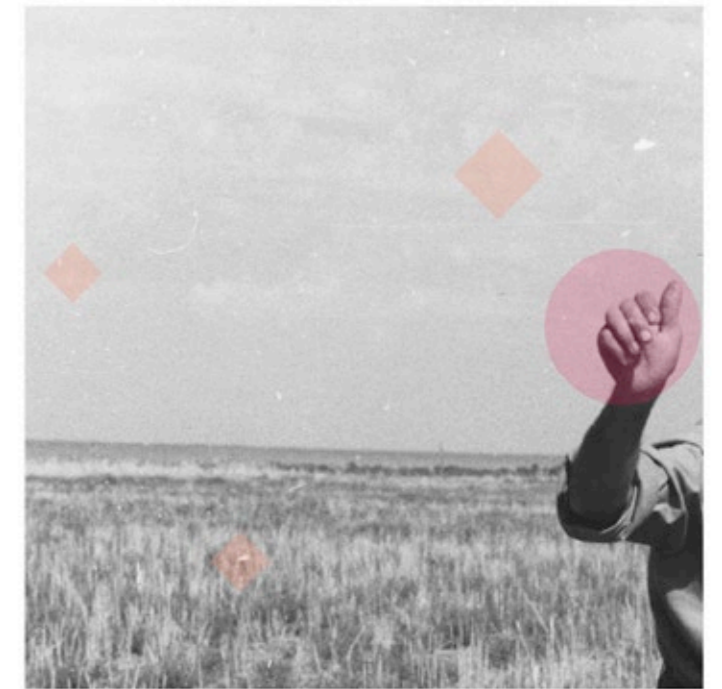
149

I Will Try To Do Better

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 15 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



I WILL TRY TO DO BETTER

148

The Way We Live

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE WAY WE LIVE

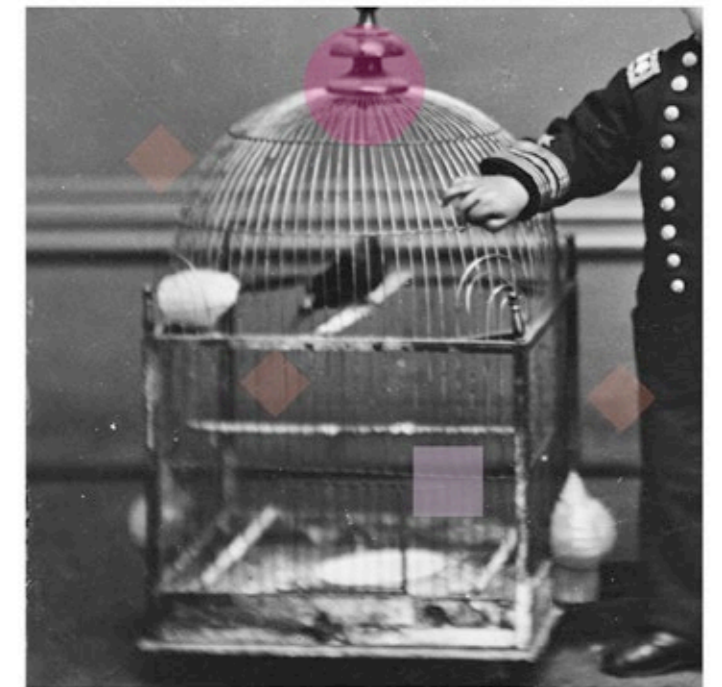
150

**One Doesn't Have To Live In The Cities
Anymore Where The Decisions Are Made**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



ONE DOESN'T HAVE TO LIVE IN THE CITIES
ANYMORE WHERE THE DECISIONS ARE MADE

151

You Have To Give A Warning To Those of Us Casually Scrolling By

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



YOU HAVE TO GIVE A WARNING TO THOSE OF US
CASUALLY SCROLLING BY

153

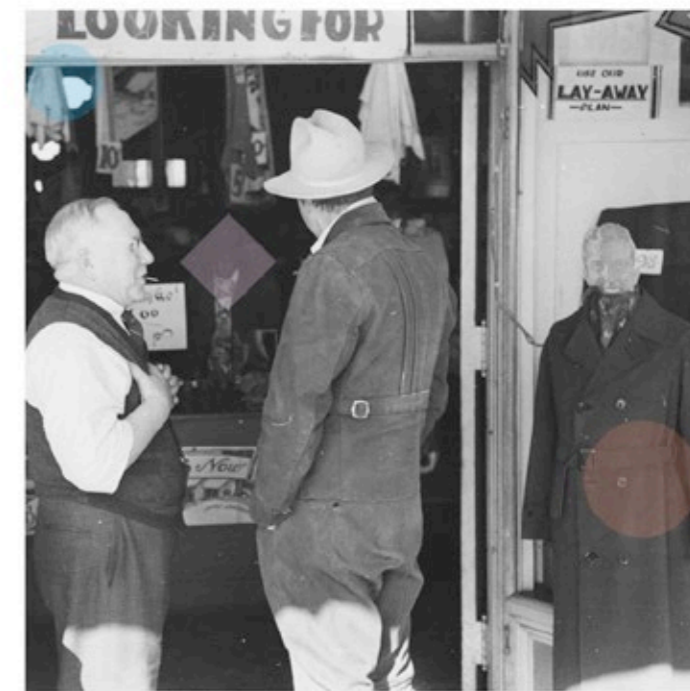
Just Look At What We Can Do When We Come Together

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



JUST LOOK AT WHAT WE CAN DO WHEN WE COME TOGETHER

152

If A Conversation Is Hard, It's Probably The One Worth Having

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



IF A CONVERSATION IS HARD, ITS
PROBABLY THE ONE WORTH HAVING

154

The Who

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THE WHO

155

Will Trade Racists For Refugees
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WILL TRADE RACISTS FOR REFUGEES

157

Begin Again
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



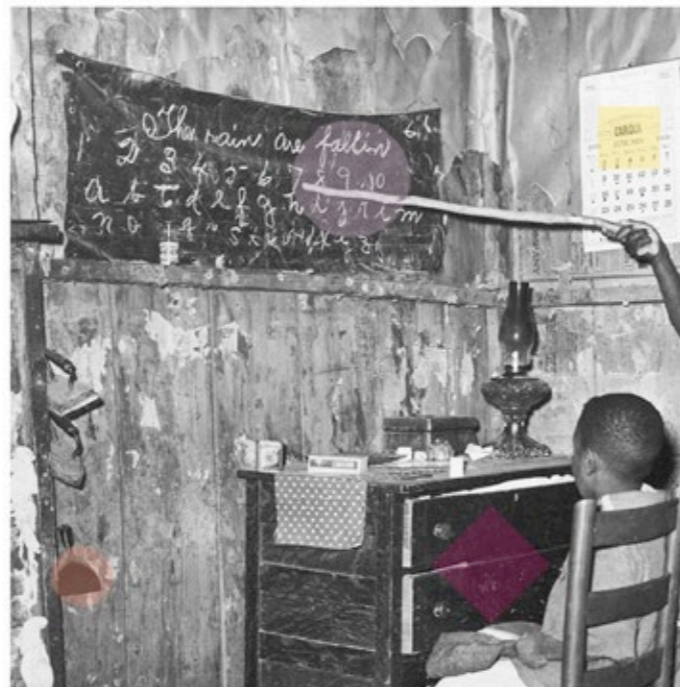
BEGIN AGAIN

156

Language Is A Place Of Struggle
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



LANGUAGE IS A PLACE OF STRUGGLE

158

Noise As A Weapon
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



NOISE AS A WEAPON

159

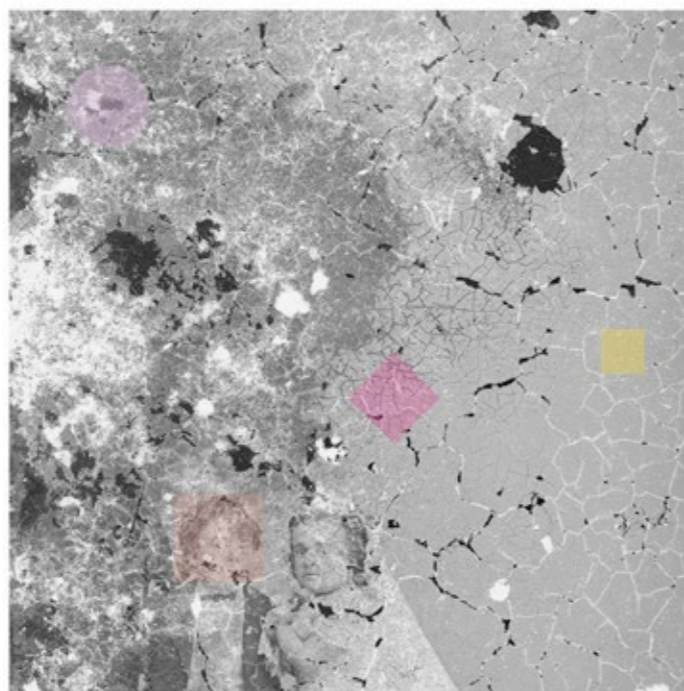
Clotting In The Air

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



CLOTTING IN THE AIR

161

We Do. You Do. We All Do

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



WE DO. YOU DO. WE ALL DO

160

People In This Country Have Had Enough Of Experts

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



PEOPLE IN THIS COUNTRY HAVE HAD ENOUGH OF EXPERTS

162

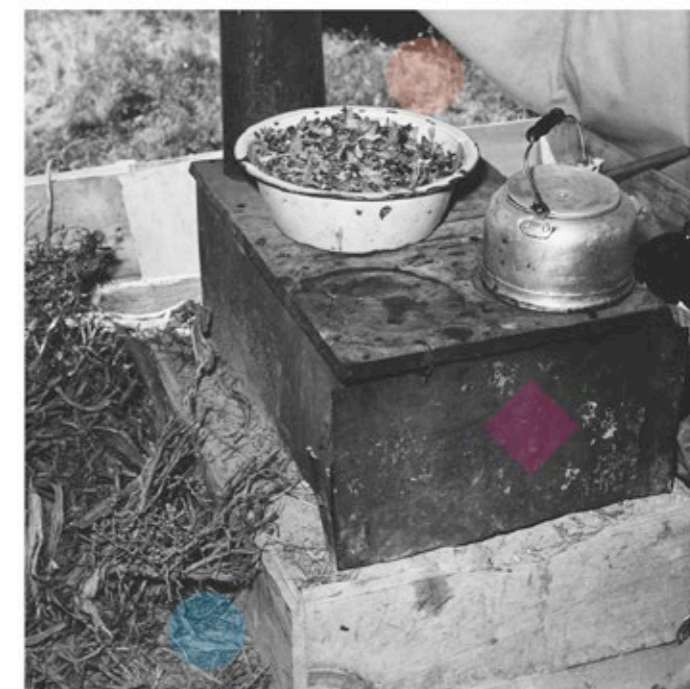
I'm Exhausted, I Don't Know Why

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



I'M EXHAUSTED. I DON'T KNOW WHY

163

Don't Worry. Sequels Are Never Really As Good.

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



DON'T WORRY. SEQUELS ARE NEVER REALLY AS GOOD.

165

You Are Hug Deficient

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



YOU ARE HUG DEFICIENT

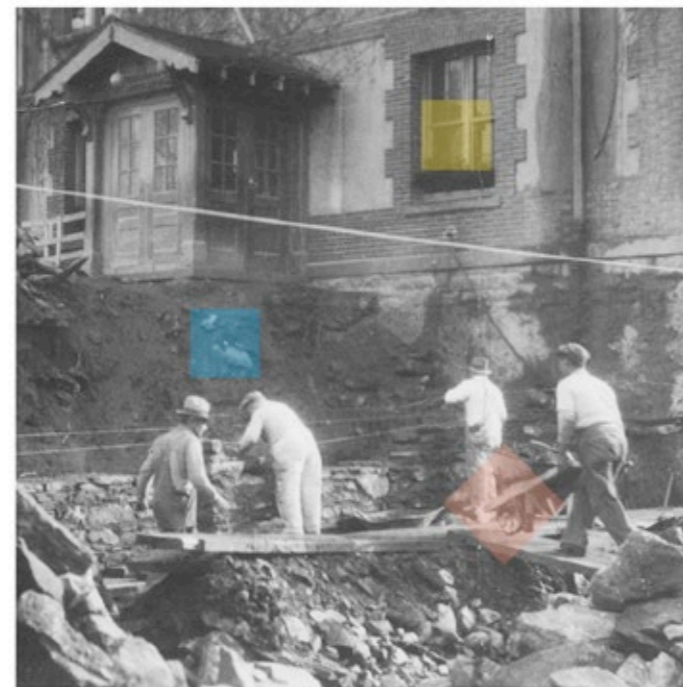
164

My Goal Is To Excavate Hidden History And Show Reality

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



MY GOAL IS TO EXCAVATE HIDDEN HISTORY AND SHOW REALITY

166

The Cognitive Load Is Huge And Draining

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THE COGNITIVE LOAD IS HUGE AND DRAINING

167

We're In A Completely Different Context At The Moment Where Everyone In The Country Is On Edge

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



WE'RE IN A COMPLETELY DIFFERENT CONTEXT AT THE MOMENT WHERE EVERYONE IN THE COUNTRY IS ON EDGE

169

Whatever It Takes

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



WHATEVER IT TAKES

168

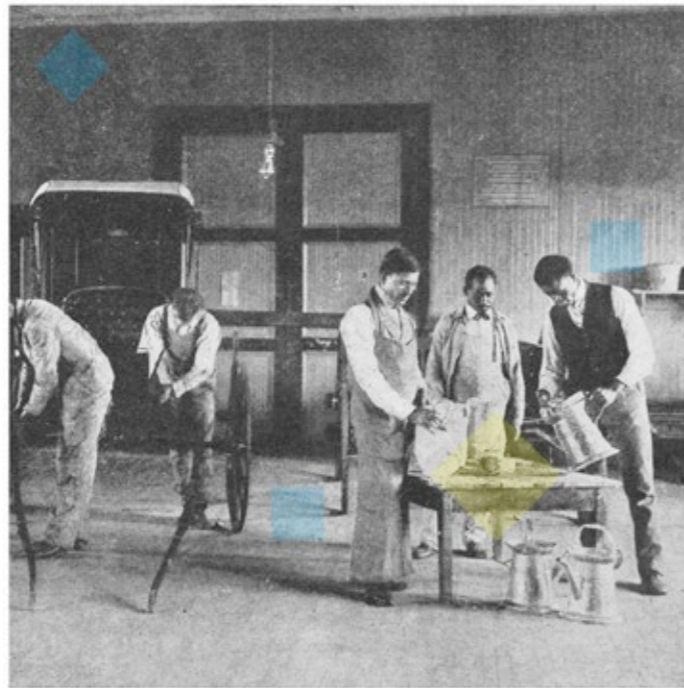
Anthesis

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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ANTHESIS

170

There Is A Woman Wearing An Onion Around Her Neck To Protect Her From The "Virus"

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

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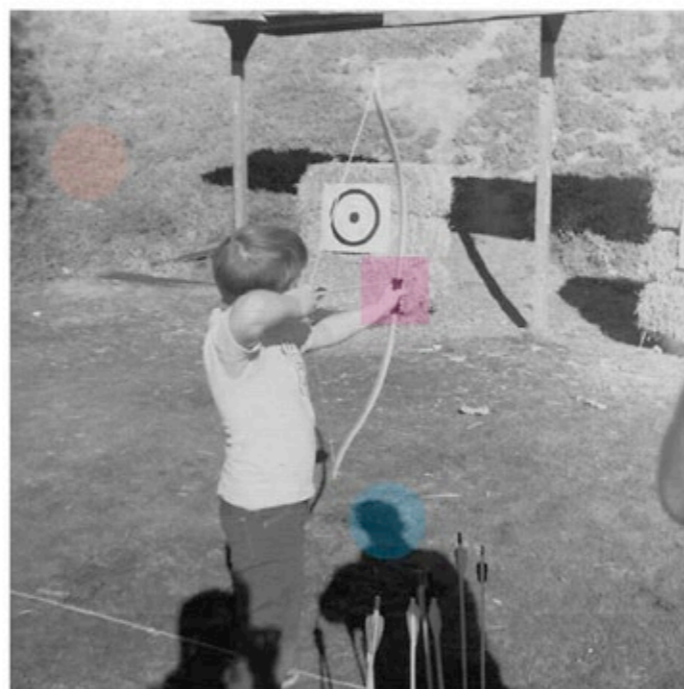
THERE IS A WOMAN WEARING AN ONION AROUND HER NECK TO PROTECT HER FROM THE "VIRUS"

171

Timely Temporary And Targeted
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



TIMELY TEMPORARY AND TARGETED

173

It's A Blessing
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



IT'S A BLESSING

172

So Sorry For The Human Mistake On My Part
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



SO SORRY FOR THE HUMAN MISTAKE ON MY PART

174

I Have To Make You Conscious Of The Things You Don't See
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



I HAVE TO MAKE YOU CONSCIOUS OF THE THINGS YOU DON'T SEE



I DO NOT NEED ANYONE'S PERMISSION
TO SPEAK MY TRUTH

175

I Do Not Need Anyone's Permission To Speak My Truth

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

177

For The World Or Against It

from the series, **Mountain of Salt** (2020)

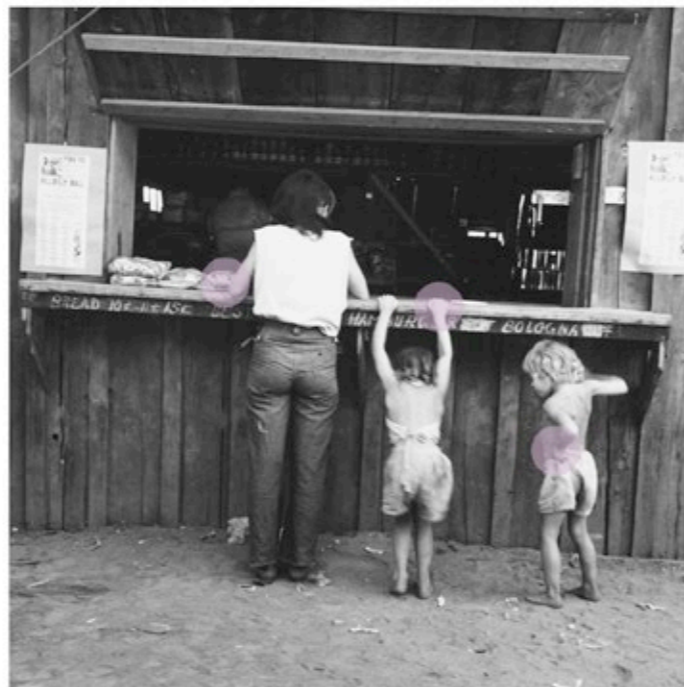
Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



FOR THE WORLD OR AGAINST IT



HER BEHAVIOUR WAS PERNICIOUS

176

There Is A Woman Wearing An Onion Around Her Neck To Protect Her From The "Virus"

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

178

Corona Cycleways

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



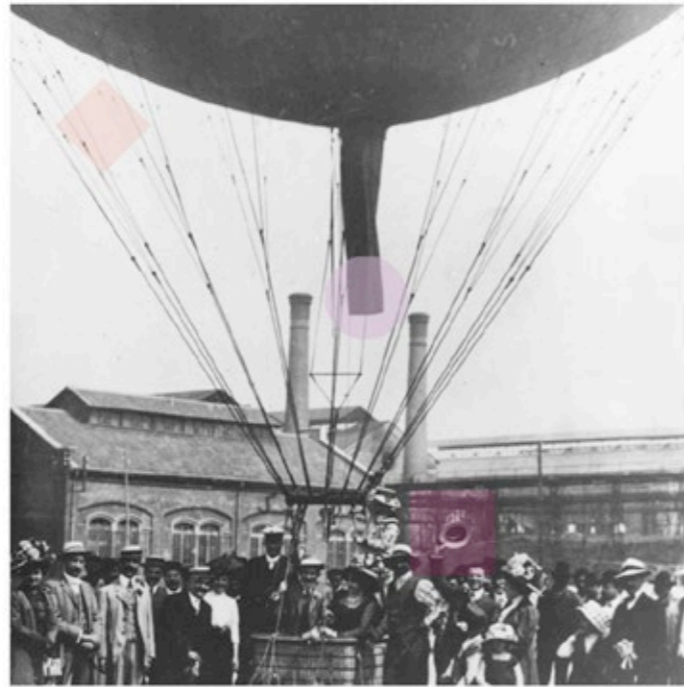
CORONA CYCLEWAYS

179

As Embodied Legacy
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



AS EMBODIED LEGACY

181

**Its Only In Pushing Through That Discomfort
That We Get To The Other Side Of This**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



ITS ONLY IN PUSHING THROUGH THAT DISCOMFORT
THAT WE GET TO THE OTHER SIDE OF THIS

180

Artists Will Work For Access
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



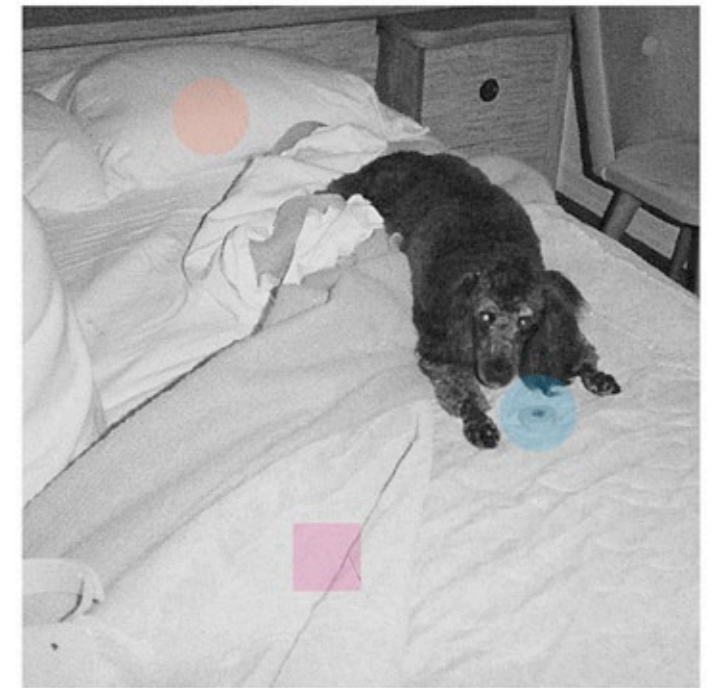
ARTISTS WILL WORK FOR ACCESS

182

**If You Had Just Been Asking For A Biscuit It
Would Have Gone Viral**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



IF YOU HAD JUST BEEN ASKING FOR A BISCUIT
IT WOULD HAVE GONE VIRAL

183

I Watched My Body Atrophy Into Nothing
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



I WATCHED MY BODY ATROPHY INTO NOTHING

185

Superspreader
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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SUPERSPREADER

184

Nobody Knew What The Correct Procedures Were
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



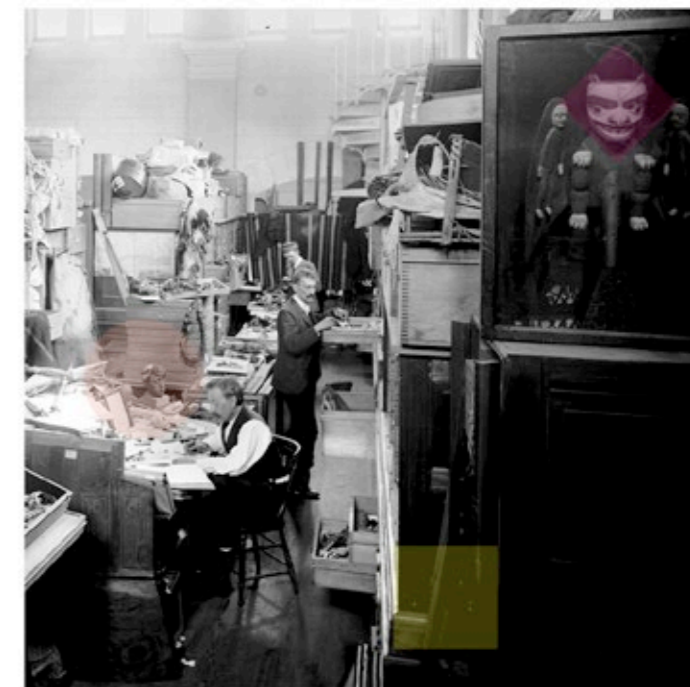
NOBODY KNEW WHAT THE CORRECT PROCEDURES WERE

186

Vigilance Is Exhausting
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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VIGILANCE IS EXHAUSTING

187

Equality Does Not Put Anyone On The Backfoot

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



EQUALITY DOES NOT PUT ANYONE ON THE BACKFOOT

189

Sadly, All Help Came Too Late

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



SADLY, ALL HELP CAME TOO LATE

188

Time Doesn't Exist. Clocks Exist

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



TIME DOESN'T EXIST. CLOCKS EXIST

190

There's A Major League Brainwashing And Manipulation Going On

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



THERE'S A MAJOR LEAGUE BRAINWASHING AND MANIPULATION GOING ON

191

The Rumours Are True

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE RUMOURS ARE TRUE

193

This Ain't Transformers, Stop Trying To Turn This Into Something It Isn't.

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THIS AIN'T TRANSFORMERS, STOP TRYING TO TURN THIS INTO SOMETHING IT ISN'T.

192

If You Were Forced To Do It In Fear Of Your Own Life. That's A Different Story

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



IF YOU WERE FORCED TO DO IT IN FEAR OF YOUR OWN LIFE. THAT'S A DIFFERENT STORY

194

I Don't Believe In Gestures

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 15 + 1AP; Signed on verso in archival pencil

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I DON'T BELIEVE IN GESTURES

195

Maybe I'm Wrong But, I Don't Think You're A Friend To Women

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

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MAYBE I'M WRONG BUT,
I DON'T THINK YOU'RE A FRIEND TO WOMEN

197

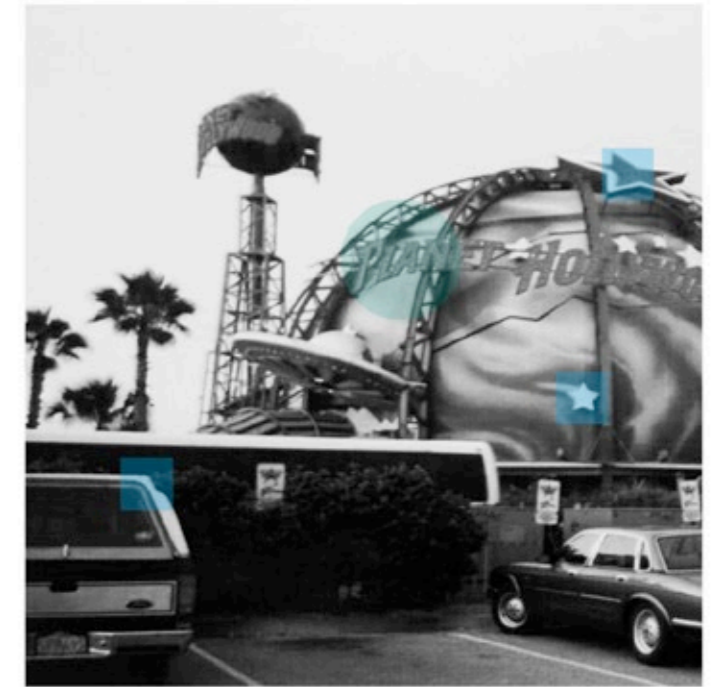
It's Almost Like Nobody From That Country Has The Faintest Idea Of What's Going On In The Rest Of The Planet

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



IT'S ALMOST LIKE NOBODY FROM THAT COUNTRY HAS THE
FAINTEST IDEA OF WHAT'S GOING ON IN THE REST OF THE
PLANET

196

Equality Is A Fundamental Human Right

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



EQUALITY IS A FUNDAMENTAL HUMAN RIGHT

198

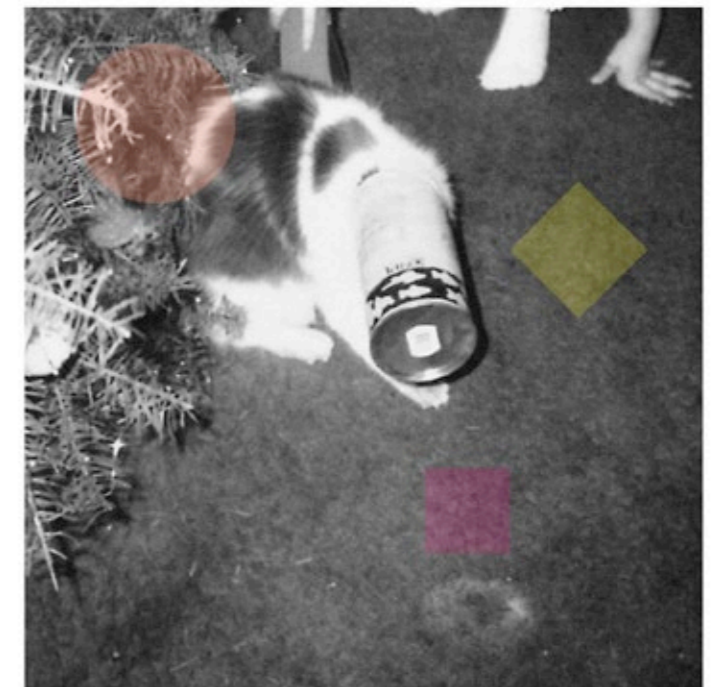
Once You Are Anxious It's All Over

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



ONCE YOU ARE ANXIOUS IT'S
ALL OVER



IN THE AGE OF INFORMATION,
IGNORANCE IS A CHOICE

199

In The Age Of Information, Ignorance Is A Choice

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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YOU VOTED AGAINST IT, YOU UTTER WEAPON

200

You Voted Against It, You Utter Weapon

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

201

Pretty Sure This Is What They Would Call A Teachable Moment

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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PRETTY SURE THIS IS WHAT THEY WOULD CALL
A TEACHABLE MOMENT

202

Someone Just Pulled Their Mask Down To Cough

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



SOMEONE JUST PULLED THEIR MASK DOWN TO COUGH



THIS IS WHAT MEETS YOU AT THE GATES OF HELL

203

This Is What Meets You At The Gates Of Hell

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes

205

Someone Called Me A White Man...Am Gonna Report It

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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SOMEONE CALLED ME A WHITE MAN...
AM GONNA REPORT IT...



THAT INGRAINED THOUGHT THAT IF YOU'RE LIGHTER,
YOU'RE SOMEHOW SUPERIOR

204

That Ingrained Thought That If You're Lighter, You're Somehow Superior

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes

206

Is Plaster The New Toilet Roll?

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



IS PLASTER THE NEW TOILET ROLL?

207

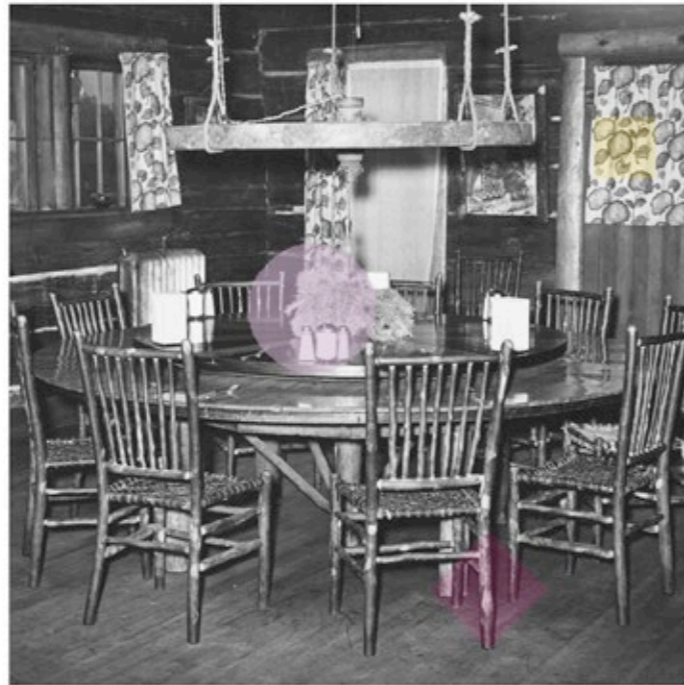
Well That's A Minute Of My Life I Won't Get Back

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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WELL THAT'S A MINUTE OF MY LIFE I WON'T GET BACK

209

As Much Truth As One Can Bear

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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AS MUCH TRUTH AS ONE CAN BEAR

208

It's Been A Bit Of An Eye-Opener

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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IT'S BEEN A BIT OF AN EYE-OPENER

210

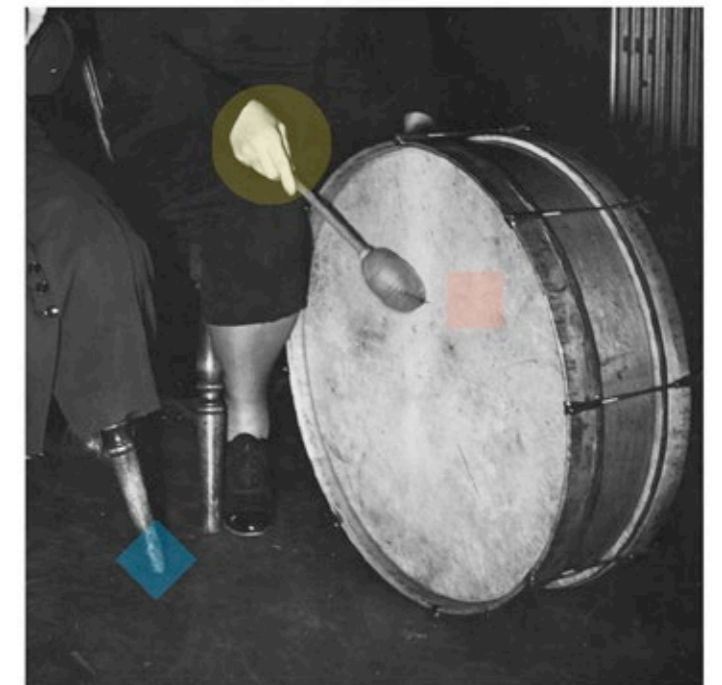
Blundering Use Of Language

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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BLUNDERING USE OF LANGUAGE

211

When The Colour Of Your Skin Is Seen As A Weapon, You Are Never Unarmed

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



WHEN THE COLOUR OF YOUR SKIN IS SEEN AS A WEAPON,
YOU ARE NEVER UNARMED

213

We've Got To Be Humble In The Face Of Nature

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



WE'VE GOT TO BE HUMBLE IN THE FACE OF NATURE

212

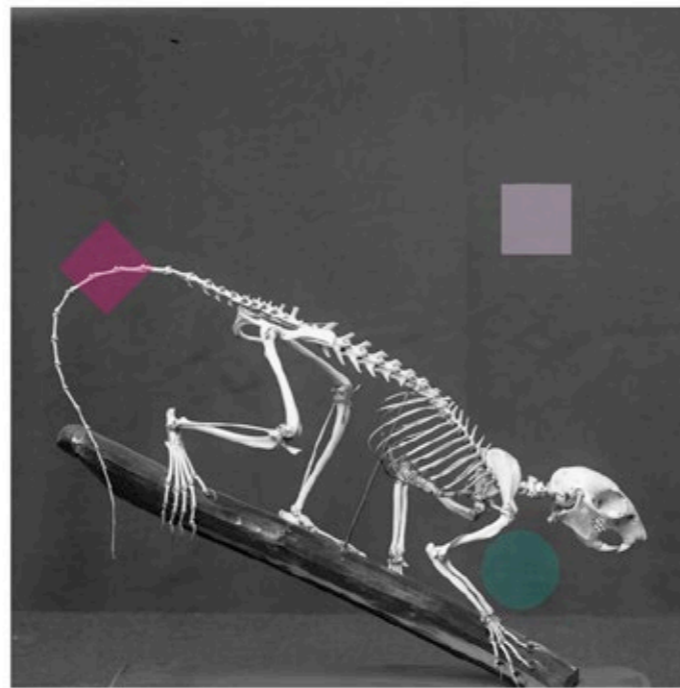
I'm Back Because I'm A Perfect Physical Specimen

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



I'M BACK BECAUSE I'M A PERFECT PHYSICAL SPECIMEN

214

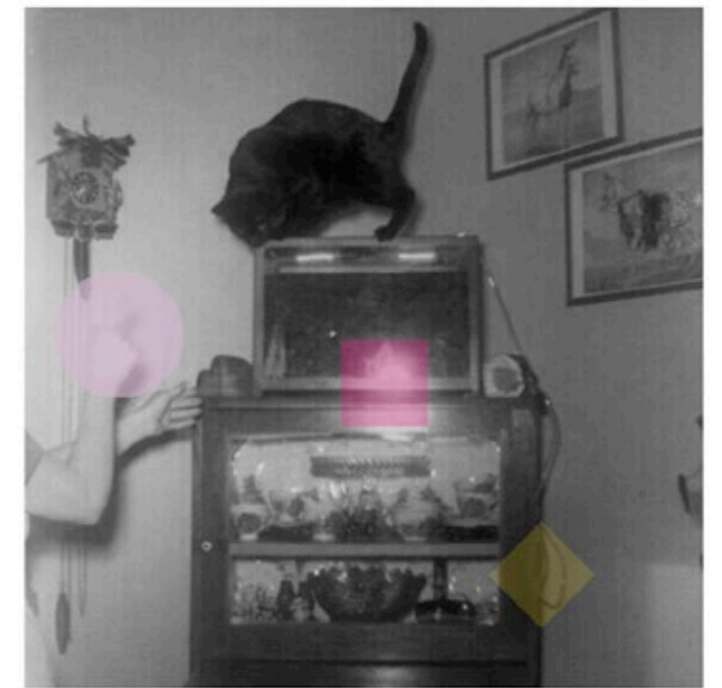
Power Can't Be Taken Or Asserted. It Flows From The People

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



POWER CAN'T BE TAKEN OR ASSERTED.
IT FLOWS FROM THE PEOPLE

215

Brain Fogging Presentation
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



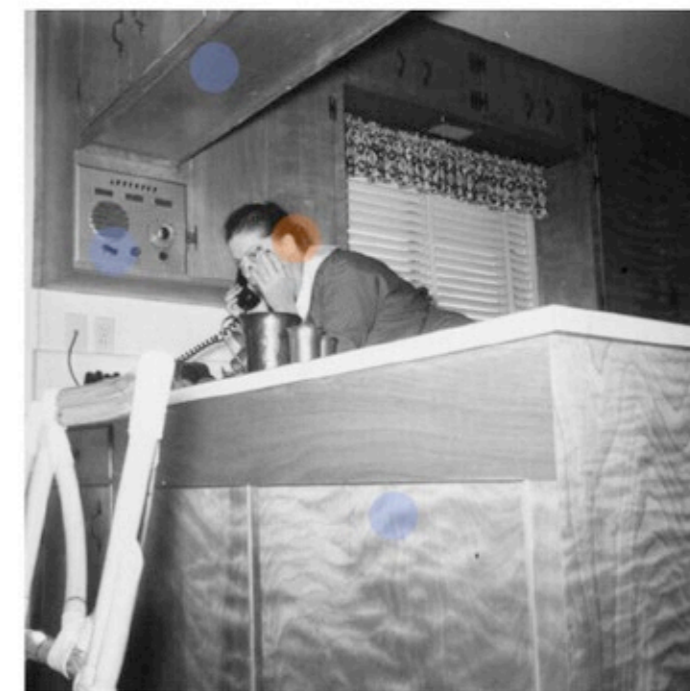
BRAIN FOGGING PRESENTATION

217

Our Numbers Started Getting Meticulously Whittled Away In Secret.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



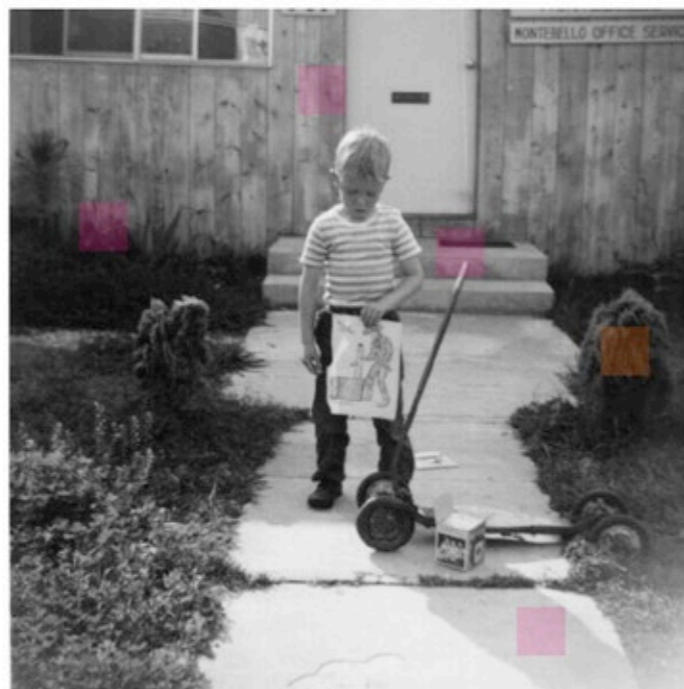
OUR NUMBERS STARTED GETTING METICULOUSLY WHITTLED AWAY. IN SECRET.

216

The Covid Mugger Is Back
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE COVID MUGGER IS BACK

218

You Politicised A Pandemic, You Fuck.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



YOU POLITICISED A PANDEMIC, YOU FUCK

219

You Havent Won The Cup Yet, But What It Does Tell You That The Goalkeeper Can Be Beaten

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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YOU HAVEN'T WON THE CUP YET, BUT WHAT IT DOES TELL YOU THAT THE GOALKEEPER CAN BE BEATEN

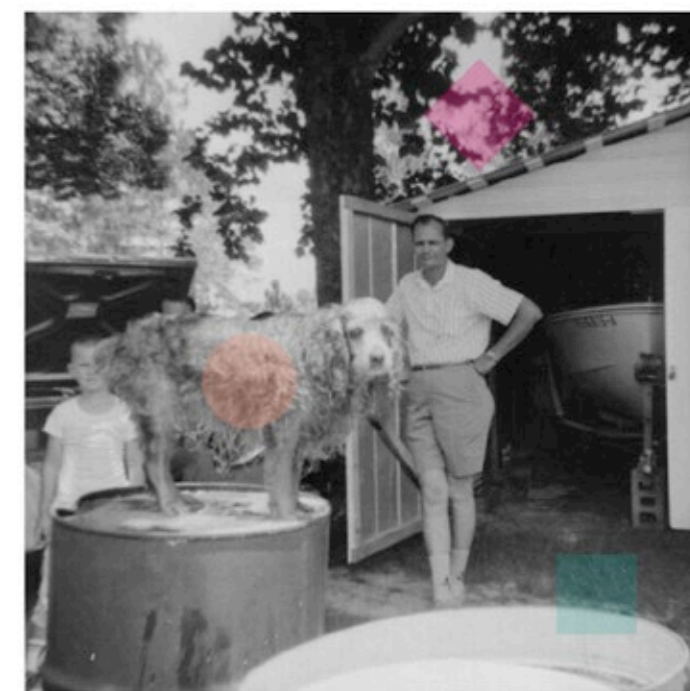
221

Decade Defining Consequences

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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DECADE DEFINING CONSEQUENCES

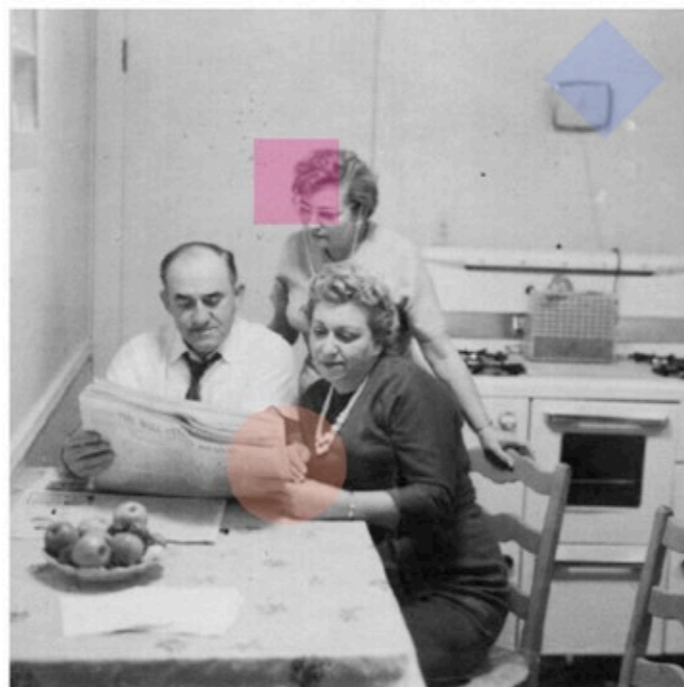
220

You Politicised A Pandemic, You Fuck.

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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CLEARED ONE SIGNIFICANT HURDLE BUT THERE ARE SEVERAL MORE TO GO

222

The Process Is Perfect

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE PROCESS IS PERFECT

223

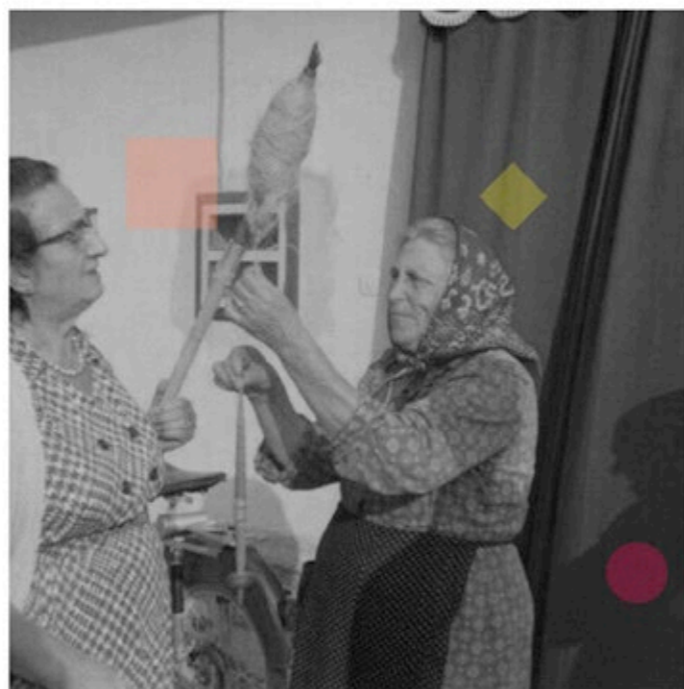
Forget The Invisible Hand

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



FORGET THE INVISIBLE HAND

225

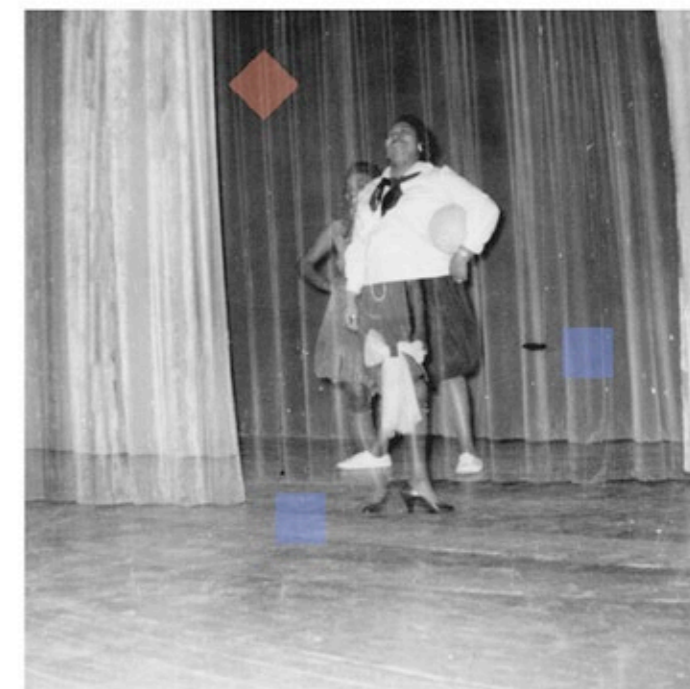
Historic Interference

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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HISTORIC INTERFERENCE

224

Grow With The World, Or Get Left Behind

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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GROW WITH THE WORLD, OR GET LEFT BEHIND

226

A Peak Of Mortality

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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A PEAK OF MORTALITY

227

The Burden Has Not Been Felt Equally
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE BURDEN HAS NOT BEEN FELT EQUALLY

229

Complacency And Nostalgia Are The Route To National Decline
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
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COMPLACENCY AND NOSTALGIA ARE THE ROUTE TO NATIONAL DECLINE

228

But One Figure Alone Cannot Tell The Full Story
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



BUT ONE FIGURE ALONE CANNOT TELL THE FULL STORY

230

If I Were To Produce A Kitchen Appliance, I Have To Do More Safety Testing & Go Through More Compliance To Create A Kettle Than To Create Facebook
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
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IF I WERE TO PRODUCE A KITCHEN APPLIANCE, I HAVE TO DO MORE SAFETY TESTING & GO THROUGH MORE COMPLIANCE TO CREATE A KETTLE THAN TO CREATE FACEBOOK

231

Art Washing On A New Level
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
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ART WASHING ON A NEW LEVEL

233

Who The Hell Are These People?
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WHO THE HELL ARE THESE PEOPLE?

232

**Coronavirus Explained In Craft Terms- You
And 9 Friends Are Crafting. 1 Is Using
Glitter. How Many Projects Have Glitter?**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



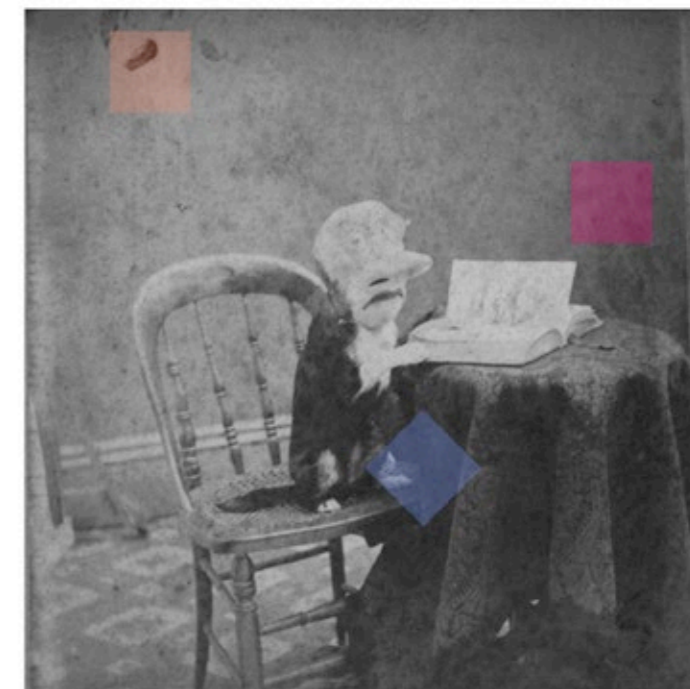
CORONAVIRUS EXPLAINED IN CRAFT TERMS:
YOU AND 9 FRIENDS ARE CRAFTING. 1 IS USING GLITTER.
HOW MANY PROJECTS HAVE GLITTER?

234

**How Priviledged Is Your Life Where Wearing
A Mask Is The Most Oppressed You've Ever
Felt**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



HOW PRIVILEGED IS YOUR LIFE WHERE WEARING
A MASK IS THE MOST OPPRESSED YOU'VE EVER FELT

235

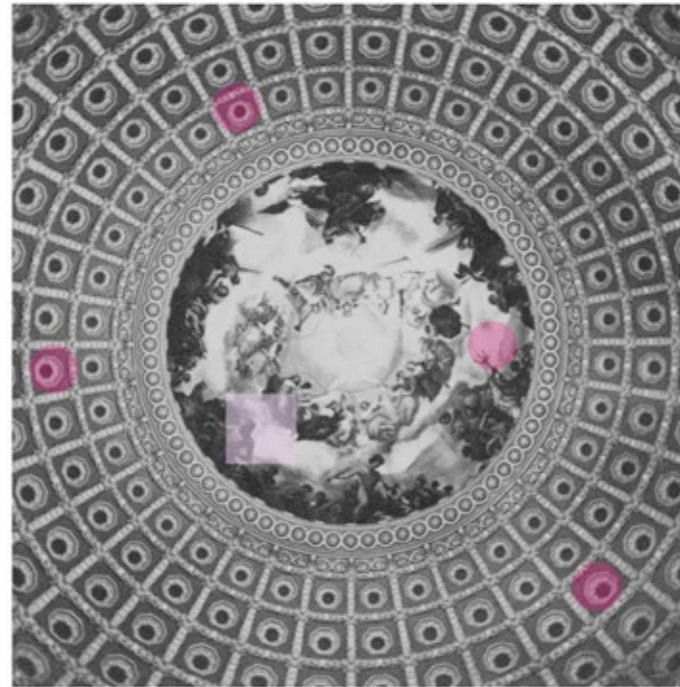
They Should Be Careful Or Their Eyes Will Be Plucked Out

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THEY SHOULD BE CAREFUL OR
THEIR EYES WILL BE PLUCKED OUT

237

**The Kinds Of Crazy Conspiracy Theories –
What Some Have Called Truth Decay**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THE KINDS OF CRAZY CONSPIRACY THEORIES –
WHAT SOME HAVE CALLED TRUTH DECAY

236

**And If A Frog Had Side Pockets He'd Carry
A Handgun**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



AND IF A FROG HAD SIDE POCKETS,
HE'D CARRY A HANDGUN

238

**Presented No Evidence For The Stunning
Claim**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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PRESENTED NO EVIDENCE FOR THE STUNNING CLAIM

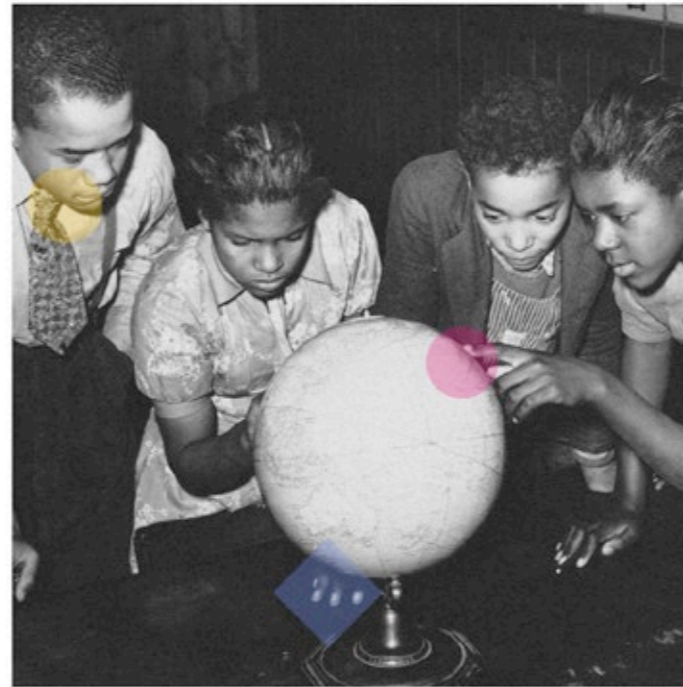
239

Cultivate That Cautious Optimism That The World Can Change

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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CULTIVATE THAT CAUTIOUS OPTIMISM
THAT THE WORLD CAN CHANGE

241

He's Had A Buffet Of All You Can Eat Mice, So He's Ready To Go

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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HE'S HAD A BUFFET OF ALL YOU CAN EAT MICE.
SO HE'S READY TO GO

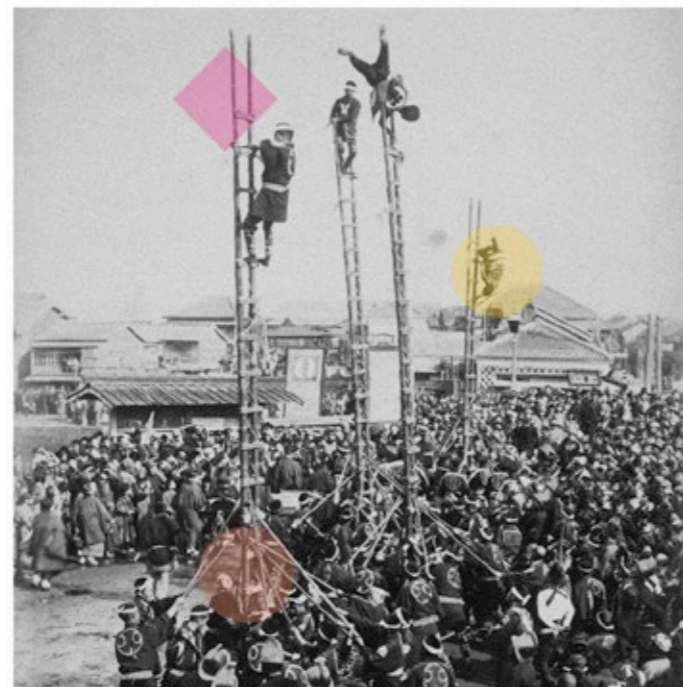
240

What's Something That Seems Scientific But Isn't

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WHAT'S SOMETHING THAT SEEMS SCIENTIFIC BUT ISN'T

242

Word Of The Day Has To "Suspire" To (Finally) Breathe Out

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WORD OF THE DAY HAS TO BE "SUSPIRE"
TO (FINALLY) BREATHE OUT

243

Being A Spectator Is Not Enough
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



BEING A SPECTATOR IS NOT ENOUGH

245

**Liar Liar Your Pants Are On Fire...
Unbelievable Lies And So Many People
Believe Him**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



LIAR LIAR YOUR PANTS ARE ON FIRE...
UNBELIEVABLE LIES AND SO MANY PEOPLE BELIEVE HIM

244

**Are You Perfect? Probably Not, But You Are
Perfect To Get Us Out Of This Mess.**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



ARE YOU PERFECT? PROBABLY NOT.
BUT YOU ARE PERFECT TO GET US OUT OF THIS MESS

246

Under No Illusion
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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UNDER NO ILLUSION

247

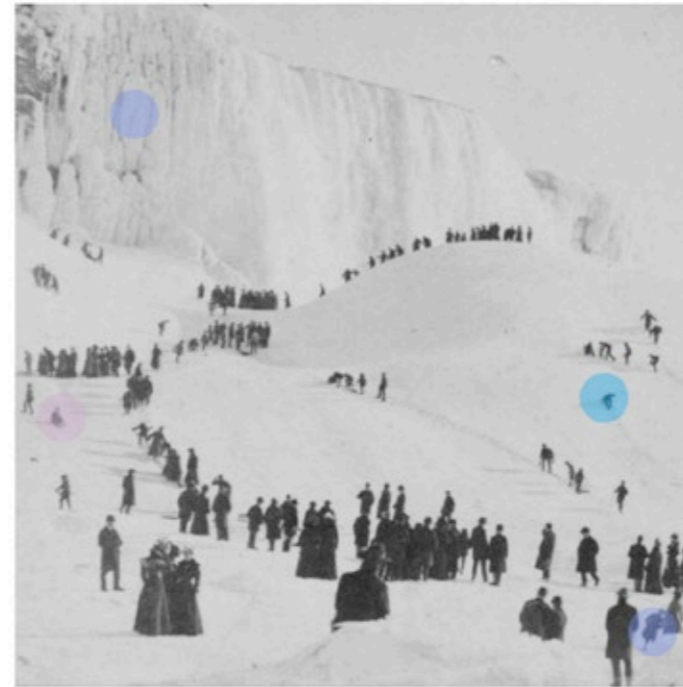
The Concept Of Whiteness Could Cover A Multitude Of Sins

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THE CONCEPT OF WHITENESS COULD COVER
A MULTITUDE OF SINS

249

Think You Are Informed?

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
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THINK YOU ARE INFORMED?

248

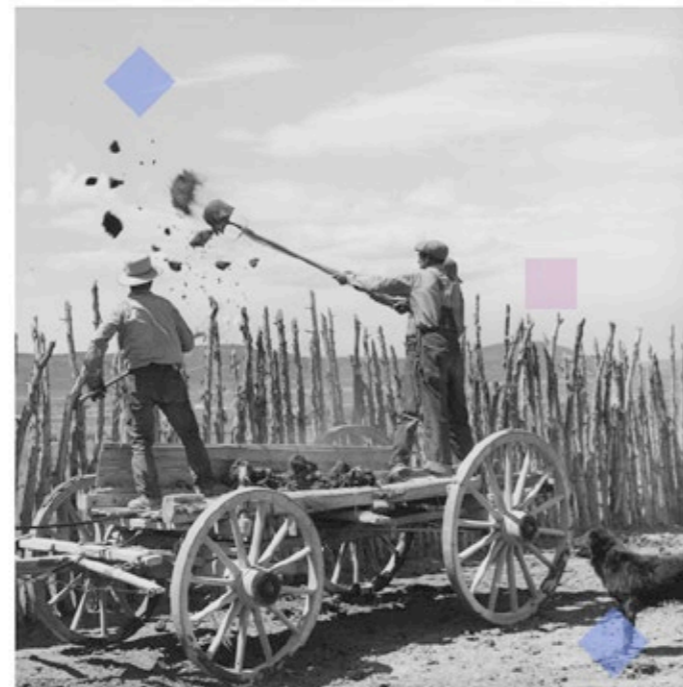
Informational Chaos Poses A Vital Threat To Democracy

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



INFORMATIONAL CHAOS POSES A VITAL THREAT
TO DEMOCRACY

250

It Was Male, Pale And Stale

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



IT WAS MALE. PALE AND STALE

251

**You Would Need A Spectacular Ego, A
Thunderously Large Ego**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



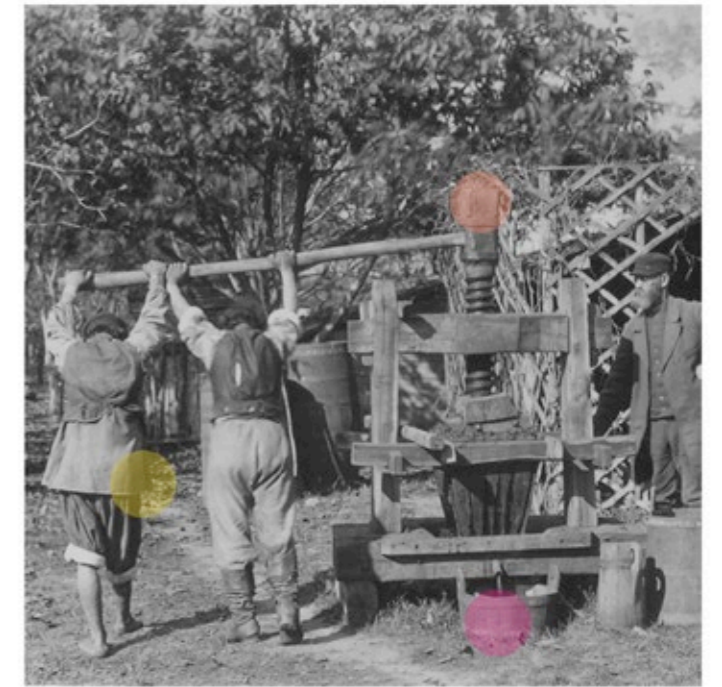
YOU WOULD NEED A SPECTACULAR EGO
A THUNDEROUSLY LARGE EGO

253

Take Back Control
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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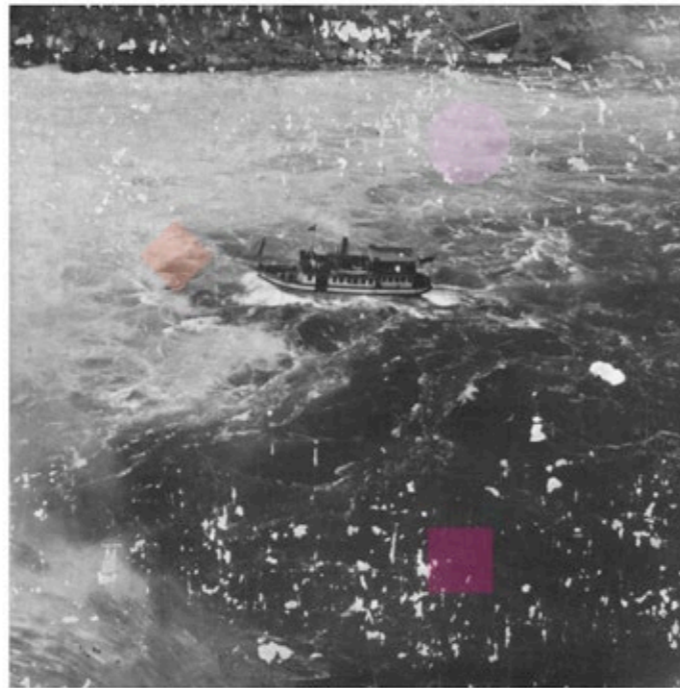
TAKE BACK CONTROL

252

Tacke That Oppportunity To The Floor
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



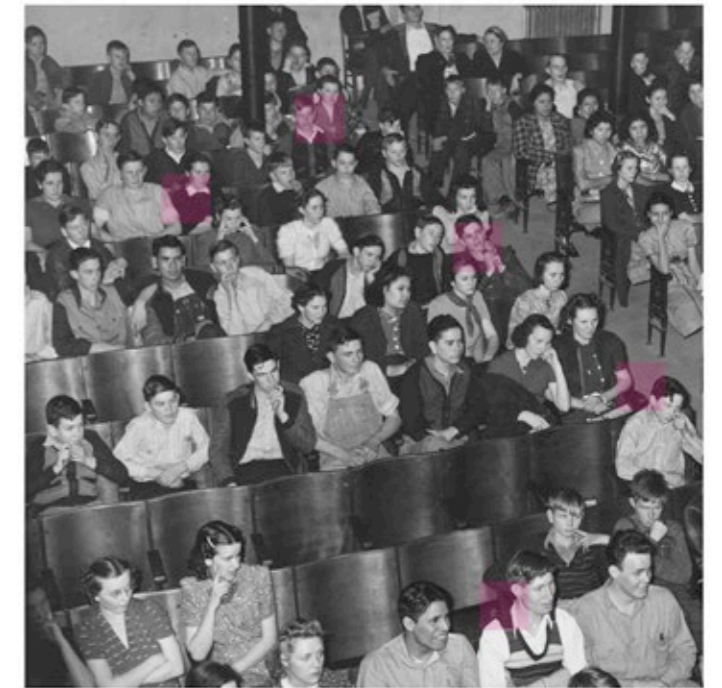
TACKLE THAT OPPORTUNITY TO THE FLOOR

254

Frankly, My Trolls, I Don't Give A Damn
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



FRANKLY, MY TROLLS, I DON'T GIVE A DAMN

255

I'm Not Ok With Dying Because Of My Job
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



I'M NOT OK WITH DYING BECAUSE OF MY JOB

257

Enthusiastic Blood Bag
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



ENTHUSIASTIC BLOOD BAG

256

**Grape Soda Don't Even Taste Like Grapes,
But It Sure As Hell Tastes Like Purple**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



GRAPE SODA DON'T EVEN TASTE LIKE GRAPES.
BUT IT SURE AS HELL TASTES LIKE PURPLE

258

That's An Explosive Charge To Make
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



THAT'S AN EXPLOSIVE CHARGE TO MAKE



THAT SAID, I CAN JUST POINT MY PHONE AT THE TELLY

259

That Said, I Can Just Point My Phone At The Telly

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes

261

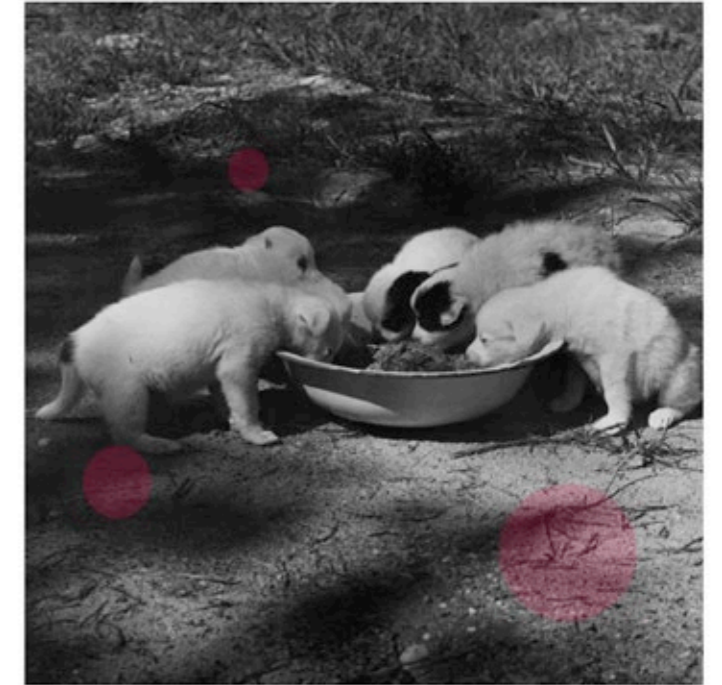
Fit As A Butcher's Dog

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

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FIT AS A BUTCHER'S DOG



YOU EAT SAUSAGES YOUR WHOLE LIFE BUT YOU REFUSE A VACCINE BECAUSE YOU DON'T KNOW WHATS IN IT

260

You Eat Sausages Your Whole Life But You Refuse A Vaccine Because You Don't Know Whats In It

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

262

The Virus Isn't Going To Call A Christmas Truce

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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THIS VIRUS ISN'T GOING TO CALL A CHRISTMAS TRUCE



YEARS AND YEARS AGO, I CAUGHT A BOYFRIEND GOOGLING
'IS EVERYONE ELSE A FIGMENT OF MY IMAGINATION?'

263

Years And Years Ago, I Caught A Boyfriend Googling 'Is Everyone Else A Figment Of My Imagination?'

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

265

I'm Missing Trains So Much Now That Later I'm Going To Wedge Myself In The Gap Between The Wall And The Bookshelf With My Rucksack At My Feet

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



I'M MISSING TRAINS SO MUCH NOW THAT LATER I'M GOING TO
WEDGE MYSELF IN THE GAP BETWEEN THE WALL AND THE
BOOKSHELF WITH MY RUCKSACK AT MY FEET



EVERY OCCASION WE ASKED, HE SAID "NO, NO, NO"

264

Every Occasion We Asked, He Said "No, No, No"

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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266

The Promise Of An "Oven Ready" Brexit Deal At The Last Election Has Become More Of A "Cold Turkey"

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



THE PROMISE OF AN "OVEN READY" BREXIT DEAL AT THE
LAST ELECTION HAS BECOME MORE OF A "COLD TURKEY"

267

Scotch Egg 'Probably Counts' As A Substantial Meal Under New Tier Rules
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



SCOTCH EGG 'PROBABLY COUNTS' AS A
SUBSTANTIAL MEAL UNDER NEW TIER RULES

268

The Act Of Making Something Happen For Yourself Has Never Felt More Urgent
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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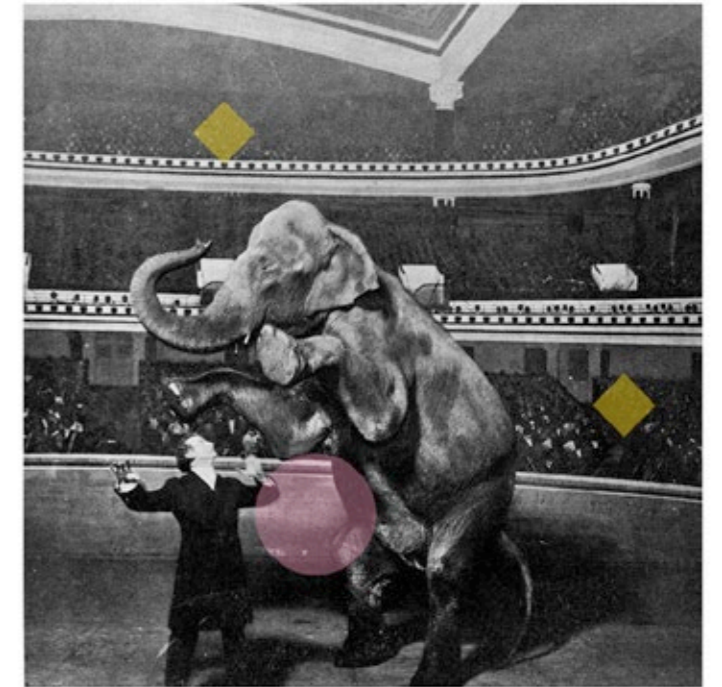
THE ACT OF MAKING SOMETHING HAPPEN FOR YOURSELF
HAS NEVER FELT MORE URGENT

269

I Am Aware His Support Is The Kind Of "Now You See It, No You Don't"
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



I AM AWARE HIS SUPPORT IS THE KIND OF
"NOW YOU SEE IT, NOW YOU DON'T"

270

Clear The Air And Move On
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



CLEAR THE AIR AND MOVE ON

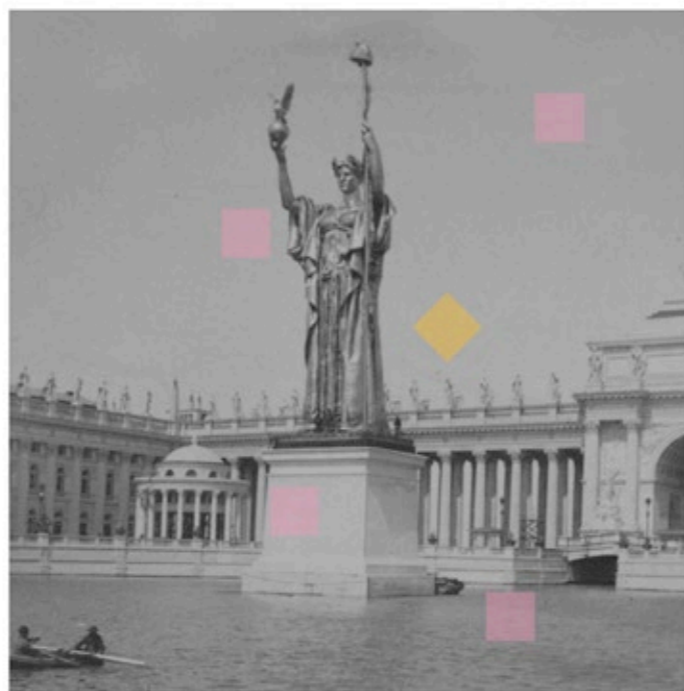
271

Character Matters, Telling The Truth Matters, Being A Good Person Matters.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



CHARACTER MATTERS. TELLING THE TRUTH MATTERS.
BEING A GOOD PERSON MATTERS.

273

My Insurance Company Trying To Claim That Giving Birth "Wasn't Medically Necessary"
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



MY INSURANCE COMPANY TRYING TO CLAIM THAT
GIVING BIRTH "WASN'T MEDICALLY NECESSARY"

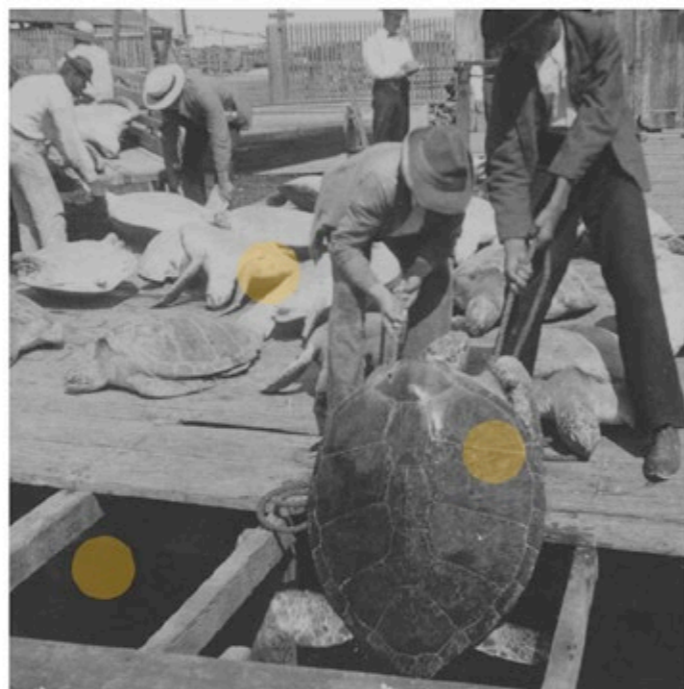
272

Like An Obese Turtle On His Back Flailing Realising His Time Is Over
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



LIKE AN OBESE TURTLE ON HIS BACK
FLAILING REALISING HIS TIME IS OVER

274

There Are Always Going To Be People Who Want To Pour A Bucket Of Cold Water On Your Ideas
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



THERE ARE ALWAYS GOING TO BE PEOPLE WHO WANT TO
POUR A BUCKET OF COLD WATER ON YOUR IDEAS

275

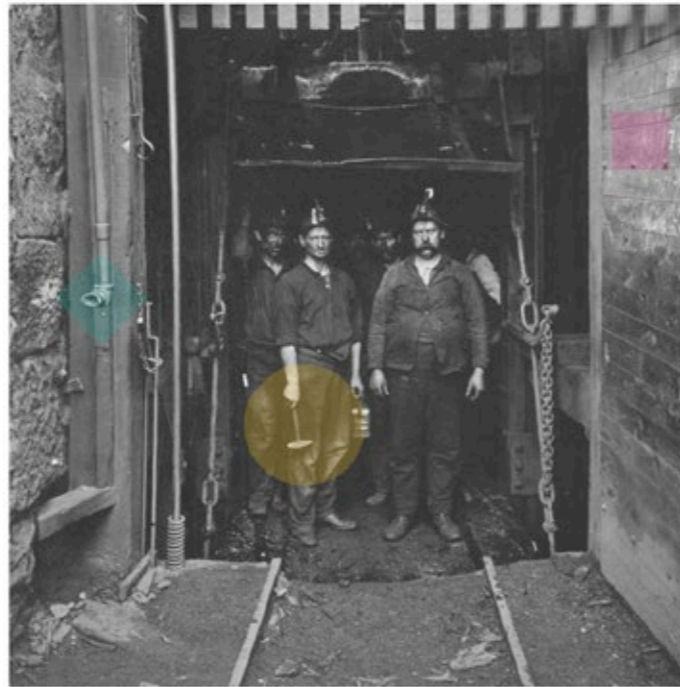
Try To Stop Me

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



TRY TO STOP ME

277

Everything Needs Time. But Time Needs Patience

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



EVERYTHING NEEDS TIME. BUT TIME NEEDS PATIENCE

276

Listening Is A Choice. Not A Requirement

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



LISTENING IS A CHOICE. NOT A REQUIREMENT

278

We Are More Than Just Bodies

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

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WE ARE MORE THAN JUST BODIES



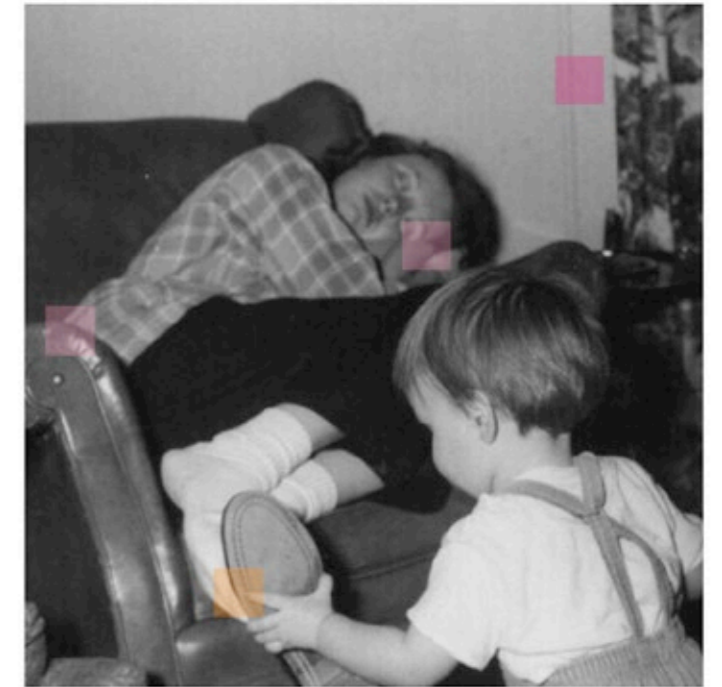
IF YOU DIDN'T GET THE TIER YOU WANT, DON'T WORRY!
NOBODY LOOKS AT YOUR RESULTS WHEN YOU'RE OLDER.
JUST WORK HARD & REMEMBER - TIERS DON'T DEFINE YOU

279

If You Didn't Get The Tier You Want, Don't Worry! Nobody Looks At Your Results When You're Older. Just Work Hard & Remember - Tiers Don't Define You
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



I HAD NO INTENTION OF PURGING ANYONE.
I HAVE NO INTENTION OF PURGING ANYONE

281

I Had No Intention Of Purging Anyone. I Have No Intention Of Purging Anyone
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WE HAVE TURNED A CORNER AND THE
ESCAPE ROUTE IS IN SIGHT

280

We Have Turned A Corner And The Escape Route Is In Sight
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WEAPONIZED STILLNESS IS AN UNDERVALUED SUPERPOWER

282

Weaponized Stillness Is An Undervalued Superpower
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes

283

This Is Like Seeing A Celebrity In Real Life
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THIS IS LIKE SEEING A CELEBRITY IN REAL LIFE

285

Lady In Front Of Me At The Tills Has Bought Whisky And A Mallet...
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



LADY IN FRONT OF ME AT THE TILLS HAS BOUGHT WHISKY AND A MALLET...

284

You Aren't Going To Have To Think About The Crazy Things They Said
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



YOU AREN'T GOING TO HAVE TO THINK ABOUT THE CRAZY THINGS THEY SAID

286

We Feel Very Full Of History
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WE FEEL VERY FULL OF HISTORY

287

Once This Covid Thing Is Finalised I'm Heading Out There

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



ONCE THIS COVID THING IS FINALISED
I'M HEADING OUT THERE

289

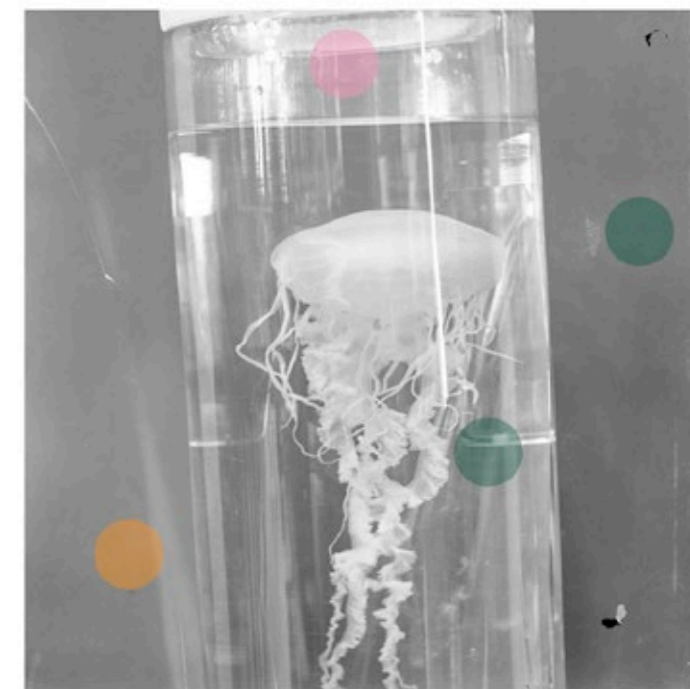
There Are No Foetal Cells Used In Any Vaccines Production Process

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THERE ARE NO FOETAL CELLS USED IN ANY
VACCINES PRODUCTION PROCESS

288

There Is A Deficit Of Love In The World

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THERE IS A DEFICIT OF LOVE IN THE WORLD

290

There Is A Gaping Hole In Our Knowledge. But When There Is So Much At Stake Taking It For Granted That It Will Happen Is Quite An Assumption To Make

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THERE IS A GAPING HOLE IN OUR KNOWLEDGE. BUT
WHEN THERE IS SO MUCH AT STAKE TAKING IT FOR GRANTED
THAT IT WILL HAPPEN IS QUITE AN ASSUMPTION TO MAKE

291

Leave Means Leave

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



LEAVE MEANS LEAVE

293

That Doesn't Surprise Me At All, Because We're A Much Better Country Than Every Single One Of Them

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THAT DOESN'T SURPRISE ME AT ALL. BECAUSE WE'RE A MUCH BETTER COUNTRY THAN EVERY SINGLE ONE OF THEM

292

And We Must All Do Our Part To 'Shape Change'

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



AND WE MUST ALL DO OUR PART TO 'SHAPE CHANGE'

294

The Prospect Of A Vaccine And The Ramping Up Of Testing Are "Two Big Boxing Gloves" To "Pummel" The Virus With

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THE PROSPECT OF A VACCINE AND THE RAMPING UP OF TESTING ARE "TWO BIG BOXING GLOVES" TO "PUMMEL" THE VIRUS WITH



INJECTING RNA INTO A PERSON DOESN'T
DO ANYTHING TO THE DNA OF A HUMAN CELL

295

**Injecting RNA Into A Person Doesn't Do
Anything To The DNA Of A Human Cell**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

297

There Is Always Room For Compromise
from the series, **Mountain of Salt** (2020)

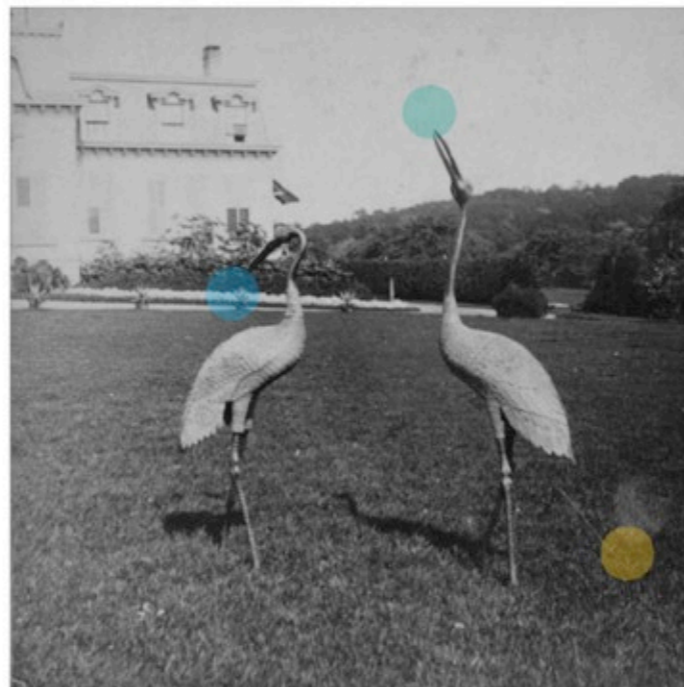
Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THERE IS ALWAYS ROOM FOR COMPROMISE



SPARE YOUR CASTE-POLITICS HERE

296

Spare Your Caste-Politics Here
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

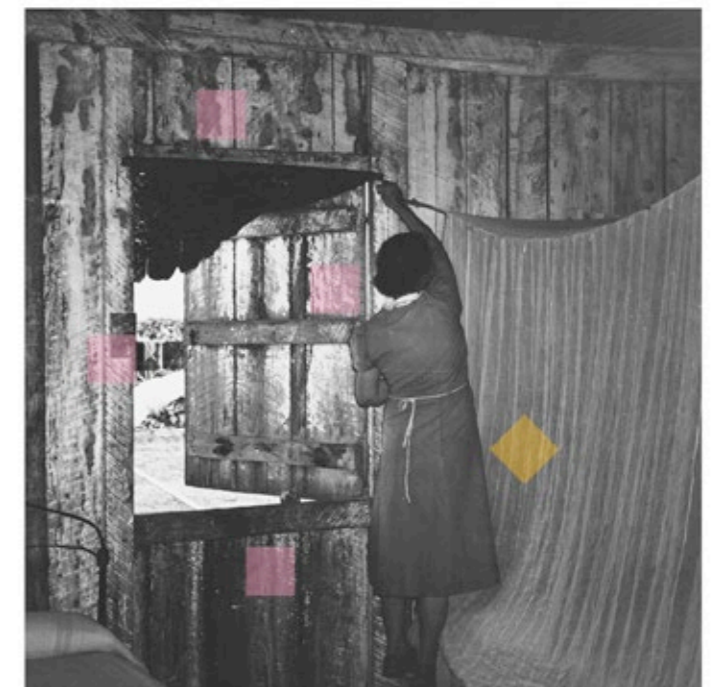
298

**At The End Of The Day We Are All Just
Trying Our Best**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



AT THE END OF THE DAY WE ARE ALL JUST TRYING OUR BEST



YOU CHOSE HOPE AND UNITY, DECENCY, SCIENCE
AND YES, TRUTH

299

**You Chose Hope And Unity, Decency,
Science And Yes, Truth**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

301

**Please Stop Telling Me Fish Is Sorted It
Categorically Is Not**

from the series, **Mountain of Salt** (2020)

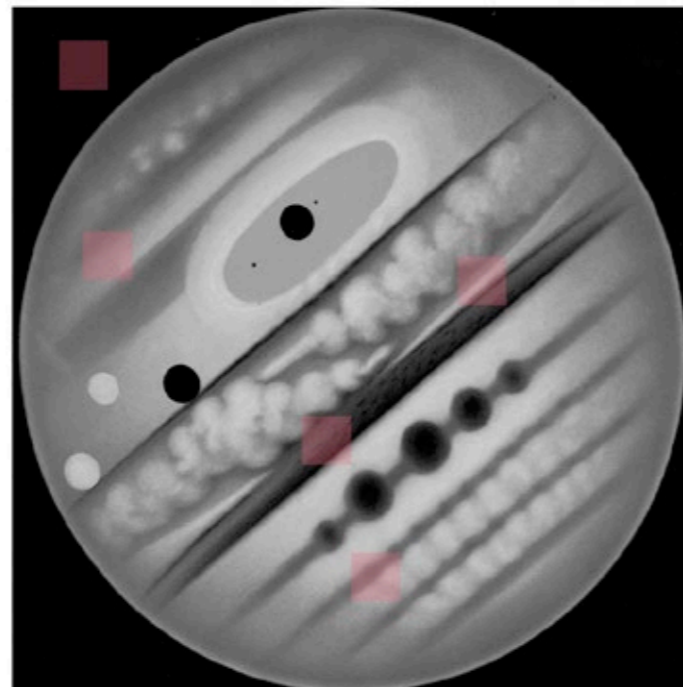
Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



PLEASE STOP TELLING ME FISH IS SORTED
IT CATEGORICALLY IS NOT



ITS JUST UNSEEMLY AND WE SHOULD JUST BE UNITED IN OUR
THANKS TO THOSE RESPONSIBLE FOR THIS BREAKTHROUGH
AND THE HOPE IT BRINGS TO EVERY PERSON ON THE PLANET

300

**It's Just Unseemly And We Should Just Be
United In Our Thanks To Those Responsible
For This Breakthrough And The Hope It
Brings To Every Person On The Planet**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

302

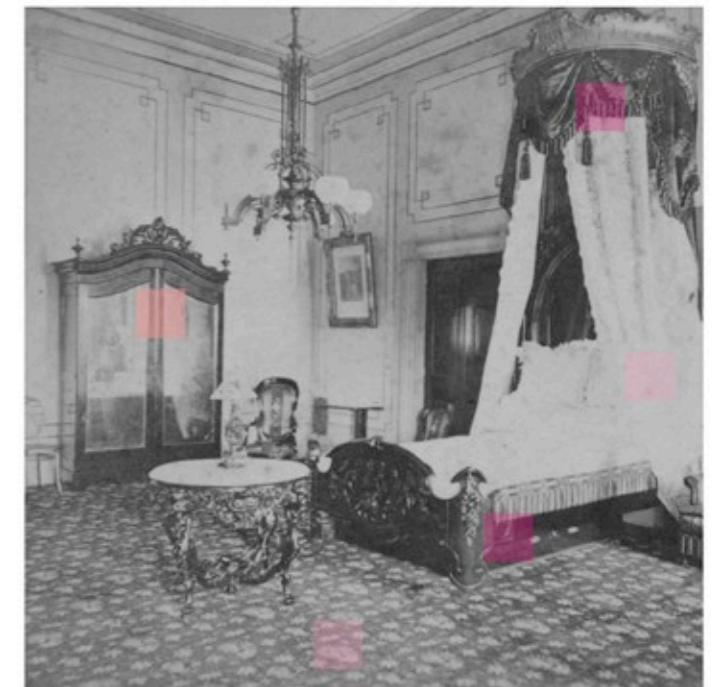
**According To My Chocolate Advent
Calendar It Is Now 2 More Sleeps Till
Christmas**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



ACCORDING TO MY CHOCOLATE ADVENT CALENDAR
IT IS NOW 2 MORE SLEEPS TILL CHRISTMAS

303

The Most Dystopic Year We'll Ever Experience

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THE MOST DYSTOPIC YEAR WE'LL EVER EXPERIENCE

305

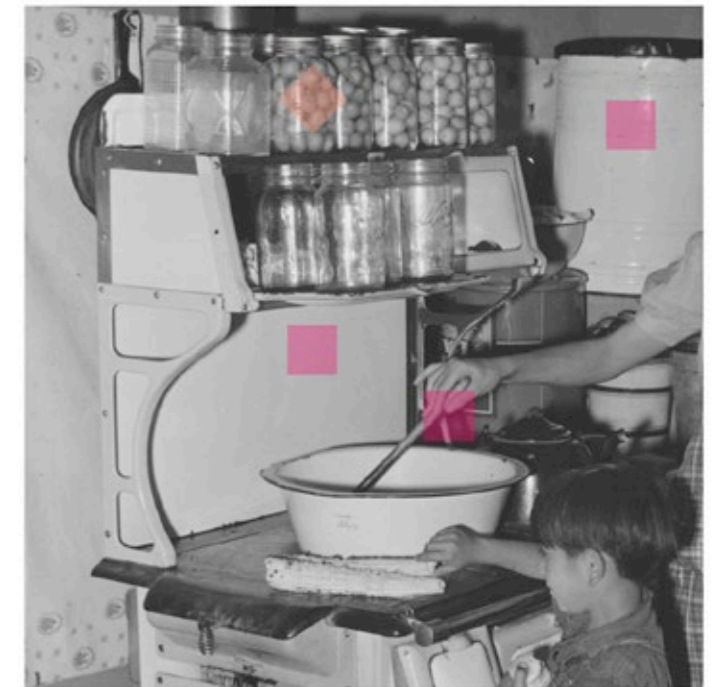
Its Like Cooking Soup Again And Again And Night After Night It Has To Taste The Same

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



ITS LIKE COOKING SOUP AGAIN AND AGAIN AND NIGHT AFTER NIGHT IT HAS TO TASTE THE SAME

304

Very Large Gaps Remain Between The Two Sides And It Is Still Unclear Whether These Can Be Bridged

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



VERY LARGE GAPS REMAIN BETWEEN THE TWO SIDES AND IT IS STILL UNCLEAR WHETHER THESE CAN BE BRIDGED

306

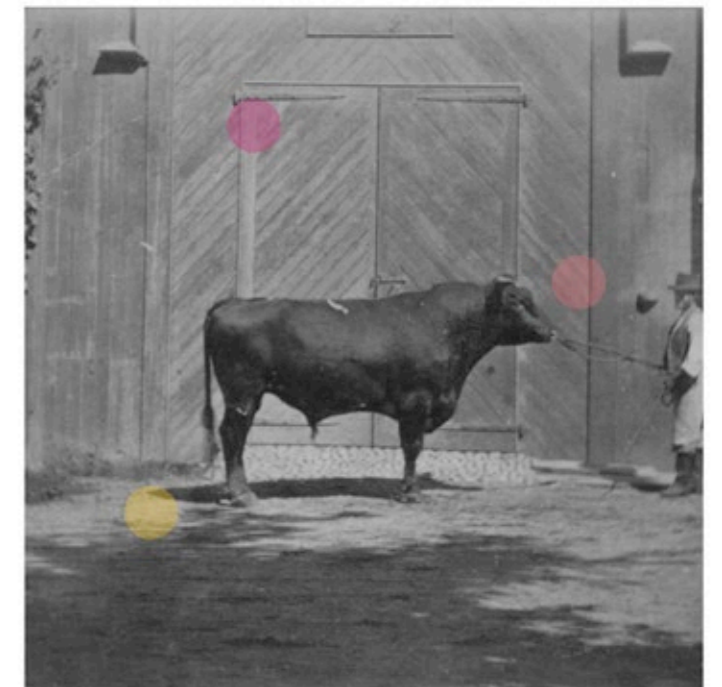
We Understand Each Other's Positions, They Remain Far Apart.

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



WE UNDERSTAND EACH OTHER'S POSITIONS. THEY REMAIN FAR APART.



SHOULD WE REMARK ON THE FACT THAT WE'VE GOT TO THIS
PLAICE TODAY

307

Should We Remark On The Fact That We've Got To This Plaice Today

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

309

I Wonder How Bill Gates Is Going To Spend His First Day In Control Of Margaret Keenan, 90, From Coventry

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



I WONDER HOW BILL GATES IS GOING TO SPEND HIS FIRST
DAY IN CONTROL OF MARGARET KEENAN, 90. FROM COVENTRY



THE FINE BALANCE OF FAIRNESS HAS
NOT BEEN ACHIEVED SO FAR

308

The Fine Balance Of Fairness Has Not Been Achieved So Far

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

310

We Must Remember A Trade Deal Is For Keeps Not Just For Christmas

from the series, **Mountain of Salt** (2020)

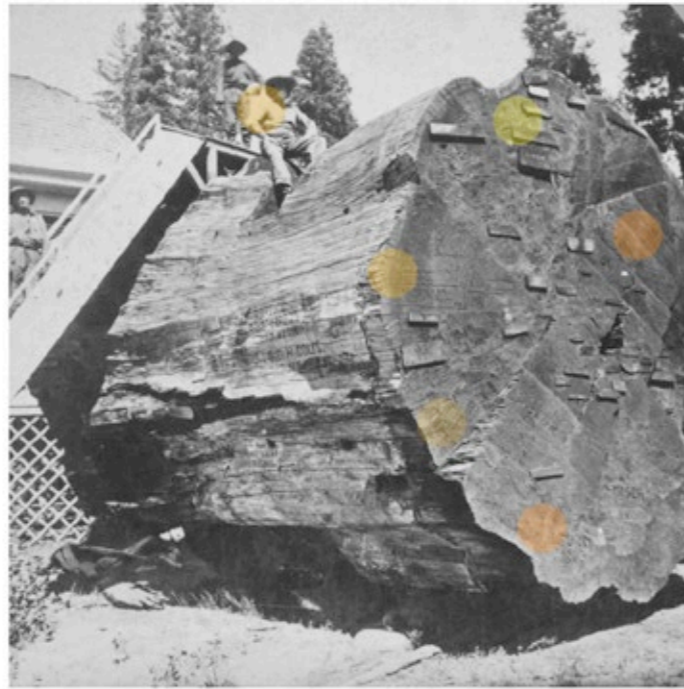
Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

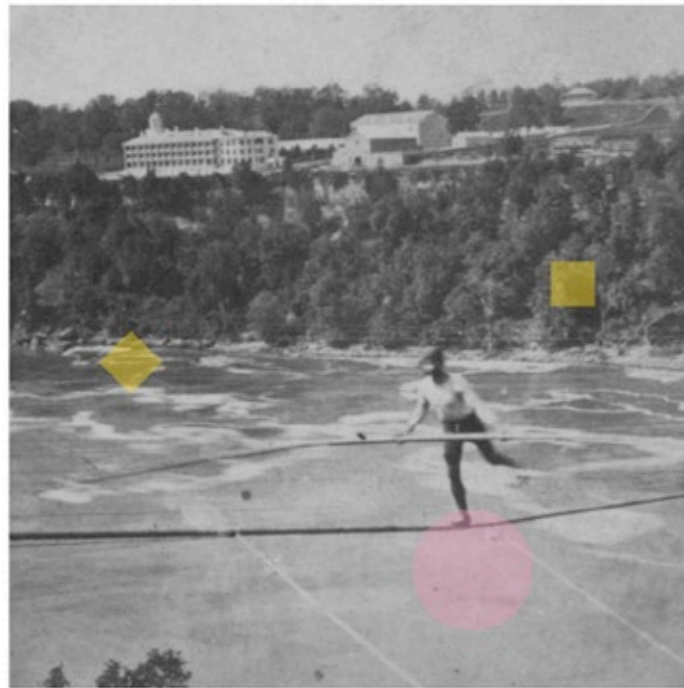
Excludes framing, shipping and taxes



WE MUST REMEMBER A TRADE DEAL IS FOR KEEPS
NOT JUST FOR CHRISTMAS



THE IDEA THAT YOU CAN PREPARE FOR SOMETHING AS BIG AS
THE CHANGE THAT IS GOING TO HAPPEN IS RIDICULOUS.
IT'S A MASSIVE TOLL



STOP THE PERFORMANCE

311

**The Ideas That You Can Prepare For
Something As Big As The Change That
Is Going To Happen Is Ridiculous, It's A
Massive Toll**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

312

Stop The Performance

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

313

**The Same Type Of "Research" That Proves
The Earth Is Flat**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

314

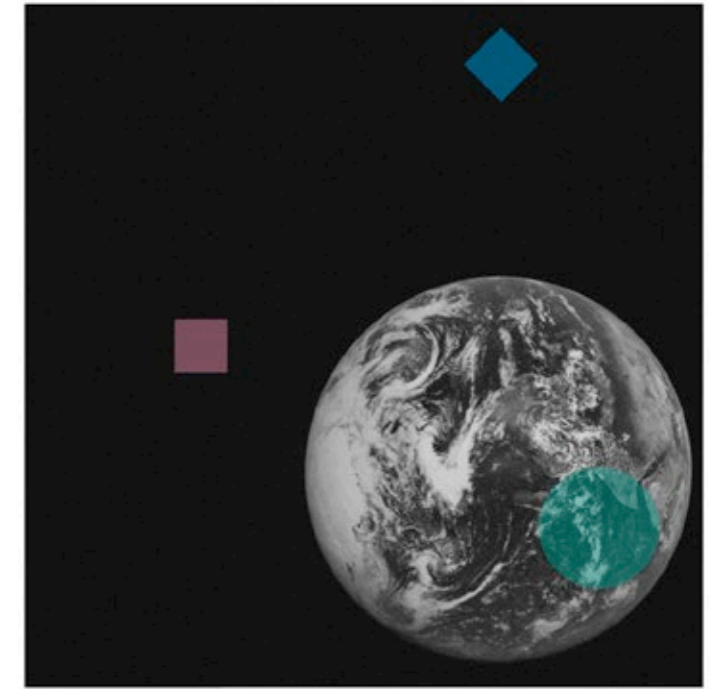
**Maybe The Safest Option Is To Hum Silent
Night**

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THE SAME TYPE OF "RESEARCH" THAT PROVES THE EARTH IS
FLAT



MAYBE THE SAFEST OPTION IS TO HUM SILENT NIGHT



THERE'S NO WAY HE'S ACTUALLY CRYING.
MY 2 YEAR OLD NIECE DOES A BETTER JOB THAN THAT!

315
There's No Way He's Actually Crying. My 2 Year Old Niece Does A Better Job Than That!
 from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
 Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
 Excludes framing, shipping and taxes



THIS PRETTY MUCH SUMS UP THE LAST FOUR YEARS.
CLIFF EDGE HERE WE COME

317
This Pretty Much Sums Up The Last Four Year. Cliff Edge Here We Come
 from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
 Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
 Excludes framing, shipping and taxes

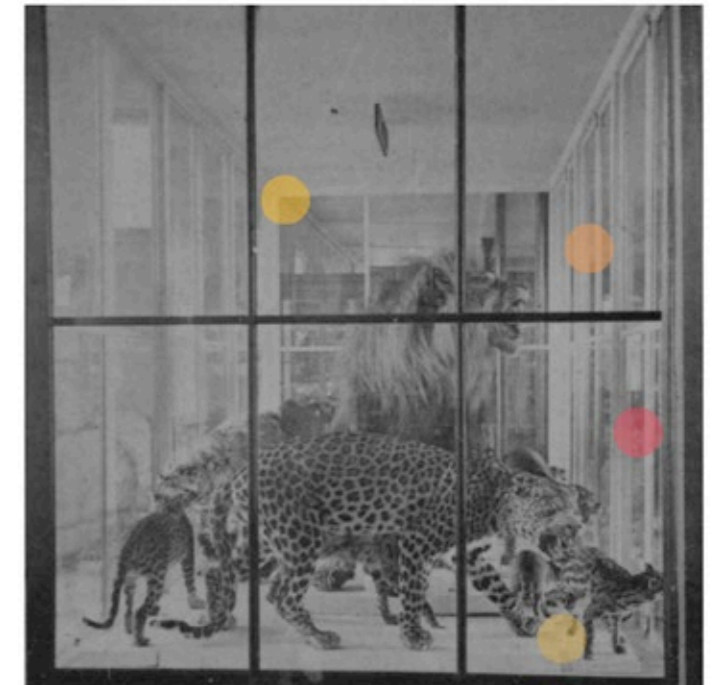


NOT TO WORRY. THE MORE TIN FOIL HAT PEOPLE LIKE YOU
REFUSE THE VACCINE. THE FASTER THE REST OF US
CAN GET IT

316
Not To Worry. The More Tin Foil Hat People Like You Refuse The Vaccine, The Faster The Rest Of Us Can Get It
 from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
 Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
 Excludes framing, shipping and taxes



CLOSE THE MUSEUM. OPEN THE MUSEUM.
CLOSE THE MUSEUM. OPEN THE MUSEUM.
CLOSE THE MUSEUM.

318
Close The Museum. Open The Museum. Close The Museum. Open The Museum. Close the Museum.
 from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
 Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
 Excludes framing, shipping and taxes

319

This Government Cronyism Is Quickly Turning The Country Into A Banana Republic
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THIS GOVERNMENTS CRONYISM IS QUICKLY TURNING THE COUNTRY INTO A BANANA REPUBLIC

321

We Aren't Going To Change The Rules About Christmas, We Are Just Going To Tell Everyone Not To Follow Them
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



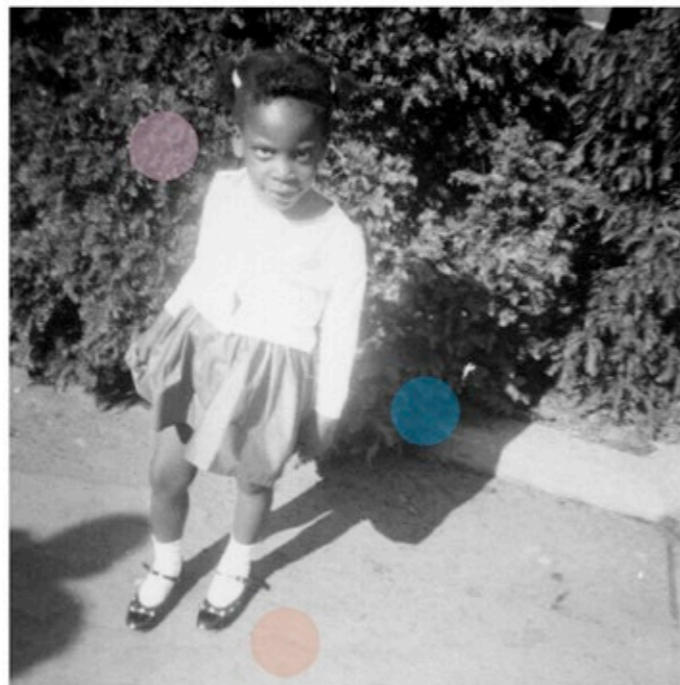
WE AREN'T GOING TO CHANGE THE RULES ABOUT CHRISTMAS. WE ARE JUST GOING TO TELL EVERYONE NOT TO FOLLOW THEM

320

It's Time To Make People Scared And Uncomfortable. It's Time For Some Sharp, Focussed Terrifying Realism
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



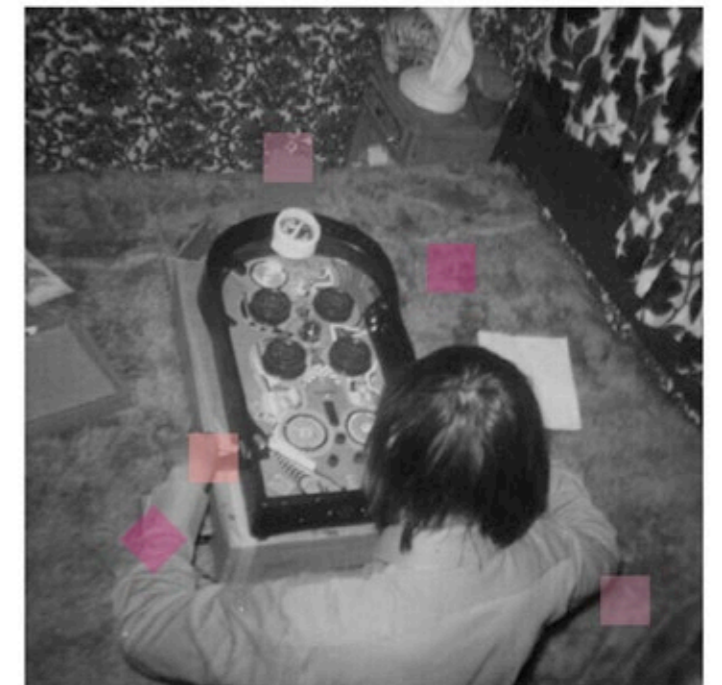
IT'S TIME TO MAKE PEOPLE SCARED AND UNCOMFORTABLE. IT'S TIME FOR SOME SHARP. FOCUSED TERRIFYING REALISM

322

The Failure To Deliver The Deal He Promised Is His And His Alone
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THE FAILURE TO DELIVER THE DEAL HE PROMISED IS HIS AND HIS ALONE

323

No Thank You, I Will Take My Freedom & Individual Autonomy, I Don't Need A Government To Tell Me What To Do And How To Minimize My Risk

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



NO THANK YOU, I WILL TAKE MY FREEDOM & INDIVIDUAL
AUTONOMY. I DON'T NEED A GOVERNMENT TO TELL ME WHAT
TO DO AND HOW TO MINIMIZE MY RISK.

325

Using Negative Covid Tests To Decide If It's Safe To Go To Parties Is Like Using Pregnancy Tests As Contraception

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



USING NEGATIVE COVID TESTS TO DECIDE
IF IT'S SAFE TO GO TO PARTIES
IS LIKE USING PREGNANCY TESTS AS CONTRACEPTION

324

Someone Needs To Invade The UK Immediately. Free Us From This Shambolic Regime. Disclaimer: We Don't Have Oil But We Have Fish (Maybe)

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



SOMEONE NEEDS TO INVAD E THE UK IMMEDIATELY.
FREE US FROM THIS SHAMBOLIC REGIME.
DISCLAIMER: WE DON'T HAVE OIL BUT WE HAVE FISH (MAYBE)

326

Covid Loves A Crowd

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



COVID LOVES A CROWD

327

Found A Box Marked 'Problems' In The Museum Store Today. The Box Is Empty. Someone Let The Problems Out.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



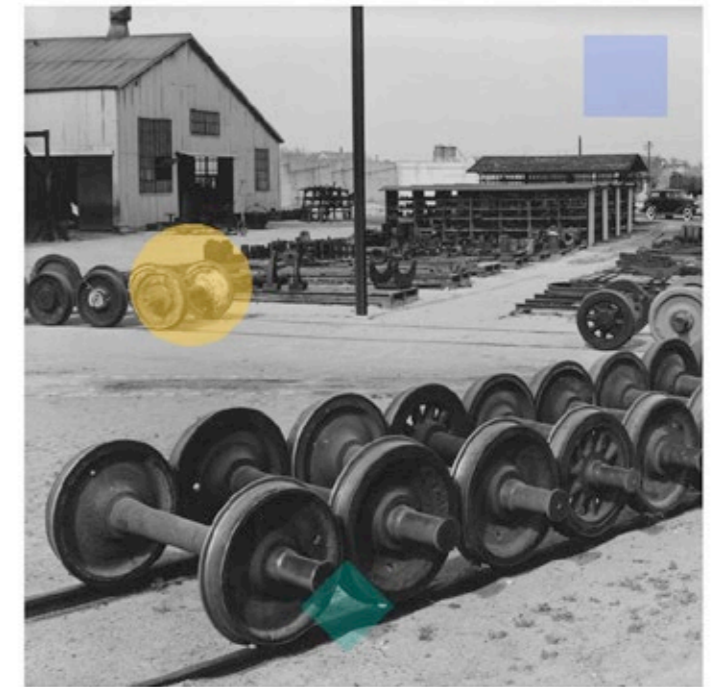
FOUND A BOX MARKED 'PROBLEMS' IN THE MUSEUM
STORE TODAY. THE BOX IS EMPTY.
SOMEONE LET THE PROBLEMS OUT.

329

Driving To Exercise Was "Not In The Spirit" Of The Recent Lockdown
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



DRIVING TO EXERCISE WAS "NOT IN THE SPIRIT"
OF THE RECENT LOCKDOWN

328

Sounding The Alarm Is Not Being Alarmist.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



SOUNDING THE ALARM IS NOT BEING ALARMIST.

330

You Had No Intention Of Supplying High Standards Or Ruining Profit Margins And Were Caught Out.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



YOU HAD NO INTENTION OF SUPPLYING HIGH STANDARDS
OR RUINING PROFIT MARGINS AND WERE CAUGHT OUT.

331

The Ugly Spectre Of Holiday Hunger Is Now Looming Yet Again

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THE UGLY SPECTRE OF HOLIDAY HUNGER IS NOW
LOOMING YET AGAIN.

333

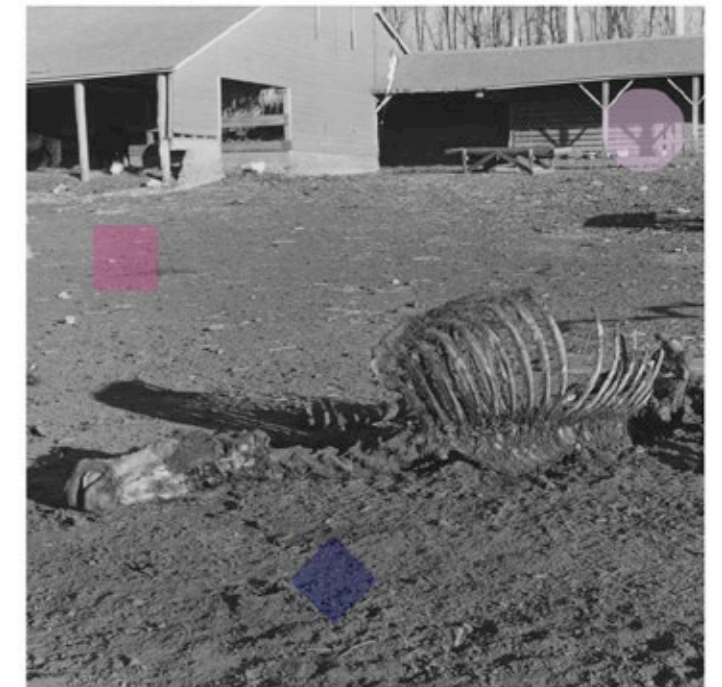
Is The Mutant Variant Galloping Through The Population?

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



IS THE MUTANT VARIANT GALLOPING THROUGH
THE POPULATION?

332

Can They Justify And Provide The Science Around Halving A Tomato And Putting It In A Coin Bag.

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



CAN THEY JUSTIFY AND PROVIDE THE SCIENCE AROUND
HALVING A TOMATO AND PUTTING IT IN A COIN BAG.

334

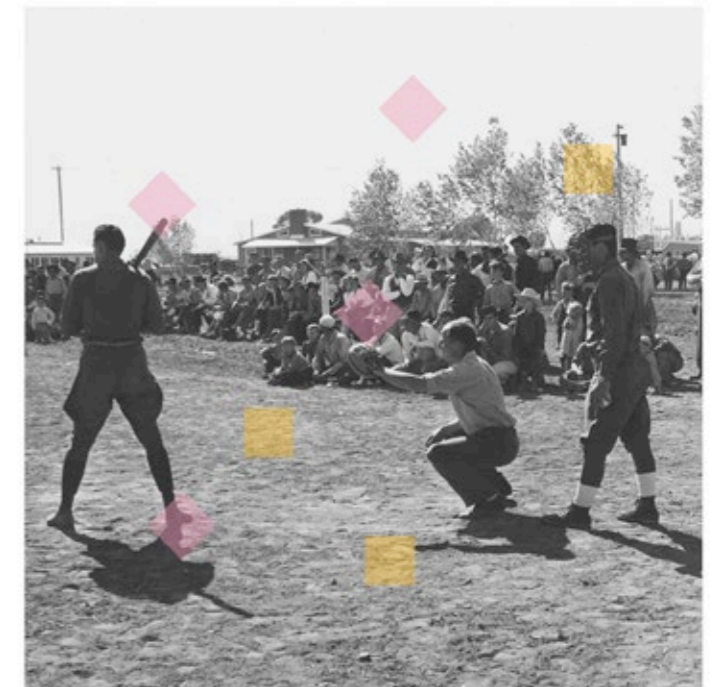
Going To Get Some More Toilet Paper On the Way Home Cause This Shit Is Getting Real!

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



GOING TO GET SOME MORE TOILET PAPER ON THE WAY HOME
CAUSE THIS SHIT IS GETTING REAL!

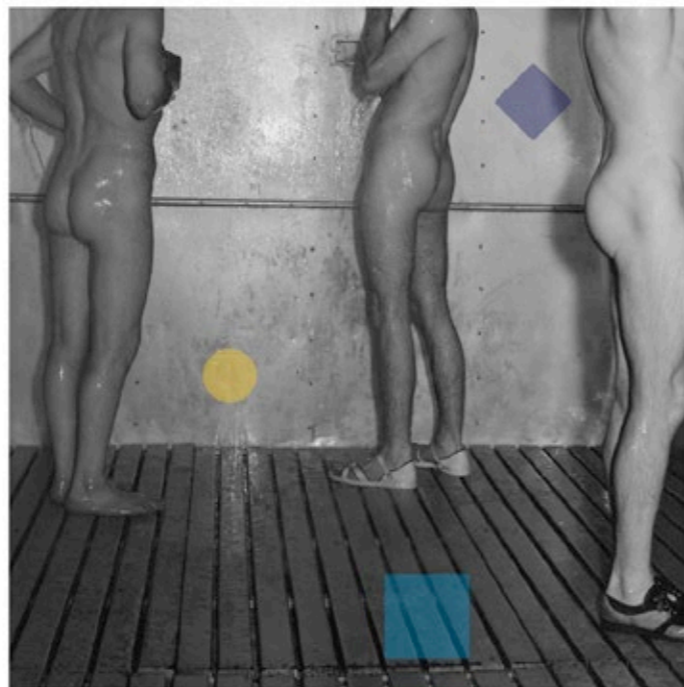
335

Why Y'all Keep Asking Where The Police At? Y'all Ask Where Miley's At When Hannah Montana's On Stage?

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WHY Y'ALL KEEP ASKING WHERE THE POLICE AT? Y'ALL ASK WHERE MILEY'S AT WHEN HANNAH MONTANA'S ON STAGE?

337

I Scroll Past Everything Else In A Hurried Blur Like I'm Driving On An Empty Motorway at 100mph

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



I SCROLL PAST EVERYTHING ELSE IN A HURRIED BLUR LIKE I'M DRIVING ON AN EMPTY MOTORWAY AT 100MPH

336

I Thought I Was Bad Not Washing My Hands

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



I THOUGHT I WAS BAD NOT WASHING MY HANDS

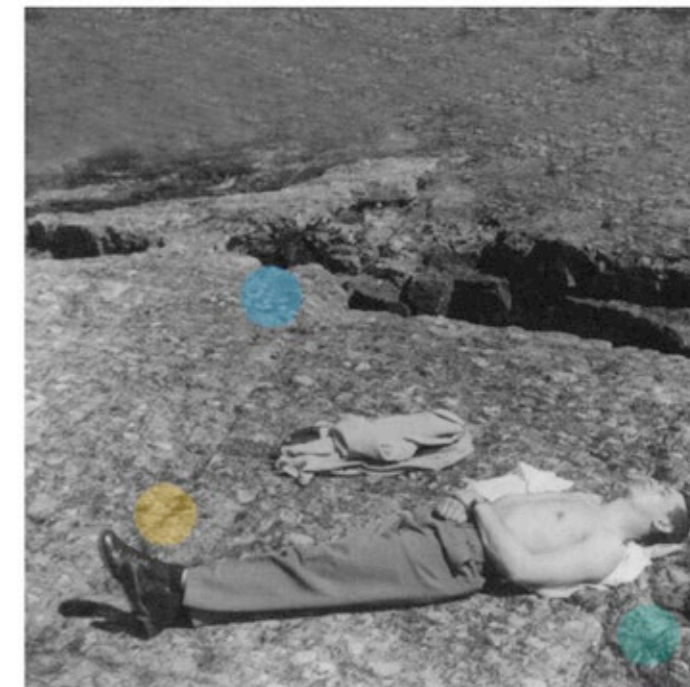
338

World In Chaos

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



WORLD IN CHAOS

339

Once Again Its Do As I Say, Not As I Do
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



ONCE AGAIN ITS DO AS I SAY. NOT AS I DO

341

**Absolutely Losing It Over The Fact Folks
Think This Asshole's Name Is "Via Getty"**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



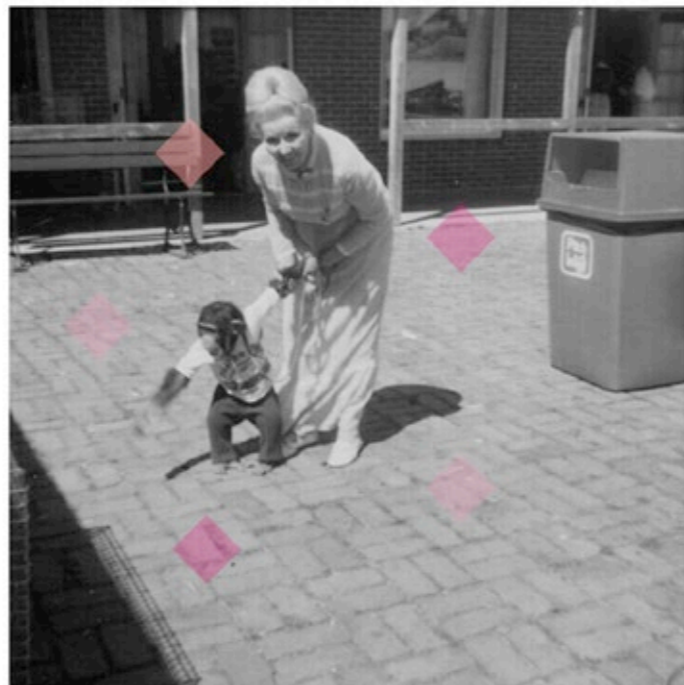
ABSOLUTELY LOSING IT OVER THE FACT FOLKS THINK
THIS ASSHOLE'S NAME IS "VIA GETTY"

340

**Please Stop Asking Me About Politics, We
All See It**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



PLEASE STOP ASKING ME ABOUT POLITICS. WE ALL SEE IT

342

**The World Is On The Brink Of A
Catastrophic Moral Failure**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THE WORLD IS ON THE BRINK OF A CATASTROPHIC
MORAL FAILURE



LIES ARE NOT "DIFFERENCES OF OPINIONS"

343

Lies Are Not "Differences Of Opinions"
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



MONSTROUS BEHAVIOUR

345

Monstrous Behaviour
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



STOP SAYING HISTORY WILL JUDGE THEM.
JUDGE THEM NOW.
WITH JUDGES.

344

Stop Saying History Will Judge Them. Judge Them Now. With Judges.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



IT'S THE DOUBLE STANDARD THAT UNDERGIRDS
WHITE SUPREMACY IN OUR NATION

346

It's The Double Standard That Undergirds White Supremacy In our Nation
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes

347

I Don't Think Diversity Training Can Fix This
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



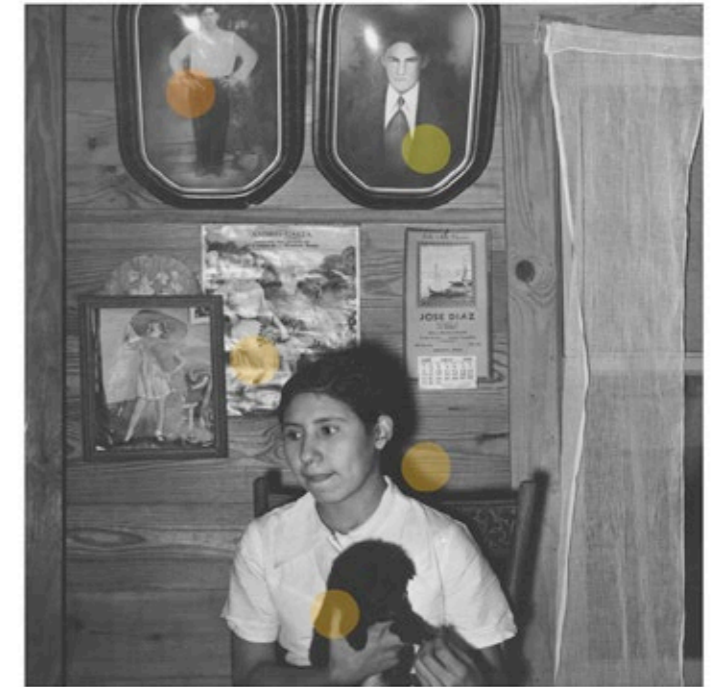
I DON'T THINK DIVERSITY TRAINING CAN FIX THIS

349

Ethics Are Above Family Ties
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



ETHICS ARE ABOVE FAMILY TIES

348

A License To Practice Law Is Not A License To Lie
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



A LICENSE TO PRACTICE LAW IS NOT A LICENSE TO LIE

350

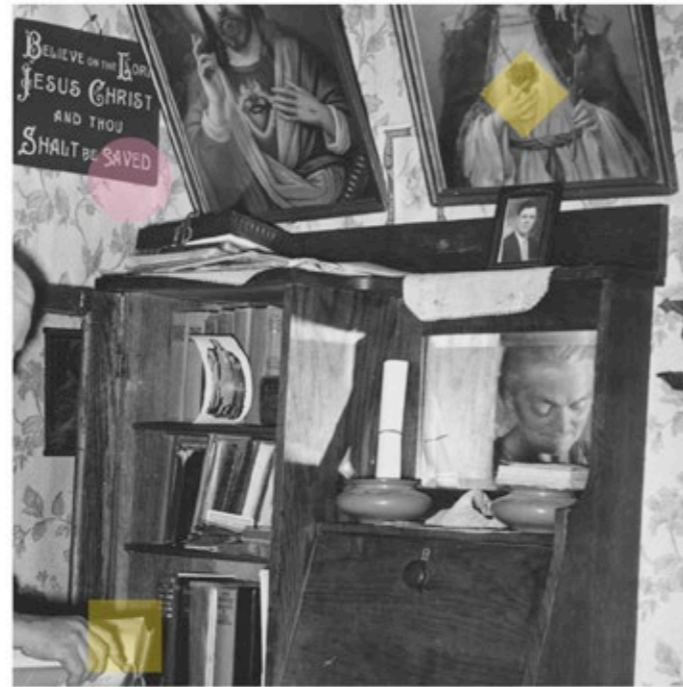
Vaccine Hesitancy Is One Of The Biggest Threats To Global Health
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



VACCINE HESITANCY IS ONE OF THE BIGGEST THREATS TO GLOBAL HEALTH



CREDIBILITY IS HARD TO MAINTAIN WHEN YOU FORGET TO IRON THE CREASES OUT OF YOUR BOOKCASE.

351

Credibility Is Hard To Maintain When You Forget To Iron The Creases Out Of Your Bookcase

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



CLOUDS ARE NOT SOMETHING TO MOAN ABOUT

352

Clouds Are Not Something To Moan About

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

353

There Year Is 2046. The Currency Is No Longer GBP. Instead Its GBC – Great British Clap. Everything Is Paid For...In Claps

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



THE YEAR IS 2045. THE CURRENCY IS NO LONGER GBP. INSTEAD ITS GBC – GREAT BRITISH CLAP. EVERYTHING IS PAID FOR ...IN CLAPS

354

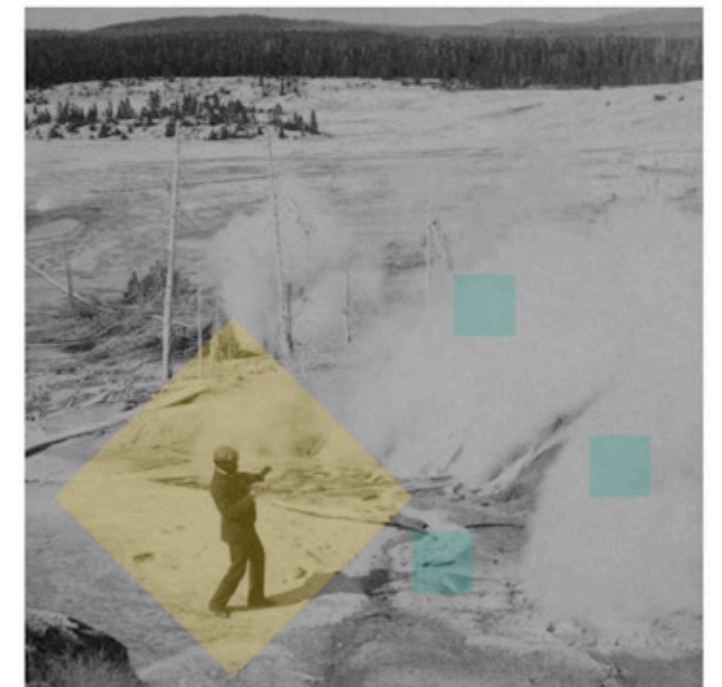
I Give You Permission To Roar At All The Corruption And Viciousness That Was Plenty Evident Long Before Last Wednesday.

from the series, **Mountain of Salt** (2020)

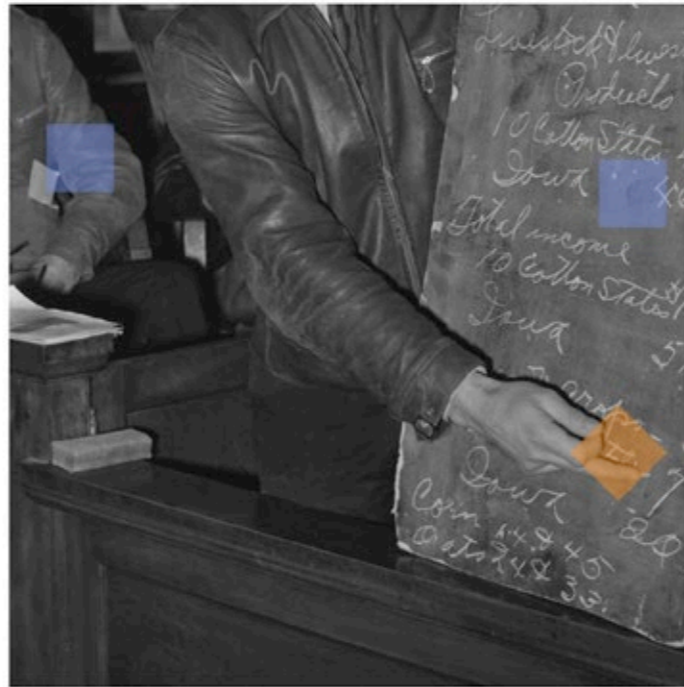
Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



I GIVE YOU PERMISSION TO ROAR AT ALL THE CORRUPTION AND VICIOUSNESS THAT WAS PLENTY EVIDENT LONG BEFORE LAST WEDNESDAY.



SOMETIMES OTHER PEOPLES URGENCY
IS NOT YOUR EMERGENCY.

355

Sometimes Other Peoples Urgency Is Not Your Emergency.

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

357

Zero Covid Is Probably A Mirage. It Is Going To Be With Us, We Are Going To Have To Live With It

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



ZERO COVID IS PROBABLY A MIRAGE.
IT IS GOING TO BE WITH US. WE ARE GOING TO HAVE
TO LIVE WITH IT.



PEOPLE WITH DISHWASHERS HAVE
HAD A DIFFERENT QUARANTINE

356

People With Dishwashers Have Had A Different Quarantine

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes

358

If You're Still Thinking The "After" Will Be Different, Check Out The During

from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP

Excludes framing, shipping and taxes



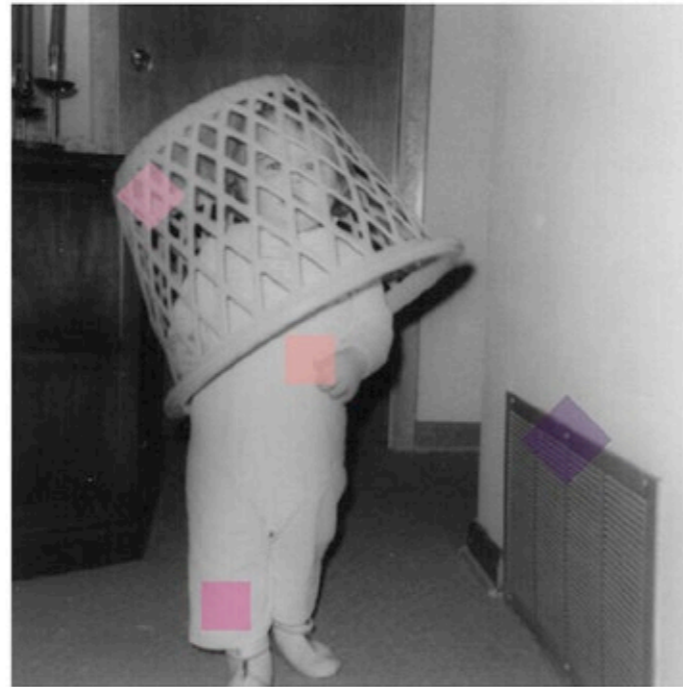
IF YOU'RE STILL THINKING THE "AFTER" WILL BE DIFFERENT,
CHECK OUT THE "DURING"

359

The Correct Way To Manage Culture Is To Contextualise Not To Cancel History Cannot Be Cancelled Only Conserved With Context
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



THE CORRECT WAY TO MANAGE CULTURE IS TO
CONTEXTUALISE. NOT TO CANCEL. HISTORY CANNOT BE
CANCELLED. ONLY CONSERVED WITH CONTEXT

361

I'm Sorry If My Best Is Still Not Good Enough. I Am Only One Person.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

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Excludes framing, shipping and taxes



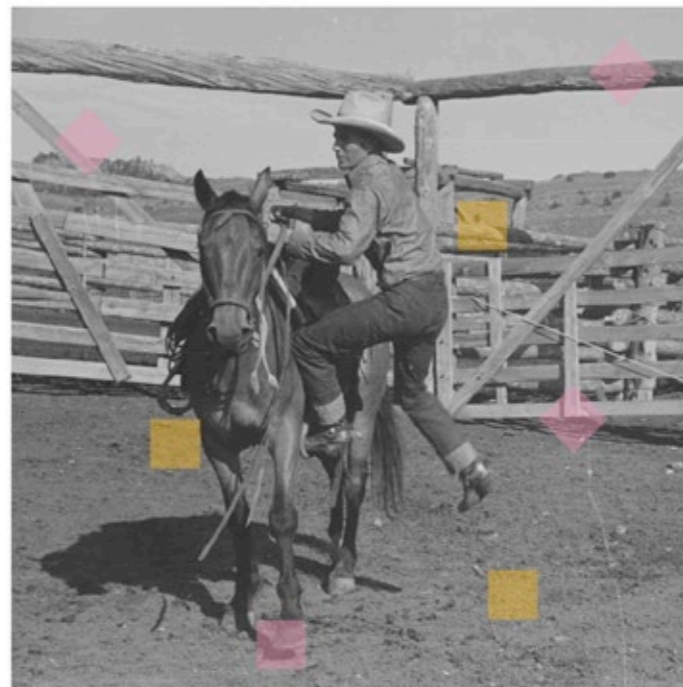
I'M SORRY IF MY BEST IS STILL NOT GOOD ENOUGH.
I AM ONLY ONE PERSON.

360

You Can't Ride Two Horses At Once It's Not Leadership; It Is Simply Cavalier.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



YOU CAN'T RIDE TWO HORSES AT ONCE. IT'S NOT LEADERSHIP;
IT IS SIMPLY CAVALIER.

362

If You Are Worried About Getting A Vaccine Because 40 Out Of 170M People Have Reported A Clot, Do Not Read The Leaflet In A Box Of Paracetamol.
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



IF YOU ARE WORRIED ABOUT GETTING A VACCINE BECAUSE
40 OUT OF 170M PEOPLE HAVE REPORTED A CLOT,
DO NOT READ THE LEAFLET IN A BOX OF PARACETAMOL.

363

**I'm Already Putting Stress On Myself
During A Time That's Already Stressful**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



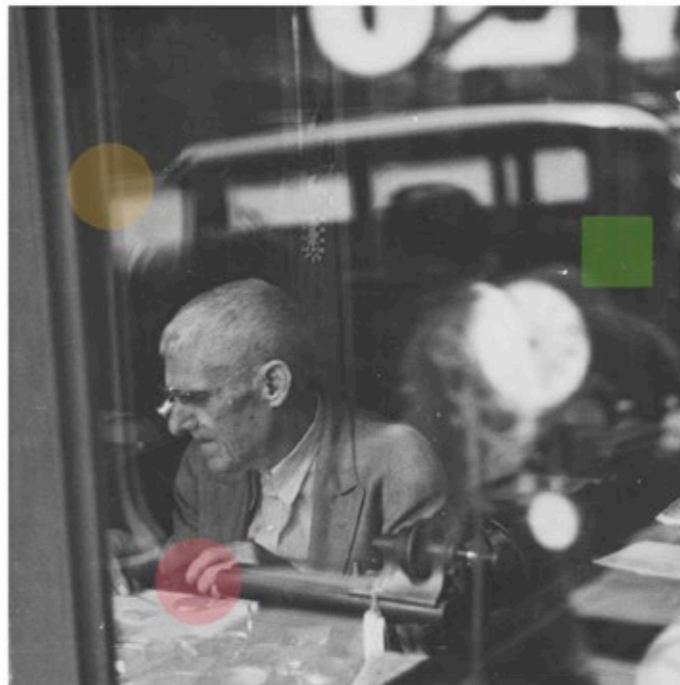
I'M ALREADY PUTTING STRESS ON MYSELF DURING
A TIME THAT'S ALREADY STRESSFUL

364

**A Child Told Me They Found An Emerald In
The Park And Handed Me A Shard Of A
Stella Bottle**
from the series, **Mountain of Salt** (2020)

Found photograph, appropriated text and digital shapes
on Hahnemühle fine art pearl paper; 20.32 x 20.32 cm
Edition of 5 + 1AP; Signed on verso in archival pencil

from £300 GBP
Excludes framing, shipping and taxes



A CHILD TOLD ME THEY FOUND AN EMERALD IN THE PARK
AND HANDED ME A SHARD OF A STELLA BOTTLE.

ABOUT

In 2008, Carrie Scott opened a business that is at once an art consultancy, gallery, and curatorial endeavor. Scott has been a curator, Art Historian and arts writer since 2004 so was well positioned to start a company that would aim to disrupt the conventions of the art world, and exist beyond the walls of the traditional gallery. Over the past 14 years, she has worked with numerous businesses and collectors to help them establish, manage, and maintain both corporate and personal art collections worldwide. She has also worked closely with exceptional artists to mount exhibitions and a range of creative partnerships.

For all enquiries contact:

carrie@carrie-scott.com
+44 (0) 7702 477 527
www.carrie-scott.com

34 Westmoreland Road
London SW13 9RY
United Kingdom

Bindi Vora is a contemporary photographic artist. Her practice utilizes various analogue processes, often taking inspiration from her everyday surroundings, which include her personal archive. By teasing out the subtle marks and pigments within the materials she uses, such as negatives and photographic paper, the results often create vast spaces of colour, light and detail. She is interested in the way materials can be reused or recycled to create new narratives but can be traced back to other works, almost like interconnected tissues.

www.bindivora.co.uk

In 2013, Vora graduated from University of Westminster with a BA (Hons) in Photographic Arts. Her works have been exhibited in a number of group exhibitions in the United Kingdom and across the world including The Photographers' Gallery (UK); Yinka Shonibare's Guest Projects (UK); 180 The Strand (UK); Victoria & Albert Museum of Childhood (UK); Phoenix Gallery (UK); Cultural Centre of Belgrade (RS); Benaki Museum (GR); Art Stage, (SG); amongst others. Her works have been published in PYLOT, Capricious Magazine and Loose Associations, and has appeared on various websites including I Heart Women, Hyperallergic, A Corner With; being named as "one to watch" by The Wick Culture in 2021. Her series *Mountain of Salt* (2020-21) initiated during the Covid-19 pandemic was exhibited at Bugis MTR station as part of the Singapore International Photography Festival and is currently on display as part of Format International Photography Festival.

Vora self-published her first book *In the blue light we failed*. (2014), which has been acquired by The Women's Art Library at Goldsmith's University, Franklin Furnace Artist Book Collection / Museum of Modern Art, Self-Publish Be Happy, amongst others. In 2019, she was commissioned to create a new work by the Hospital Rooms on behalf of the NHS Psychiatric Intensive Care Unit in Exeter. Her works are held in private collections across Europe.